

---

# Line-up

## 17 July 2019

**72**  
**Locarno Film Festival**  
**7-17 | 8 | 2019**

Via Franchino Rusca 1, CH-6600 Locarno  
t +41 91 756 21 21 | f +41 91 756 21 49  
press@locarnofestival.ch  
www.locarnofestival.ch

---

The press kit and stills can be downloaded from our website  
[www.locarnofestival.ch/pressconference](http://www.locarnofestival.ch/pressconference)

Excerpts of some of the official selection's films are available in broadcast and web quality.  
In order to download them, please contact the Communication Office  
([press@locarnofestival.ch](mailto:press@locarnofestival.ch)/+41 91 756 21 21).

Facebook: @LocarnoFilmFestival, #Locarno72  
Twitter: @filmsfestlocarno, #Locarno72  
Instagram: @filmsfestlocarno, #Locarno72  
LinkedIn: @LocarnoFilmFestival, #Locarno72

---

# Contents

---

- 1 Introduction by Lili Hinstin, Artistic Director
- 2 Introduction by Raphaël Brunschwig, Chief Operating Officer
- 3 Official Juries
- 4 **The 2019 Selection**
  - Road to Locarno72
  - Piazza Grande
  - Concorso internazionale
  - Concorso Cineasti del presente
  - Moving Ahead
  - Pardi di domani
  - Fuori concorso
  - Histoire(s) du cinéma
  - Retrospectiva
  - Open Doors Screenings
- 5 Swiss Cinema in Locarno
- 6 First Features
- 7 Locarno Kids
- 8 Locarno Talks la Mobiliare
- 9 Locarno Pro
- 10 Locarno Academy
- 11 BaseCamp Losone and Youth Advisory Board (YAB)
- 12 **Locarno Experience**
  - laRotonda
  - Locarno Garden la Mobiliare
  - Piazza Grande Restaurant by S.Pellegrino
- 13 Attachments

## AWAY FROM THE NORM

John Waters, Man of the Leopard of Honor at Locarno 72, starts off his new book, *Mr Know-it-all*, with the observation, “*Somehow I became respectable. ... What the hell has happened?*”

The Locarno Film Festival, notching up its 72<sup>nd</sup> edition, has become respectable, too. Respectable because – like the *People’s Pervert* (Waters’ favorite of the labels attached to him) – it’s respected. That respect was gained by being one of the major world festival that takes the bigger risks. The one that shakes things up, brings surprises, ruffles feathers, asks questions. And the one whose risky selections are validated later by other festivals because artists regularly start international careers after they have been discovered and launched in Locarno.

The choices you make for your first festival all tend to become a kind of manifesto. I hope that will be the case for me, too, and that my first edition as Artistic Director will present you with an editorial line that is clear and precise but also eclectic, open to all genres, all continents, all forms of representation. In keeping with the history of the Festival, it has a lot to do with the issue of displacement. To borrow from Gilles Deleuze’s famous terms - time-image and movement-image – the time and the movement that have always typified this Festival are its displacement away from the norm, from all norms. The Locarno Film Festival does not fit the norm. Whether it’s the giant screen in Piazza Grande and its 8,000 spectators, the freedom of its programming or the mixing of stars and international auteurs with the boldest of young cineastes, every edition of the Locarno Film Festival redefines the standards for the “prototypes” that the film industry is forever coming up with. In so doing it redefines the criteria for the rest, taking on its role as beacon and pioneer with courage and conviction. That mission could not be better represented than by our guest of honor John Waters, whose audacity, effrontery, courage and humor blazed a trail for so many artists, transforming the history of the cinema.

On stage in Piazza Grande we will also have the pleasure and honor to welcome one of the greatest South Korean actors for the Excellence Award, which for the very first time goes to an Asian performer: SONG Kang-ho, who will be accompanied by BONG Joon-ho, winner of this year’s Golden Palm at Cannes for *Gisaengchung (Parasite)*. The Leopard Club Award will go to Hilary Swank, the unforgettable star of *Million Dollar Baby* and *Boys Don’t Cry*, an actress whose roles and life story are emblematic of female strength and tenacity.

Swiss film will also be in the limelight, with the Festival’s career achievement award going to one of its major practitioners, director of that tragic masterpiece of world cinema, *Höhenfeuer*: Fredi M. Murer, whose bitterly ironic portrayals show Swiss society caught in a vice between a grim political future and a repressed past of peasant labor.

The Raimondo Rezzonico Prize for Best Independent Producer is awarded to German company Komplizen Film, headed by its founders Maren Ade, Jonas Dornbach and Janine Jackowski, a trio of believers in Utopia who have produced work by some of today’s most original filmmakers, from Miguel Gomes to Corneliu Porumboiu via Valeska Grisebach.

The Vision Award Ticinomoda goes to film artists working “out of the spotlight” and this year for the first time it goes to a woman: Claire Atherton, the French-American editor who has worked with Chantal Akerman for more than 30 years, and who will be showing us how editing effectively recreates a film once the writing and shooting process is over.

Lastly, this year we have created a new prize, a special prize for a unique personality: Premio dell’Utopia, awarded to Enrico Ghezzi, who created the night-time film show *Fuori Orario* on Italian network Rai 3 and in doing so realized Rossellini and Straub’s dream of television as a democratic and political tool *par excellence*.

Meanwhile, on the Festival screens themselves, Piazza Grande is the first big challenge, which I’ve responded to by trying to make it a connector between impactful auteur visions and the mainstream public. My hope is that the Piazza audience will enjoy discovering these films as much as I did: they

range from psychological thriller (*Instinct*, the debut from Halina Reijn with Carice van Houten) to claustrophobic action movie (*7500*, the debut of Patrick Vollrath, with Joseph Gordon-Levitt), via courtroom drama (Stéphane Demoustier's *La Fille au Bracelet*) and screwball rom-com (*Notre dame* by Valérie Donzelli) – not forgetting *Once Upon a Time... in Hollywood* by Quentin Tarantino and *Diego Maradona* by Asif Kapadia.

The Black Light retrospective reflects our engagement in the contemporary political debate on the portrayal of minorities. From Pam Grier to Ousmane Sembène, from Jean Rouch to Melvin Van Peebles, and with the outstanding presence of Euzhan Palcy to introduce the newly restored 4K print of his debut feature, *Rue Cases-Nègres* – the marker for his later Hollywood career – the retrospective, conceived by Greg de Cuir Jr., embodies the determination to rethink film history beyond the Western canons in which it has been enshrined.

Another keynote at Locarno72 is the concern to open up further still to new practices in contemporary audiovisual creation: hence the inclusion this year of Virtual Reality and films of between 40 and 59 minutes in length as formats eligible for entry in the competitions.

Carried forward by a new selection committee made up of Mathilde Henrot, Nicholas Elliott, Julian Ross, Daniela Persico and Antoine Thirion for full-length features and of Charlotte Corchète, Tizian Büchi, Liz Harkman and Stefan Ivančić for short films, the very heart of Locarno is still its International Competition, which reflects their determination to go beyond all confines. Starting with the documentary *Fi Al-Thawra (During Revolution)*, the extraordinary debut feature from Maya al-Khouri of the Abounaddara collective, a work on political action in the extreme context of the war in Syria, to the return of one of the greatest living filmmakers, Pedro Costa, with *Vitalina Varela*, a poignant political study of a woman from Cape Verde arriving in Portugal after a wait of twenty-five years, the Locarno72 Competition will see films by major contemporary auteurs (Koji FUKADA, Ulrich Köhler, Henner Winckler and Rabah Ameur-Zaïmeche) alternate with titles by filmmakers who have already won international critical acclaim among cinephiles (João Nicolau, Damien Manivel, Eloy Enciso, Rúnar Rúnarsson, Yosep Anggi Noen, PARK Jung-bum), as well as with films by new directors whom we hope to be setting on the path to long careers (Nadège Trebal, Basil da Cunha, Maura Delpero, Maya Da-Rin, Mina Mileva and Vesela Kazakova).

The sidebar dedicated to new voices continues to be Cineasti del presente, where we present extreme works that often are borderline between fiction and documentary, but always invent new ways of filmmaking and force us to see the world from a different perspective. They range from an original second feature by actress Jeanne Balibar (*Merveilles à Montfermeil*) to the world seen from above by Laika, the first canine astronaut, in *Space Dogs* by Elsa Kremser and Levin Peter; from the magical midsummers of American teenagers (in Tyler Taormina's *Ham on Rye*) to the surreal feminist manifesto *Love me Tender* by Klaudia Reynicke, via two completely different African films that remind us of a cinema that continues to see things with its own gaze – *143 rue du désert* by Hassen Ferhani and *Baamum Nafi* by Mamadou Dia – to mention just some of the titles in a program rich in discoveries.

