

# Talks, Masterclasses & Networking Events

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As the availability of places is limited, access is subject to a first-come, first-served rule. We recommend you arrive ahead of time to get your seat.

## Thursday 3<sup>rd</sup>

### StepIn – Out of the Box intro by Ted Hope (Double Hope Films)

Indie Film: 50 years of building the wrong thing.

- 11:00am, Locarno Pro Center @Hotel Belvedere Locarno, Sala Granda, open to press, professional and industry accreditation holders, recorded.

### StepIn - Keynotes

Moderated by Variety correspondent Nick Vivarelli, the opening keynote will introduce some of the topics of StepIn 2023 through the points of view and experiences of three remarkable panelists.

- 11:45am – 1:00pm; Locarno Pro Center @Hotel Belvedere Locarno, Sala Granda, open to press, professional and industry accreditation holders, recorded.
- Speakers: Arianna Bocco (Film Distribution and Content Strategist), Rishi Coupland (British Film Institute), Mariette Rissenbeek (Berlinale)

### StepIn WrapUp Session

- 5pm – 6pm, Locarno Pro Center @Hotel Belvedere Locarno, Sala Granda, open to press, professional and industry accreditation holders, recorded.

### Locarno Residency Final Pitch

Final pitch of the three projects developed during the first edition of the Locarno Residency

- *Fantasma Neon* by Leonardo Martinelli (Duas Mariola Filmes)
- *Midnight Blue Spring* by Giselle Lin (Potocol)
- *Window on an Imaginary City* by Tommaso Donati (Ventura Film SA)
- Moderated by Eddie Bertozzi
- 6:15pm, Locarno Pro Center @Hotel Belvedere Locarno, Sala Granda, open to industry and press badge holders

## Friday 4<sup>th</sup>

### Pitching Class with Ido Abram

Pitching your project: a quick guide to “what not to do”

- 9:30am, Locarno Pro Center @Hotel Belvedere Locarno, Sala Granda, open to Industry badge holders, recorded.

### Masterclass by Ted Hope

The JetPack They Promised You: Navigating A Fast Track Through The Constant Disruption That Is The Film Business.

- 4:30pm, Locarno Pro Center @Hotel Belvedere Locarno, Sala Granda, open to industry badge holders, recorded.

### Locarno Pro Meet&Greet co-hosted by Cinemania

- 6:30pm-8:00pm, Davide Campari Lounge @ Magnolia

## Saturday 5<sup>th</sup>

### New financing opportunities in Switzerland

Presentation of MEDIA Desk Suisse’s new minority Co-development fund and the Valais Film Commission’s Fund.

- 10:00am, Locarno Pro Center @Hotel Belvedere Locarno, Sala Granda, open to industry and press badge holders, recorded.
- Speakers: Corinna Marschall (MEDIA Desk Suisse), Tristan Albrecht (Valais Film Commission)
- Moderated by Enrico Vannucci (Eurimages)

### Regional Funds and minority Co-production Funds

A presentation of funding options across the world.

- 11:00am, Locarno Pro Center @Hotel Belvedere Locarno, Sala Granda, open to industry and press badge holders, recorded.
- Speakers: Lia Baez (DGCine, Dominican Republic), Vitor Pinheiro (ICA Portugal), Jara Ayucar (ICAA Spain), Joan Ruiz (Catalan Films, Spain), Edith Sepp (Estonian Film Institute, Estonia), Roland Teichmann (Austrian Film Institute, Austria)
- Moderated by John Hopewell (Variety)

### Financing and Coproduction opportunities in the UK

Global Screen Fund, BFI Filmmaking Fund and UK international co-productions case studies.

- 12:00pm, Locarno Pro Center @Hotel Belvedere Locarno, Sala Granda, open to industry and press badge holders, recorded.
- Speakers: Dennitsa Yordanova (BFI, UK), Stefanie Fahrion, (Film 4, UK), Cassandra Sigsgaard (Jeva Films, UK), Judy Tossell (Egoli Tossell Films, Germany)
- Moderated by Brian Newman (Subgenre)

### Round Table: Swiss Film Industry – new film act and new opportunities

Practical Insights on new financing opportunities for Swiss Film Producers.