Moving Ahead has a new name but continues in the spirit of its predecessor Signs of Life as the sidebar dedicated to experimental cinema: it will feature contemporary research pieces (from the masterly Jean-Claude Rousseau to Éric Baudelaire, Ben Rivers and Anocha Suwichakornpong) alongside works by young artists from all over the world.

Looking through the packed program of Locarno72 and reading the names that range from complete unknowns to hall-of-famers, I trust that we have upset a few borders and gone beyond the usual certainties to bring you films that ask the unresolved but burning questions of today. This edition is dedicated to Freddy Buache, tireless defender of cinema, who used to say "you have to plant films, the way you plant wheat."

Happy viewing!

**Lili Hinstin**



## 1 + 1 = 3

The ambition of a festival like Locarno is to provide a showcase in which films can be watched and discussed by an audience made up of cinephiles, industry attendees, and the general public. Another is to create a solid international platform of exchange that is a major event in its own right, benefiting the entire host region and becoming a key part of its identity. Striking a balance between those two values continues to be one of the things that makes the Locarno Film Festival unique.

Since the role of Chief Operating Officer was first introduced under the presidency of Marco Solari, it has proved possible to develop a coherent and recognizable vision which optimizes the Festival atmosphere on multiple levels, turning the event into an experience that goes beyond the confines of Piazza Grande and the indoor theaters. This year's edition, for example, will be enhanced by new attractions such as the surprising Locarno Garden, a revamped and more eco-sustainable Rotonda, the ambitious BaseCamp project in Losone for creative young festival-goers, and by the new Festival app. Yes, the Locarno Film Festival is a major cinema event (this year with a new VR theater!) and a key workplace for industry players. But it's also a commercial, political and media platform, a place of education, and an economic system sustained by the trust of over 180 partners and guaranteeing salaried employment for 800 people. At the same time, as a cultural organization, it is extremely fragile: that's why its existence and its success should never be taken for granted. In order to continue tackling the cultural and structural challenges of the digital revolution, all Festival stakeholders will have to play their part.

**Raphaël Brunschwig**  
COO

\* Climate  
Neutral  
Event



---

# Official Juries

---

## **The Jury of the Concorso internazionale**

President: Catherine Breillat, Filmmaker and novelist (France)  
Ilse Hughan, Producer (Netherlands)  
Emiliano Morreale, Film critic (Italy)  
Nahuel Pérez Biscayart, Actor (Argentina)  
Angela Schanelec, Filmmaker (Germany)

## **The Jury of the Concorso Cineasti del presente**

Jake Perlin, Producer and programmer (United States of America)  
Zhu Shengze, Filmmaker and producer (China)  
Yolande Zauberman, Filmmaker (France)

## **The Jury of Moving Ahead**

Michael B. Gillespie, Film theorist and historian (United States of America)  
Aline Schmid, Producer (Switzerland)  
Eduardo Williams, Filmmaker (Argentina)

## **The Jury of the Pardi di domani**

Bi Gan, Filmmaker (China)  
Alice Diop, Filmmaker (France)  
Mike Plante, Programmer (United States of America)

## **The Jury of the First Feature**

Margherita Chiti, Distributor (Italy)  
Frédéric Jaeger, Artistic Director (Germany)  
Jacqueline Lyanga, Festival director (United States of America)

---

# The 2019 Selection

---

Road to Locarno72

Piazza Grande

Concorso internazionale

Concorso Cineasti del presente

Moving Ahead

Pardi di domani

Fuori concorso

Histoire(s) du cinéma

Retrospectiva

Open Doors Screenings

---

# Road to Locarno72

---

**04.08.2019**

**Piazza Grande: Special Family Evening**

**LA FAMOSA INVASIONE DEGLI ORSI IN SICILIA**

by Lorenzo Mattotti

France/Italy – 2019 – 82’

Production: Prima Linea Productions, France 3 Cinéma, Pathé

Co-production: Indigo Film, RAI Cinema

World Sales: Pathé International

Swiss distributor: JMH Distribution

[International Premiere](#)

[Locarno Kids](#)

With the support of



SwissLife

**06.08.2019**

**Pre-festival**

**DO THE RIGHT THING**

by Spike Lee

USA – 1989 – 120’

with Spike Lee, Danny Aiello, John Turturro, Giancarlo Esposito, Rosie Perez, Samuel L. Jackson, Ruby Dee

Production: 40 Acres & A Mule Filmworks

World Sales: Park Circus

[Restored version on the occasion of the 30th anniversary of the film](#)

With the support of



**07.08.2019 - FEVI**

**Pre-opening screening of the Locarno Film Festival with music by the Orchestra della Svizzera italiana (OSI)**

**SHOW PEOPLE**

by King Vidor

USA – 1928 – 82’

with Marion Davies, William Haines, Dell Henderson, Paul Ralli, Polly Moran

Production: Metro-Goldwyn-Mayer (MGM)

International Sales: Warner Bros

[Carte blanche to John Waters](#)

[Silent movie](#)

With the collaboration of OSI and with the support of Associazione degli Amici dell’OSI and of a cultural foundation



AMICI DELL’ORCHESTRA  
DELLA SVIZZERA ITALIANA

---

# Piazza Grande

---



Locarno Film Festival  
**Prix du Public UBS**

- 07.08 **LETTRE À FREDDY BUACHE** by Jean-Luc Godard – Switzerland – 1982 – 11’  
**MAGARI** by Ginevra Elkann – Italy/France – 2019 – 100’
- 08.08 **NEW ACID** by Basim Magdy – France/Switzerland – 2019 – 14’  
**LA FILLE AU BRACELET** by Stéphane Demoustier – France/Belgium – 2019 – 95’  
**Premio Raimondo Rezzonico to Komplizen Film**
- 09.08 **7500** by Patrick Vollrath – Germany/Austria – 2019 – 92’  
**GREENER GRASS** by Jocelyn DeBoer and Dawn Luebbe – USA – 2019 – 95’  
[Crazy Midnight](#)  
**Leopard Club Award to Hilary Swank**
- 10.08 **ONCE UPON A TIME... IN HOLLYWOOD** by Quentin Tarantino – USA – 2019 – 161’  
**COFFY** by Jack Hill – USA – 1973 – 90’  
[Crazy Midnight](#)  
**Vision Award Ticinomoda to Claire Atherton**
- 11.08 **NOTRE DAME** by Valérie Donzelli – France/Belgium – 2019 – 88’  
**DIE FRUCHTBAREN JAHRE SIND VORBEI** by Natascha Beller – Switzerland – 2019 – 90’  
[Crazy Midnight](#)
- 12.08 **INSTINCT** by Halina Reijn – Netherlands – 2019 – 98’  
**SALINUI CHUEOK (Memories of Murder)** by BONG Joon-ho – South Korea – 2003 – 132’  
[Crazy Midnight](#)  
**Excellence Award to SONG Kang-ho**
- 13.08 **CAMILLE** by Boris Lojkine – France – 2019 – 92’  
**Open Doors Presentation**
- 14.08 **DAYS OF THE BAGNOLD SUMMER** by Simon Bird – United Kingdom – 2019 – 86’  
**Premio Cinema Ticino to Fulvio Bernasconi**
- 15.08 **DIEGO MARADONA** by Asif Kapadia – United Kingdom – 2019 – 130’  
**THE NEST (IL NIDO)** by Roberto De Feo – Italy – 2019 – 107’  
[Crazy Midnight](#)  
**Pardo alla carriera to Fredi M. Murer**
- 16.08 **ADORATION** by Fabrice Du Welz – Belgium/France – 2019 – 98’  
**CECIL B. DEMENTED** by John Waters – USA/France – 2000 – 88’  
[Crazy Midnight](#)  
**Pardo d’onore Manor to John Waters**
- 17.08 **TABI NO OWARI SEKAI NO HAJIMARI (To the Ends of the Earth)** by Kiyoshi Kurosawa – Japan/Uzbekistan/Qatar – 2019 – 120’  
**Awarding Ceremony**

**7500 by Patrick Vollrath**

Germany/Austria – 2019 – 92'

with Joseph Gordon-Levitt, Omid Memar, Aylin Tezel, Carlo Kitzlinger, Murathan Muslu, Paul Wollin, Max Schimmelpfennig, Aurélie Thépaut

Production: augenschein Filmproduktion

Co-production: Novotny & Novotny Filmproduktion

World Sales: FilmNation, Endeavor Content

Swiss distributor: Pathé Films

[World Premiere, First Feature](#)

**ADORATION by Fabrice Du Welz**

Belgium/France – 2019 – 98'

with Thomas Gioria, Fantine Harduin, Benoît Poelvoorde

Production: The Jokers Films, Panique!

World Sales: Memento Films International

Swiss distributor: Adok Films

[World Premiere](#)

**CAMILLE by Boris Lojkine**

France – 2019 – 92'

with Nina Meurisse, Fiacre Bindala, Bruno Todeschini, Grégoire Colin

Production: Unité de Production

World Sales: Pyramide International

Swiss distributor: trigon-film

[World Premiere](#)

**CECIL B. DEMENTED by John Waters**

USA/France – 2000 – 88'

with Melanie Griffith, Stephen Dorff, Maggie Gyllenhaal, Michael Shannon, Eric Roberts

Production: Canal+, Ice Cap Production, Polar Entertainment Corporation, Artic Productions LLC

World Sales: Tamasa Distribution

[Crazy Midnight](#)

**COFFY by Jack Hill**

USA – 1973 – 90'

with Pam Grier, Booker Bradshaw, Robert DoQui, William Elliott, Allan Arbus

Production: American International Pictures (AIP), Papazian-Hirsch Entertainment International

World Sales: Park Circus

[Crazy Midnight](#)

**DAYS OF THE BAGNOLD SUMMER by Simon Bird**

United Kingdom – 2019 – 86'

with Monica Dolan, Earl Cave, Rob Brydon, Alice Lowe, Tamsin Greig

Production: Stigma Films

Co-production: Pont Neuf, Quickfire Films, Trigger Films

World Sales: Altitude Film Sales

[World Premiere, First Feature](#)

**DIE FRUCHTBAREN JAHRE SIND VORBEI by Natascha Beller**

Switzerland – 2019 – 90'

with Michèle Rohrbach, Sarah Hostettler, Anne Haug, Beat Schlatter, Matthias Britschgi, Janelle Berdioui, Matthias Schoch, Hans-Jakob Mühlethaler, Alireza Bayram, Agota Dimen, Simone Kern, Reto Stalder, Florian Butsch, Catriona Guggenbühl, Jörg Reichlin, Rahel Hubacher, Samuel Streiff

Production: Apéro Film

World Sales: Apéro Film

Swiss distributor: Cineworx GmbH

[World Premiere, First Feature](#)

[Crazy Midnight](#)



**DIEGO MARADONA by Asif Kapadia**

United Kingdom – 2019 – 130’

with Diego Armando Maradona, Gonzalo Bonadeo, Daniel Arcucci, Alberto Bigon, Corrado Ferlaino, Ciro Ferrara

Production: On the Corner Film

Co-production: Film 4

World Sales: Altitude Film Distribution

Swiss distributor: DCM Film Distribution

**GREENER GRASS by Jocelyn DeBoer, Dawn Luebbe**

USA – 2019 – 95’

with Jocelyn DeBoer, Dawn Luebbe, Beck Bennett, Neil Casey, Mary Holland, D’Arcy Carden

Production: Vanishing Angle

World Sales: Kinology

International Premiere, First Feature

Crazy Midnight

**INSTINCT by Halina Reijn**

Netherlands – 2019 – 98’

with Carice van Houten, Marwan Kenzari, Pieter Embrechts, Marie-Mae van Zuilen, Betty Schuurman, Ariane Schluter

Production: Topkapi Films

Co-production: Man Up Film, BNNVARA

World Premiere, First Feature

**LA FILLE AU BRACELET by Stéphane Demoustier**

France/Belgium – 2019 – 95’

with Roschdy Zem, Mélissa Guers, Chiara Mastroianni, Anaïs Demoustier, Annie Mercier, Pascal-Pierre Garbarini

Production: Petit Film

Co-production: France 3 cinéma, Frakas productions

World Sales: Charades

World Premiere

**LETTRE À FREDDY BUACHE by Jean-Luc Godard**

Switzerland – 1982 – 11’

with Jean-Luc Godard

World Sales: La ville de Lausanne

**MAGARI by Ginevra Elkann**

Italy/France – 2019 – 100’

with Riccardo Scamarcio, Alba Rohrwacher, Milo Rousel, Ettore Giustiniani, Oro De Commarque, Céline Sallette, Brett Gelman, Benjamin Baroche

Production: Wildside, RAI Cinema

Co-production: Tribus P Films, Iconoclast

World Sales: Rai Com

World Premiere, First Feature

**NEW ACID by Basim Magdy**

France/Switzerland – 2019 – 14’

Production: Basim Magdy

World Premiere

**NOTRE DAME by Valérie Donzelli**

France/Belgium – 2019 – 88’

with Valérie Donzelli, Pierre Deladonchamps, Thomas Scimeca, Bouli Lanners, Virginie Ledoyen, Isabelle Candelier, Philippe Katerine, Claude Perron, Samir Guesmi, Pauline Serieys

Production: Rectangle Productions

World Sales: Playtime

Swiss distributor: Frenetic Films

World Premiere

**ONCE UPON A TIME... IN HOLLYWOOD** by Quentin Tarantino

USA – 2019 – 161’

with Leonardo DiCaprio, Brad Pitt, Margot Robbie, Al Pacino

Production: Columbia Pictures

World Sales: Sony Pictures Releasing International

Swiss distributor: Sony Pictures Releasing Switzerland

**SALINUI CHUEOK (Memories of Murder)** by BONG Joon-ho

South Korea – 2003 – 132’

with SONG Kang-ho, KIM Sang-kyung, KIM Roe-ha, SONG Jae-ho, BYUN Hee-Bong

Production: Muhan Investment, Sidus, CJ Entertainment

World Sales: CJ ENM International Sales & Distribution

[Crazy Midnight](#)

**TABI NO OWARI SEKAI NO HAJIMARI (To the Ends of the Earth)** by Kiyoshi Kurosawa

Japan/Uzbekistan/Qatar – 2019 – 120’

with Atsuko Maeda, Ryo Kase, Shota Sometani, Adiz Radjabov, Tokio Emoto

Production: Loaded Films, Tokyo Theatres Co., Inc.

Co-production: King Records, National Agency Uzbekkino, Doha Film Institute, Hakuhodo DY Holdings, Asahi Shimbun Newspaper, TBS Radio

World Sales: Free Stone Productions

Swiss distributor: Trigon Film

[International Premiere](#)

**THE NEST (IL NIDO)** by Roberto De Feo

Italy – 2019 – 107’

with Francesca Cavallin, Justin Alexander Korovkin, Ginevra Francesconi, Fabrizio Odetto, Maurizio Lombardi

Production: Colorado Film, Vision Distribution, Premiere

World Sales: True Colours Glorious Films

[World Premiere, First Feature](#)

[Crazy Midnight](#)

## Crazy Midnight

Starting with this year’s edition, the six late evening screenings are changing their name, morphing into Crazy Midnight: a selection of films challenging common ways of thinking with their radical guises and their non-conventional protagonists.

**CECIL B. DEMENTED** by John Waters – USA/France – 2000 – 88’

**COFFY** by Jack Hill – USA – 1973 – 90’

**DIE FRUCHTBAREN JAHRE SIND VORBEI** by Natascha Beller – Switzerland – 2019 – 90’

**GREENER GRASS** by Jocelyn DeBoer e Dawn Luebbe – USA – 2019 – 95’

**SALINUI CHUEOK (Memories of Murder)** by BONG Joon-ho – South Korea – 2003 – 132’

**THE NEST (IL NIDO)** by Roberto De Feo – Italy – 2019 – 107’

---

# Concorso internazionale

---

**A FEBRE by Maya Da-Rin**

Brazil/France/Germany – 2019 – 98’

with Regis Myrupu, Rosa Peixoto, Johnatan Sodr , Kaisaro Jussara Brito, Edmildo Vaz Pimentel, Anunciata Teles Soares, Lourinelson Wladimir

Production: Tamandu  Vermelho, Enquadramento Produ oes

Co-production: Komplizen Film, Still Moving

[World Premiere](#)

**BERGM L (Echo) by R nar R narsson**

Iceland/France/Switzerland – 2019 – 79’

Production: Nimbus Iceland, Pegasus Pictures

Co-production: Nimbus Film, Halibut, Jour2F te, Bord Cadre Films, Media Rental, MP Films

World Sales: Jour2F te

[World Premiere](#)

**CAT IN THE WALL by Mina Mileva, Vesela Kazakova**

Bulgaria/United Kingdom/France – 2019 – 92’

with Irina Atanasova, Angel Genov, Orlin Asenov, Gilda Waugh, Chinwe A Nwokolo, Kadisha Gee Camara, Jon-Jo Inkpen

Production: Activist 38

Co-production: Ici et L  Productions, Glasshead

[World Premiere](#)

**DAS FREIWILLIGE JAHR by Ulrich K hler, Henner Winckler**

Germany – 2019 – 86’

with Maj-Britt Klenke, Sebastian Rudolph, Thomas Schubert

Production: Sutor Kolonko

[World Premiere](#)

**DOUZE MILLE by Nad ge Trebal**

France – 2019 – 111’

with Arieh Worthalter, Nad ge Trebal, Liv Hennegui r, Fran oise Lebrun, Florence Thomassin