- 2:00pm, Forum @Spazio Cinema, open to the public, live streaming, recorded.
- Speakers: Matthias Bürcher (FOC), Corinna Marschall (MEDIA Desk Suisse), Katrin Renz (Tellfilm), Gabriela Bussmann (GoldenEgg Productions)
- Moderated by Enrico Vannucci

### From Golden Leopard to the Oscars

In conversation with award winning producers: different projects, different development processes.

- 3:00pm, Locarno Pro Center @Hotel Belvedere Locarno, Sala Granda, open to industry and press badge holders, recorded.
- Speakers: Tatiana Leite (Bubbles Project, – *Regra34*, – Pardo D’Oro 2022), Maren Olson (30West, *Triangle of Sadness*, Palme D’Or 2022), Daniel Dreifuss (Anima Productions, *All Quiet on the Western Front*, Best Foreign Film Oscar 2023), Giovanni Pompili (Kino Produzioni, *Alcarras*, Golden Bear, 2022), Marianne Slot (Slot Machine, *Dancer in the Dark*, Golden Palm, 2000; *A Gentle Creature*, 2017; *Woman at War*, 2018)
- Moderated by Marcello Paolillo

### Locarno Pro Meet&Greet co-hosted by Catalan Films

- 6:30pm-8:00pm, Davide Campari Lounge @ Magnolia

## Sunday 6<sup>th</sup>

### Embracing Diversity: Disability Inclusion and Representation in the Film Industry

A conversation exploring the power of diverse voices and narratives to challenge stereotypes and foster a more inclusive cinematographic industry

- 10.30am; Forum @Spazio Cinema
- Speakers: Clare Baines (Disability Equality Lead at BFI), Pascal Plisson and Stavros Zafeiris (director and actor of *We Have a Dream*)
- Moderated by Fatih Abay (Diversity, Equity and Inclusion Officer at EFA)

### Locarno Pro Award Ceremony

Locarno Pro Awards will be unveiled for the Heritage Restoration Contest, Alliance4Development and the First Look on UK Film activities.

- 6:00pm, Davide Campari Lounge @Magnolia

### Locarno Pro Meet&Greet Co-hosted by German Films and Film- und Medienstiftung NRW

- 6:30pm-8:00pm, Davide Campari Lounge @ Magnolia

## Monday 7<sup>th</sup>

### **HERITAGE ONLINE – Theatrical Distribution, Exhibition and Streaming of Classics**

An overview of the heritage film distribution landscape.

- 3:00pm, @Residenza al Parco, open to industry and press badge holders, recorded.
- Speakers: Ronald Chammah (Les Film Camelia), Frédéric Maire (Cinematheque Suisse), Elise Cochin (MK2), Jaume Ripoll (Filmin), K.J. Relth-Miller (Academy Museum), Erin Farrell (Film Movement)
- Moderated by Jay Weissberg (Film Verdict & Giornate del Cinema Muto di Pordenone)

### **HERITAGE ONLINE – Fresh Restored Films, market ready again**

Presentation of freshly restored films *La porte du Soleil* by Yousri Narsullah (2004) and *Si le soleil ne revenait pas* by Claude Goretta (1987)

- 4:00pm, @Residenza al Parco, open to industry and press badge holders, recorded.
- Speakers: Serguei Obolensky (Orange Studio), Nicole Allemann (Cinegrell), Caroline Fournier (Cinematheque Suisse), Florian Leupin (Filmo.ch)
- Moderated by Jay Weissberg (Film Verdict & Giornate del cinema muto di Pordenone)

### **IDENTITY/IDENTITIES**

A performative talk involving creatives, professionals of film and anyone who is interested to go into the questions: What does identity mean? How does our identity shape our art, our work, and vice versa? This experience invites us to reflect collectively about this complex, seductive and necessary concept.

- 5:00-7:00pm, BaseCamp PopUp @Istituto Sant'Eugenio, open to all public
- Moderated by Marjorie Bendeck (Open Doors Artistic Team and Projects' Hub Project Manager)

## Tuesday 8<sup>th</sup>

### **Open Doors Award Ceremony**

Awards for the participants of Open Doors Projects' Hub and Producers' Lab will be unveiled.

- 10:00am, Forum @Spazio Cinema