Production: Mezzanine Films

Co-production: Maia Productions

World Sales: Shellac

[World Premiere](#)

**FI AL-THAWRA (During Revolution) by Maya Khoury**

Syria/Sweden – 2018 – 144’

Production: The Abounaddara Collective

Co-production: Noncitizen Collective

[World Premiere, First Feature](#)

**HIRUK-PIKUK SI AL-KISAH (The Science of Fictions) by Yosep Anggi Noen**

Indonesia/Malaysia/France – 2019 – 106’

with Gunawan Maryanto, Yudi Ahmad Tajudin, Ecky Lamoh, Alex Suhendra, Asmara Abigail, Marissa Anita, Lukman Sardi

Production: Kawankawan Media, Angka Fortuna Sinema, Limaenam Films

Co-production: andolfi, Astro Shaw, GoStudio, FOCUSED equipment

World Sales: Rediance

[World Premiere](#)

**LES ENFANTS D’ISADORA by Damien Manivel**

France/South Korea – 2019 – 84’

with Agathe Bonitzer, Manon Carpentier, Marika Rizzi, Elsa Wolliaaston

Production: MLD Films

Co-production: Jeonju Film Festival

World Sales: Shellac

[World Premiere](#)

**LONGA NOITE by Eloy Enciso**

Spain – 2019 – 93’

with Misha Bies Golas, Nuria Lestegás, M. Pozas Vázquez, Verónica Quintela, Manuel Pumares, Suso Meilán, Celsa Araújo

Production: Filmika Galaika

[World Premiere](#)

**MATERNAL (Hogar) by Maura Delpero**

Italy/Argentina – 2019 – 91’

with Lidiya Liberman, Denise Carrizo, Agustina Malale, Isabella Cilia, Alan Rivas, Livia Fernán, Marta Lubos, Renata Palmiello

Production: Campo Cine, dispàrte, Vivo film

Co-production: Rai Cinema

World Sales: Charades

[World Premiere](#)

**O FIM DO MUNDO by Basil Da Cunha**

Switzerland – 2019 – 107’

with Michael Spencer, Marco Joel Fernandes, Alexandre Da Costa Fonseca, Iara Cristina Cardoso, Luísa Martins Dos Santos

Production: Thera Production

Co-production: RTS Radio Télévision Suisse

World Sales: Wide

Swiss distributor: Sister Distribution

[World Premiere](#)

**PA-GO (Height of the wave) by PARK Jung-bum**

South Korea – 2019 – 89’

with LEE Seung-yeon, LEE Yeon, CHOI Eun-seo, PARK Yeong-deok, SHIN Yeon-sik

Production: Second Wind Film

World Sales: M-Line Distribution

[International Premiere](#)

**TECHNOBOSS by João Nicolau**

Portugal/France – 2019 – 110’

with Miguel Lobo Antunes, Luísa Cruz, Américo Silva, Sandra Faleiro, Tiago Garrinhas, Ana Tang, Jorge Andrade, Duarte Guimarães, Matias Neves, José Raposo, Mick Greer, Bruno Lourenço

Production: O Som e a Fúria

Co-production: Shellac Sud

World Sales: The Match Factory

[World Premiere](#)

**TERMINAL SUD by Rabah Ameer-Zaïmeche**

France – 2018 – 96’

with Ramzy Bédia, Amel Brahim-Djelloul, Slimane Dazi

Production: Sarrazink Productions

Co-production: ARTE France

[World Premiere](#)

**THE LAST BLACK MAN IN SAN FRANCISCO by Joe Talbot**

USA – 2019 – 121’

with Jimmie Fails, Jonathan Majors, Rob Morgan, Tichina Arnold, Danny Glover

Production: A24 Films

World Sales: A24 Films

[International Premiere, First Feature](#)

**VITALINA VARELA by Pedro Costa**

Portugal – 2019 – 124’

with Vitalina Varela, Ventura, Manuel Tavares Almeida, Francisco Brito, Imídio Monteiro, Marina Alves Domingues

Production: OPTEC Sociedade Óptica Técnica

[World Premiere](#)



---

# Concorso Cineasti del presente

---



Premio speciale della giuria  
Cineasti del presente



**143 RUE DU DÉSSERT by Hassen Ferhani**

Algeria/France/Qatar – 2109 – 100’

with Malika, Chawki Amari, Samir Elhakim

Production: Allers Retours Films, Centrale Électrique

[World Premiere](#)

**BAAMUM NAFI (Nafi’s Father) by Mamadou Dia**

Senegal – 2019 – 109’

with Alassane Sy, Saikou Lô, Aicha Talla, Penda Sy, Mamadou Bayo Sarr, Alassane Ndoeye

Production: Joyedidi

[World Premiere, First Feature](#)

**HAM ON RYE by Tyler Taormina**

USA – 2019 – 85’

with Haley Bodell, Cole Devine, Audrey Boos, Gabriella Herrera, Adam Torres, Sam Hernandez, Luke Darga, Blake Borders, Timothy

Taylor, Gregory Falatek, Laura Wernette

Production: Tago Clearing Film Studio

Co-production: Omnes Films

[International Premiere, First Feature](#)

**HERE FOR LIFE by Andrea Luka Zimmerman, Adrian Jackson**

United Kingdom – 2019 – 87’

with Jo Galbraith, Jake Goode, Richard Honeyghan, Kamby Kamara, Errol McGlashan, Patrick Onione, Ben Smithies,

Mwiinga Twyman, Jono Whitty, Sasha Winslow

Production: Artangel

[World Premiere](#)

**IVANA CEA GROAZNICA (Ivana the Terrible) by Ivana Mladenović**

Romania/Serbia – 2019 – 86’

with Ivana Mladenović, Gordana Mladenović, Luka Gramić, Miodrag Mladenović, Kosta Mladenović, Zivka Sorejević, Andrei Dinescu,

Anca Pop

Production: Micro FILM

Co-production: Dunav 84

[World Premiere](#)

**L’APPRENDISTATO by Davide Maldì**

Italy – 2019 – 84’

with Luca Tufano, Mario Burlone, Lorenzo Campani, Enrico Colombini, Cristian Dellamora, Damiano Oberoffer,

Ernesto Alberti Violetti

Production: Invisibile Film, L’Altauro, Red House

World Sales: Slingshot Film

[World Premiere](#)

**L’ÎLE AUX OISEAUX by Maya Kosa, Sergio da Costa**

Switzerland – 2019 – 60’

with Paul Sauteur, Antonin Ivanidze, Emilie Bréthaut

Production: Close Up Films

Co-production: RTS Radio Télévision Suisse

Swiss distributor: Sister Distribution

[World Premiere](#)

**LA PALOMA Y EL LOBO by Carlos Lenin**

Mexico – 2019 – 106’

with Armando Hernandez, Paloma Petra, Mónica del Carmen, Pablo Mendoza

Production: National School of Cinematographic Arts – UNAM

Co-production: Fondo para la Producción Cinematográfica de Calidad, Instituto Mexicano de Cinematografía

World Sales: Rediance

[World Premiere, First Feature](#)

**LENGMO WEIYANG LENGMO (The Cold Raising the Cold) by RONG Guang Rong**

Italy – 2019 – 61’

with WANG Lei, BAI Yue Lin

Production: Ambra Corinti (Zajia Lab)

[World Premiere](#)

**LOVE ME TENDER by Klaudia Reynicke**

Switzerland – 2019 – 83’

with Barbara Giordano, Antonio Bannò, Gilles Privat, Federica Vermiglio, Maurizio Tabani, Anna Galante

Production: Amka Films Productions, RSI Radiotelevisione svizzera

World Sales: Summerside International

[World Premiere](#)

**MARIAM by Sharipa Urazbayeva**

Kazakhstan – 2019 – 75’

with Meruert Sabbusinova, Almas Bektibayev, Hamza Koksebek, Edige Ahmet

Production: Star\_Kz

World Sales: Star\_Kz

[World Premiere, First Feature](#)

**MERVEILLES À MONTFERMEIL by Jeanne Balibar**

France – 2019 – 109’

with Jeanne Balibar, Emmanuelle Béart, Ramzy Bédia, Mathieu Amalric, Anthony Bajon, Jean-Quentin Chatelain, François Chattot, Valérie Dréville

Production: Film(s), Vito Films

Co-production: Les Films du Cap, Les Fils de, Rectangle Productions

World Sales: Les Films du Losange

[World Premiere](#)

**NHÀ CÂY (The Tree House) by Minh Quý Trương**

Singapore/Vietnam/Germany/France/China – 2019 – 84’

with Van Lang Ho, Thi Hau Cao

Production: Levo Films

Co-production: Lagi Film, Inselfilm Produktion, Sarl Kafard Films, New Asian Filmmakers Collective

World Sales: Levo Films

[World Premiere](#)

**OROSLAN by Matjaž Ivanišin**

Slovenia/Czech Republic – 2019 – 72’

with Margit Gyecsek, Dejan Spasić, Milivoj Miki Roš

Production: Staragara

Co-production: I/O Post

World Sales: Slingshot Films

[World Premiere](#)

**OVERSEAS by YOON Sung-a**

Belgium/France – 2019 – 90’

Production: Iota Production

Co-production: Les Films de l’œil sauvage, Clin d’oeil Films

World Sales: CAT&Docs

World Premiere

**SPACE DOGS by Elsa Kremser, Levin Peter**

Austria/Germany – 2019 – 91’

Production: RAUMZEITFILM Produktion

Co-production: IT WORKS! Medien

World Sales: Deckert Distribution

World Premiere

---

# Moving Ahead

---

The Signs of Life section, dedicated to explorative, reflective and thought-provoking cinema, has changed its name to Moving Ahead in tribute to Jonas Mekas who died on January 23, 2019. The new sidebar references his film *As I Was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty* (2000).

One of the fathers of the New American Cinema, Mekas devoted his career to exploring and urging on the film medium, taking it apart and putting it back together again, but never turning back, always... Moving Ahead.

#### **Award**

The Jury will award the following prize:

**Moving Ahead Award** for Best Film

5,000 CHF to the director

#### **(TOURISM STUDIES) by Joshua Gen Solondz**

USA – 2019 – 7’

Production: Yoshizaki Heavy Industries

[International Premiere](#)

#### **A TOPOGRAPHY OF MEMORY by Burak Çevik**

Turkey/Canada – 2019 – 30’

Production: Fol Film

World Sales: Fol Film

[World Premiere](#)

#### **BLACK HOLE by Emmanuel Grimaud, Arnaud Deshayes**

France – 2019 – 69’

Production: La Bête

World Sales: Slingshot Films

[World Premiere](#)

#### **COLOR-BLIND by Ben Russell**

France/Germany – 2019 – 30’

Production: A PERTE DE VUE

Co-production: CaSk Films, La Bête

World Sales: A PERTE DE VUE

[World Premiere](#)

#### **DISTANCING by Miko Revereza**

USA – 2019 – 10’

with Aurora Revereza, Pedro Revereza II

Production: Cine Droga

[World Premiere](#)

#### **IN MEMORIAM by Jean-Claude Rousseau**

France – 2019 – 23’

[World Premiere](#)

#### **KASITERIT by Riar Rizaldi**

Indonesia – 2019 – 18’

Production: Riar Rizaldi

[World Premiere](#)

#### **KRABI, 2562 by Ben Rivers, Anocha Suwichakornpong**

United Kingdom/Thailand – 2019 – 94’

with Siraphun Wattanajinda, Arak Amornsupasiri, Primrin Puarat, Nuttawat Attasawat, Atchara Suwan, Lieng Leelatiwanon

Production: Electric Eel Films, Ben Rivers

World Sales: Rediance

[World Premiere](#)

**LORE by Sky Hopinka**

USA – 2019 – 10’

World Premiere

**RALFS FARBEN by Lukas Marxt**

Austria/Germany/Spain/France – 2019 – 74’

with Ralf Lüddemann

World Sales: Sixpackfilm

World Premiere

**SHĀN ZHĪ BĒI (Osmosis) by ZHOU Tao**

China – 2019 – 103’

Production: Topography Practice, Vitamin Creative Space

Co-production: Guangdong Times Museum, Council

World Sales: Topography Practice

World Premiere, First Feature

**SWINGUERRA by Bárbara Wagner, Benjamin de Burca**

Brazil – 2019 – 23’

with Diego Matarazzo, Eduarda Lemos, Clara Santos, Carlos Sá, Edlys Rodrigues, Clara Damaceno, Kinha do Tamburete, Henrique Sena

Production: Ponte Produtoras

World Premiere

**THE GIVERYN DOCUMENT (SINGLE CHANNEL) by Ja’Tovia M. Gary**

USA/France – 2019 – 40’

with Ja’Tovia M. Gary

Production: SPELL NUMBER SEVEN

World Premiere

**THE INVISIBLE HAND by Omer Fast**

China/Germany – 2018 – 13’ – VR

with YANQI Zhang, HENG Zhao, BINDAN Hu, GUIKAI Jiang, DI Lan

Production: Guangdong Times Museum

World Premiere

**THOSE THAT, AT A DISTANCE, RESEMBLE ANOTHER by Jessica Sarah Rinland**

United Kingdom/Argentina/Spain – 2019 – 67’

with Jessica Sarah Rinland, Luis Arnías, Joel Seidner

Production: Filmika Galaika, Jessica Sarah Rinland

World Premiere, First Feature

**UN FILM DRAMATIQUE by Éric Baudelaire**

France – 2019 – 114’

Production: Poulet-Malassis

World Sales: Poulet-Malassis

World Premiere

---

# Pardi di domani

---



Pardi di domani Partner



Pardi di domani Partner



## Concorso internazionale

**16 DE DECEMBRO** by Álvaro Gago – Spain – 2019 – 14’  
**AHLOU AL KAHEF (Companions of the Cave)** by Fakhri El Ghezal – Tunisia – 2019 – 18’  
**ALL COME FROM DUST** by Younes Ben Slimane – Tunisia – 2018 – 9’  
**ALL THE FIRES THE FIRE** by Efthimis Kosemund Sanidis – Greece – 2019 – 25’  
**CARNE** by Camila Kater – Brazil/Spain – 2019 – 12’  
**CHÃO DE RUA** by Tomás von der Osten – Brazil – 2019 – 20’  
**DOSSIER OF THE DOSSIER** by Sorayos Prapapan – Thailand – 2019 – 18’  
**DOUMA TAHT AL ARD (Douma Underground)** by Tim Alsiofi – Lebanon/Syria – 2018 – 11’  
**EL HACEDOR DE MUEBLES** by David Avilés – Cuba – 2018 – 17’  
**EYES ON THE ROAD** by Stefanie Kolk – Netherlands – 2019 – 16’  
**FRISSON D’AMOUR** by Maxence Stamatiadis – France – 2019 – 20’  
**HOW TO TELL A TRUE IMMIGRANT STORY** by Aggie Ebrahimi Bazaz – USA – 2018 – 13’ – VR  
**IN VITRO** by Larissa Sansour, Søren Lind – United Kingdom/Palestine/Denmark – 2019 – 28’  
**INCOMPIUTA** by Samira Guadagnuolo, Tiziano Doria – Italy – 2019 – 19’  
**MARÉE** by Manon Coubia – Belgium/France – 2019 – 32’  
**MOM’S MOVIE** by Stella Kyriakopoulos – Greece/Spain – 2019 – 12’  
**MOUTONS, LOUP ET TASSE DE THÉ...** by Marion Lacourt – France – 2019 – 12’  
**MTHUNZI** by Tebogo Malebogo – South Africa – 2019 – 9’  
**NOTRE TERRITOIRE** by Mathieu Volpe – Belgium – 2019 – 21’  
**OTPUK (Leave of Absence)** by Anton Sazonov – Russia – 2019 – 12’  
**POSLEDNJA SLIKA O OCU (The Last Image of Father)** by Stefan Djordjevic – Serbia – 2019 – 20’  
**PYAR PYAR NYO YAUNG MAING TA-LEI-LEI (Cobalt Blue)** by Aung Phyoe – Myanmar – 2019 – 27’  
**RÂANG TON TAAN (Enduring Body)** by Ukrit Sa-nguanhai – Thailand – 2019 – 17’  
**SIYAH GÜNEŞ (Black Sun)** by Arda Çiltepe – Turkey/Germany – 2019 – 20’  
**TSKHOVELI (The Animal)** by Amiran Dolidze – Georgia – 2018 – 30’  
**UMBILICAL** by Danski Tang – USA – 2019 – 7’  
**VADER** by Isabel Lamberti – Netherlands – 2019 – 24’  
**VULCÃO: O QUE SONHA UM LAGO?** by Diana Vidrascu – France/Portugal/Romania – 2019 – 21’  
**WHITE AFRO** by Akosua Adoma Owusu – Ghana/USA – 2019 – 6’

## Concorso nazionale

**À LA PISCINE** by Consuelo Frauenfelder, Stefan Lauper – Switzerland – 2019 – 8’  
**ALINE** by Simon Guélat – Switzerland/France – 2019 – 31’  
**DAS LEBEN IST EINES DER LEICHTESTEN** by Marion Nyffenegger – Switzerland – 2019 – 7’  
**L’AZZURRO DEL CIELO** by Enea Zucchetti – Switzerland – 2019 – 10’  
**MAMA ROSA** by Dejan Barac – Switzerland – 2019 – 20’  
**NACHTS SIND ALLE KATZEN GRAU** by Lasse Linder – Switzerland – 2019 – 18’  
**SAS** by Léa Célestine Bernasconi – Switzerland – 2019 – 20’  
**STILL WORKING** by Julietta Korbel – Switzerland – 2019 – 17’  
**TEMPÊTE SILENCIEUSE** by Anaïs Moog – Switzerland – 2019 – 13’  
**TERMINAL** by Kim Allamand – Switzerland – 2019 – 13’  
**UN MATIN D’ÉTÉ** by Patrick Muroi – Switzerland – 2019 – 6’

---

# Fuori concorso

---

**ARGUMENTS by Olivier Zabot**

France – 2019 – 108’

Production: Les Films d’Ici

World Sales: Andana Films

[World Premiere](#)

**BAGHDAD IN MY SHADOW by Samir**

Switzerland/Germany/United Kingdom/Iraq – 2019 – 109’

with Haytham Abdulrazaq, Zahraa Ghandour, Waseem Abbas, Shervin Alenabi, Maxim Mehmet, Kae Bahar

Production: Dschoint Ventschr Filmproduktion

Co-production: Coin Film, Ipso Facto Productions, SRF Schweizer Radio und Fernsehen, Aleppo Films

World Sales: Global Screen

Swiss distributor: Filmcoopi Zürich

[World Premiere](#)

**ÊTRE JÉRÔME BEL by Sima Khatami, Aldo Lee**

France – 2019 – 79’

Production: La Huit

Co-production: Centre Pompidou, Via Vosges

[World Premiere](#)

**FELIX IN WONDERLAND by Marie Losier**

France/Germany – 2019 – 50’

with Felix Kubin

Production: Ecce Films

Co-production: Volte Slagen

World Sales: Ecce Films

[World Premiere](#)

**GIRAFFE by Anna Sofie Hartmann**

Germany/Denmark – 2019 – 87’

with Lisa Loven Kongsli, Jakub Gierszał, Maren Eggert

Production: Komplizen Film

Co-production: Profile Pictures, Rundfunk Berlin-Brandenburg

[World Premiere](#)

**LA SAINTE FAMILLE by Louis-Do de Lencquesaing**

France – 2019 – 90’

with Louis-Do de Lencquesaing, Laura Smet, Marthe Keller, Thierry Godard, Léa Drucker, Brigitte Auber

Production: Everybody on Deck

Co-production: Anaphi Studio, Yascore

World Sales: Pyramide International

[World Premiere](#)

**LE VOYAGE DU PRINCE by Jean-François Laguionie, Xavier Picard**

France/Luxembourg – 2019 – 77’

Production: Blue Spirit Productions

Co-production: Mélusine Productions

World Sales: Urban Distribution International

Swiss distributor: Agora Films

[International Premiere](#)

**NON È SOGNO by Giovanni Cioni**

Italy – 2019 – 95’

with Antonio Leandri, Shaban El Hadj Mahmoud Abdel Aziz, Maurizio Panarese, Ionut Georgian Dobre, Domenico D’Andrea

Production: Giovanni Cioni, Arch Production

World Sales: Slingshot Films

[World Premiere](#)

**PRAZER, CAMARADAS! by José Filipe Costa**

Portugal – 2019 – 105’

with Cecília Rodrigues, Eduarda Rosa, João Azevedo, José Avelino, Mick Greer, Amanda Booth, António Rodrigues, Celia Williams, Filomena Matos, Joaquim Lopes

Production: Uma Pedra no Sapato

[World Premiere](#)

**UNDER THE GOD collective film made under the supervision of Béla Tarr by Dino Longo Sabanovic, Ana Shametaj, Pier Lorenzo Pisano, Valentina Manzoni, Zhannat Alshanova, Ariel Gutiérrez Flores, Giulio Pettenó, Salvator Tinajero, Hayk Matevosyan, George Varsimashvili, Arthur Theyskens, Alex Takács, Naomi Waring, Rafael Grieco, Anna Spacio – Switzerland**

Switzerland – 2019 – 202’

Production: CISA - Conservatorio Internazionale di Scienze Audiovisive, Locarno Film Festival

With the support of Ticino Film Commission

[World Premiere](#)

**WILCOX by Denis Côté**

Canada – 2019 – 66’

with Guillaume Tremblay

Production: Inspiratrice & Commandant

Co-production: GreenGround Productions

World Sales: Inspiratrice & Commandant

[World Premiere](#)

**WIR ELTERN by Eric Bergkraut, Ruth Schweikert**

Switzerland – 2019 – 96’

with Eric Bergkraut, Elisabeth Niederer, Elia Bergkraut, Ruben Bergkraut, Orell Bergkraut, Hagar Admoni, Zohra Shetab, Beat Schlatter, Peter Schweiger

Production: p.s.72 productions

World Sales: p.s.72 productions

[World Premiere](#)

## Shorts

**DE UNA ISLA by José Luis Guerin**

Spain – 2019 – 26’

Production: P.C. Guerin & Orfeo Films SLU

[International Premiere](#)

**LONELY RIVERS by Mauro Herce**

France/Spain – 2019 – 29’

Production: Bocalupo Films

Co-production: El Viaje Films

[World Premiere](#)

**MI PIEL, LUMINOSA by Nicolás Pereda, Gabino Rodríguez**

Mexico/Canada – 2019 – 39’

with Mario Bellatin, Teresa Sánchez

[World Premiere](#)

**NIMIC by Yorgos Lanthimos**

Germany/United Kingdom/USA – 2019 – 12’

with Matt Dillon, Daphne Patakia, Susan Elle, Sara Lee, Eugena Lee, Rowan Kay, Anvo Kyle, Lizzy Cenicerros, Florencia Mariotti, Jeffrey Raines

Co-production: Rekorder, Superprime, Merman, Droga5

[World Premiere](#)

**SAN VITTORE by Yuri Ancarani**

Italy/Switzerland – 2018 – 12’

Production: Studio Ancarani

Co-production: Kunsthalle Basel, Castello di Rivoli, Italian Council MiBACT

World Premiere

**SAPPHIRE CRYSTAL by Virgil Vernier**

France/Switzerland – 2019 – 31’

with Edward Klein, Inès Thurre, Lou Cohen, Matteo Scarpino, Maxime Brueggler, Medhi Faris, Mélissa Homsy, Olivia de la Baume, Sarah Maria, Thibaud Rosseti, Doroteja Gajic

Production: Petit Film

Co-production: Deuxième Ligne Films

World Premiere

---

# Histoire(s) du cinéma

---

**MANOR**<sup>®</sup>

Pardo d'onore Manor



*Leopard Club*

Leopard Club Award

**ti** | MO  
DA

Vision Award Ticinomoda

## Pardo d'onore Manor to John Waters

The Locarno Film Festival's Pardo d'onore is awarded to masters of contemporary cinema.

**PINK FLAMINGOS** by John Waters – USA – 1972 – 93'

**FEMALE TROUBLE** by John Waters – USA – 1974 – 89'

**POLYESTER** by John Waters – USA – 1981 – 86' – shown in ODORAMA

**SERIAL MOM** by John Waters – USA – 1994 – 92'

**CECIL B. DEMENTED** by John Waters – USA/France – 2000 – 88' – Crazy Midnight

**A DIRTY SHAME** by John Waters – USA – 2004 – 88'

**Pre-opening screening of the Locarno Film Festival with music by the Orchestra della Svizzera italiana (OSI)**

**Carte blanche to John Waters, no dialogue**

**SHOW PEOPLE** by King Vidor – Stati Uniti – 1928 – 82' – silent movie

## Virtual Reality: Gender Bender

For the first time, the Festival is opening up its program to include virtual reality formats that explore the new technological frontiers of audiovisual creation. The official competitions, alongside entries in more classic film format, now admit virtual reality works, adopting a revised definition of cinema that is open to all its many shapes and forms.

With this new policy, the Festival presents its audience with a special program for which eight institutions were invited to submit a virtual reality piece on the theme Gender Bender, as a tribute to John Waters and his work.

**A ROOM WITH FOUR VIEWS** by Maria Guta – Switzerland – 2016 – 4' – proposed by Haus der elektronischen Künste, Basel

**VIENS!** by Michel Reilhac – France – 2016 – 12' – proposed by Geneva International Film Festival, Geneva

**DOMESTIKA** by Jacolby Satterwhite – USA – 2017 – 16' – proposed by Rhizome, New York City

**GENDER SWAP** by BeAnotherLab.org – Spain – 2017 – 15' – proposed by International Film Festival Rotterdam, in collaboration with GIFF

**THE BRIDGE** by Nikita Shalenny – Ukraine – 2017 – 10' – proposed by Khora Contemporary, Copenhagen

**HAUS OF HARAWAY** by Séamus Gallagher – Canada – 2018 – 4' – proposed by Radiance VR, Berlin

**STUDIO VISIT 360** by Theo Triantafyllidis – Greece – 2018 – 10' – proposed by Roehrs & Boetsch, Zürich

**MIYUBI** by Félix Lajeunesse, Paul Raphaël – France – 2017 – 38' – proposed by Les Rencontres d'Arles

## Excellence Award to SONG Kang-ho

The Excellence Award pays homage to personalities who, through their work and talent, have enriched cinema with their unique contribution.

**BANCHIKWANG (The Foul King)** by KIM Jee-woon – South Korea – 2000 – 112'

**BOKSUNEUN NAUI GEOT (Sympathy for Mr. Vengeance)** by PARK Chan-wook – South Korea – 2002 – 120'

**SALINUI CHUEOK (Memories of Murder)** by BONG Joon-ho – South Korea – 2003 – 132' – Crazy Midnight

**GISAENGCHUNG (Parasite)** by BONG Joon-ho – South Korea – 2019 – 132'

## Leopard Club Award to Hilary Swank

This year, the Leopard Club Award is presented to the American actress Hilary Swank

Named for the Association which supports the Festival, the Leopard Club Award pays homage to a major film personality whose work has made a lasting impact on the collective imagination.

**BOYS DON'T CRY** by Kimberly Peirce – USA – 1999 – 118'

**MILLION DOLLAR BABY** by Clint Eastwood – USA – 2004 – 132'



## Premio Raimondo Rezzonico to Komplizen Film

Best independent Producer Award

**DER WALD VOR LAUTER BÄUMEN** by Maren Ade – Germany – 2003 – 81’

**WESTERN** by Valeska Grisebach – Germany/Bulgaria/Austria – 2017 – 120’

## Vision Award Ticinomoda to Claire Atherton

The Vision Award both highlights and pays tribute to someone whose creative work behind the scenes, as well as in his own creations, has contributed to opening up new perspectives in film.

**D’EST** by Chantal Akerman – Belgium/France/Portugal – 1993 – 110’

**ALLE KINDER BIS AUF EINES** by Andreas Bolm, Noëlle Pujol – Germany – 2008 – 40’

**LA VIE EST AILLEURS** by Elsa Quinette – France – 2011 – 58’

## Pardo alla carriera a Fredi M. Murer

**WIR BERGLER IN DEN BERGEN SIND EIGENTLICH NICHT SCHULD, DASS WIR DA SIND** by Fredi M. Murer – Switzerland – 1974 – 108’

**HÖHENFEUER** by Fredi M. Murer – Switzerland – 1985 – 119’

30th anniversary Semaine de la critique

**DER GRÜNE BERG** by Fredi M. Murer – Switzerland – 1990 – 128’

## Premio dell’Utopia to enrico ghezzi

The first edition of an award intended to pay tribute to artists and intellectuals whose valuable work has helped realizing a great Utopia connected to the world of cinema.

**LA MACCHINA DELLO SPAZIO** – Italy – 2019 – 80’

## Unknown Pleasures – La Cinémathèque suisse presenta

**CHARLES MORT OU VIF** by Alain Tanner – Switzerland – 1969 – 94’

**LE GRAND SOIR** by Francis Reusser – Switzerland – 1976 – 98’

**GRAUZONE** by Fredi M. Murer – Switzerland – 1979 – 104’

## Unknown Pleasures

Unknown Pleasures, the new across-the-board category at Locarno72, highlights recent restorations with the exciting rediscovery of gazes that comes back from the past to tell us more about our present.

25th anniversary **SÁTÁNTANGÓ**

**SÁTÁNTANGÓ** by Béla Tarr – Hungary/Germany/Switzerland – 1994 – 438’

Tribute to Bruno Ganz

**MIA AIONIÓTITA KAI MIA MÉRA (Eternity and a Day)** by Theo Angelopoulos – Greece/Italy/France – 1998 – 137’

## **Premio Cinema Ticino a Fulvio Bernasconi**

This year, the Premio Cinema Ticino goes to filmmaker Fulvio Bernasconi.

The award, given biannually, is intended to honor the work of an individual or company that has made a distinctive contribution to cinema and with Ticino connections, whether by birth, having had a working base or having lived here for at least five years, or someone born in the Canton of Ticino but working elsewhere. The 30,000 CHF prize, launched in 2009 by the Ticino Council of State in collaboration with the Locarno Film Festival, is funded via the Swisslos fund. The 2019 jury was comprised by Cristina Trezzini, Frédéric Maire, Antonio Mariotti, Seraina Rohrer and Tiziana Soudani.

**FUORI DALLE CORDE** di Fulvio Bernasconi – Switzerland/Italy – 2007 – 89’

---

# Retrospektiva

---

With the support of:

 **cinémathèque suisse**

## Black Light

Entitled 'Black Light', the Retrospective at this year's Locarno Film Festival offers an unprecedented overview of black cinema. Focusing on 20th century full-length features, the Retrospective takes in well-known cult directors, race movies of the 1920s and 1930s, pioneering works, landmarks of Seventies Blaxploitation, plus filmmakers who interpreted or captured on screen the race politics of their time. The main aim of the selection is to go beyond the concept of Black as societal identity to explore the imagery used by filmmakers who have addressed the historical and political issues at different times and in different places, exploring the challenges of being black outside the African context and its societies.

Black Light focuses on cinemas in North and South America and in Europe, with directors from a variety of ethnic and professional backgrounds, as the foundational material for its historical and critical vision. The Retrospective of the 72nd Locarno Film Festival puts forward a counter-history, highlighting little known works often omitted from the Western canon.

Piazza Grande pays its own tribute to the Retrospective with a Pre-Festival screening of Spike Lee's *Do the Right Thing* (1989) on August 6th, treating the audience to a prestigious restored print marking the 30th anniversary of the film.

Curated by Greg de Cuir Jr., the Black Light Retrospective is presented jointly with Cinémathèque suisse.

The project also involves prestigious Swiss and international institutions which together will create a circuit allowing the Retrospective to travel well into 2020. Among those already lined up are: Cinémathèque suisse, Cinema REX Bern, Filmpodium Zürich, the EYE Filmmuseum in Amsterdam, Arsenal in Berlin, and Cineteca Madrid.

**WITHIN OUR GATES** by Oscar Micheaux – USA – 1919 – 73' – Intertitles English

**BORDERLINE** by Kenneth Macpherson – United Kingdom/Switzerland – 1930 – 82' – Intertitles Inglese

**DAÏNAH LA MÉTISSE** by Jean Grémillon – France – 1931 – 55'

**THE BLOOD OF JESUS** by Spencer Williams – USA – 1941 – 56'

**DE CIERTA MANERA** by Sara Gómez – Cuba – 1944-77 – 73'

**NO WAY OUT** by Joseph L. Mankiewicz – USA – 1950 – 106'

**ODDS AGAINST TOMORROW** by Robert Wise – USA – 1959 – 93'

**ORFEU NEGRO** by Marcel Camus – Brazil/France/Italy – 1959 – 107'

**THE COOL WORLD** by Shirley Clarke – USA – 1963 – 125'

**LA NOIRE DE...** by Ousmane Sembène – Senegal/France – 1966 – 59'

**LA PERMISSION** by Melvin Van Peebles – France – 1968 – 83'

**SYMBIOPSYCHOTAXIPLASM: TAKE ONE** by William Greaves – USA – 1968 – 75'

**UPTIGHT** by Jules Dassin – USA – 1968 – 104'

**BALDWIN'S NIGGER** by Horace Ové – United Kingdom – 1969 – 46'

**PUTNEY SWOPE** by Robert Downey Sr. – USA – 1969 – 85'

**APPUNTI PER UN'ORESTIADE AFRICANA** by Pier Paolo Pasolini – Italy – 1970 – 73'

**PETIT À PETIT** by Jean Rouch – France – 1970 – 92'

**PETIT À PETIT** (Long version) by Jean Rouch – France – 1970 – 230'

**SWEET SWEETBACK'S BAADASSSSS SONG** by Melvin Van Peebles – USA – 1971 – 97'

**SUPER FLY** by Gordon Parks Jr. – USA – 1972 – 93'

**THE HARDER THEY COME** by Perry Henzell – Jamaica – 1972 – 103'

**COFFY** by Jack Hill – USA – 1973 – 90'

**GANJA & HESS** by Bill Gunn – USA – 1973 – 112'

**KILLER OF SHEEP** by Charles Burnett – USA – 1978 – 80'

**WEST INDIES** by Med Hondo – France/Algeria/Mauritania – 1979 – 115'

**BABYLON** by Franco Rosso – United Kingdom/Italy – 1980 – 94'

**STIR CRAZY** by Sidney Poitier – USA – 1980 – 101'

**LOSING GROUND** by Kathleen Collins – USA – 1982 – 86'

**WHITE DOG** by Samuel Fuller – USA – 1982 – 90'

**RUE CASES-NÈGRES** by Euzhan Palcy – France – 1983 – 103'

**AMOR MALDITO** by Adélia Sampaio – Brazil – 1984 – 76'

**HANDSWORTH SONGS** by John Akomfrah – United Kingdom – 1986 – 59’  
**SHE’S GOTTA HAVE IT** by Spike Lee – USA – 1986 – 84’  
**CLASSIFIED PEOPLE** by Yolande Zauberman – France – 1987 – 56’  
**ABOLIÇÃO** by Zózimo Bulbul – Brazil – 1988 – 153’  
**TONGUES UNTIED** by Marlon T. Riggs – USA – 1989 – 55’  
**BOYZ N THE HOOD** by John Singleton – USA – 1991 – 112’  
**DAUGHTERS OF THE DUST** by Julie Dash – United Kingdom/USA – 1991 – 113’  
**DEEP COVER** by Bill Duke – USA – 1992 – 107’  
**JUICE** by Ernest R. Dickerson – USA/United Kingdom – 1992 – 96’  
**FRANTZ FANON: BLACK SKIN, WHITE MASK** by Isaac Julien, Mark Nash – United Kingdom – 1995 – 70’  
**RUDE** by Clement Virgo – Canada – 1995 – 89’  
**EVE’S BAYOU** by Kasi Lemmons – USA – 1997 – 113’  
**JACKIE BROWN** by Quentin Tarantino – USA – 1997 – 154’  
**GHOST DOG: THE WAY OF THE SAMURAI** by Jim Jarmusch – France/Germany/USA/Japan – 1999 – 116’  
**DRYLONGSO** by Cauleen Smith – USA – 1998 – 85’  
**STILL/HERE** by Christopher Harris – USA – 2000 – 60’

---

# Open Doors Screenings

---



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

**Swiss Agency for Development  
and Cooperation SDC**

## Open Doors Screenings

The Open Doors Screenings (August 7-17, 2019) will present to the Locarno audience a selection of shorts and feature films that are particularly representative of independent cinema in a particular area of the South and East of the world. This year, the section will begin its new three-year cycle on Southeast Asia and Mongolia, bringing to Locarno films from the contemporary scene of Laos, Thailand, Cambodia, Vietnam, and Mongolia.

## Full-length features

**ALSIN UDIRDLAGA (Remote Control)** by Byamba Sakhya – Mongolia/Germany/USA – 2013 – 90’

**ĐẬP CÁNH GIỮA KHÔNG TRUNG (Flapping in the Middle of Nowhere)** by Diep Hoang Nguyen – Vietnam/France/Norway/Germany – 2014 – 102’

**DOM FILL CHONG KRAUEY (The Last Reel)** by Kulikar Sotho – Cambodia – 2014 – 106’

**HAK NY TEE VIENG CHAN (Vientiane in Love)** by Anysay Keola, Phanumad Disattha, Vannaphone Sitthirath, Xaisongkham Induangchanthy – Laos – 2014 – 95’

**MALILA: THE FAREWELL FLOWER** by Anucha Boonyawatana – Thailand – 2017 – 96’

**NGƯỜI VỢ BA (The Third Wife)** by Ash Mayfair – Vietnam – 2018 – 94’

**TEN YEARS THAILAND** by Aditya Assarat, Wisit Sasanatieng, Chulayarnnon Siriphol, Apichatpong Weerasethakul – Thailand/Hong Kong/Japan – 2018 – 93’

**YUB MENH BONG KEUNH OUN NHO NHIM (Last Night I Saw You Smiling)** by Kavich Neang – Cambodia/France – 2019 – 78’

## Short films

**DEY THMEY PHLAUV KOUCH (New Land Broken Road)** by Kavich Neang – Cambodia/Malaysia – 2018 – 15’

**HÃY TỈNH THỨC VÀ SẴN SÀNG (Stay Awake, Be Ready)** by An Thien Pham – Vietnam/South Korea/USA – 2019 – 14’

**KUB BAN (A Long Way Home)** by Xaisongkham Induangchanthy – Laos – 2017 – 18’

**MẸ, CON GÁI VÀ NHỮNG GIẤC MƠ (Mother, Daughter, Dreams)** by Linh Duong – Vietnam – 2018 – 19’

**MUOY LEAN CHHNAM (A Million Years)** by Danech San – Cambodia – 2018 – 21’

**NIGHTFALL** by Tulapop Saenjaroen, Anocha Suwichakornpong – Thailand/Singapore – 2016 – 15’

**PIMEAN AKAS (Celestial Space)** by Ukrit Sa-nguanhai – Thailand – 2012 – 27’

**PUEN LEN LEN PUEN (Friends With Benefits, Without Benefits)** by Sorayos Prapapan – Thailand – 2018 – 15’

**SHOES** by Chev Doeurn – Cambodia – 2015 – 8’

**SORNG POR LOUK (Father “Daughter”)** by Mattiphob Douangmyxay – Laos – 2016 – 16’

**THÀNH PHỐ KHÁC (Another City)** by Phạm Ngọc Lân – Vietnam – 2016 – 25’

**THE WONDERFUL FLIGHT** by Bat-Amgalan Lkhagvajav, Ian Allardyce – Mongolia – 2015 – 15’

**UL ZAYAGDAGSAD (Outliers)** by Zoljargal Purevdash, Gantumur Enkhtumur – Mongolia – 2017 – 3’

**ULAANBAATARJILT (Ulaanbaatarization)** by Zulaa Urchuud – Mongolia – 2017 – 3’

**ZAHIA (A Letter)** by Zulaa Urchuud – Mongolia – 2019 – 3’ – [World Premiere](#)

---

# Swiss Cinema in Locarno

---



## Swiss Productions in the 2019 Selection

### Piazza Grande: Crazy Midnight

**DIE FRUCHTBAREN JAHRE SIND VORBEI** by Natascha Beller – Switzerland

### Piazza Grande

**LETTRE À FREDDY BUACHE** by Jean-Luc Godard – Switzerland

### Concorso internazionale

**O FIM DO MUNDO** by Basil Da Cunha – Switzerland

### Cineasti del presente

**LOVE ME TENDER** by Klaudia Reynicke – Switzerland (Opening Film Cineasti del presente)

**L'ILE AUX OISEAUX** by Maya Kosa and Sergio Da Costa – Switzerland

### Fuori Concorso

**WIR ELTERN** by Eric Bergkraut, Ruth Schweikert – Switzerland (Opening Film Fuori Concorso)

**BAGHDAD IN MY SHADOW** by Samir – Switzerland/Germany/United Kingdom/Iraq

**UNDER THE GOD** collective film made under the supervision of Béla Tarr by Dino Longo Sabanovic, Ana Shametaj, Pier Lorenzo Pisano, Valentina Manzoni, Zhannat Alshanova, Ariel Gutiérrez Flores, Giulio Pettenó, Salvator Tinajero, Hayk Matevosyan, George Varsimashvili, Arthur Theyskens, Alex Takács, Naomi Waring, Rafael Grieco, Anna Spacio – Switzerland

### Pardi di domani – Concorso nazionale

**À LA PISCINE** by Consuelo Frauenfelder, Stefan Lauper – Switzerland

**ALINE** by Simon Guélat – Switzerland/France

**DAS LEBEN IST EINES DER LEICHTESTEN** by Marion Nyffenegger – Switzerland

**L'AZZURRO DEL CIELO** by Enea Zucchetti – Switzerland

**MAMA ROSA** by Dejan Barac – Switzerland

**NACHTS SIND ALLE KATZEN GRAU** by Lasse Linder – Switzerland

**SAS** by Léa Célestine Bernasconi – Switzerland

**STILL WORKING** by Julietta Korbelt – Switzerland

**TEMPÊTE SILENCIEUSE** by Anaïs Moog – Switzerland

**TERMINAL** by Kim Allamand – Switzerland

**UN MATIN D'ÉTÉ** by Patrick Muroli – Switzerland

### Virtual Reality: Gender Bender

**A ROOM WITH FOUR VIEWS** by Maria Guta – Switzerland

### Histoire(s) du Cinéma

**WIR BERGLER IN DEN BERGEN SIND EIGENTLICH NICHT SCHULD, DASS WIR DA SIND** by Fredi M. Murer – Switzerland

**CHARLES MORT OU VIF** by Alain Tanner – Switzerland

**LE GRAND SOIR** by Francis Reusser – Switzerland

**DER GRÜNE BERG** by Fredi M. Murer (30th anniversary Semaine de la Critique) – Switzerland

**GRAUZONE** by Fredi M. Murer – Switzerland

**HÖHENFEUER** by Fredi M. Murer – Switzerland

**FUORI DALLE CORDE** by Fulvio Bernasconi – Switzerland/Italy

## **Retrospectiva Black Light**

**BORDERLINE** by Kenneth Macpherson – United Kingdom/Switzerland

## **Semaine de la critique**

**SHALOM ALLAH** by David Vogel – Switzerland

## **Films with a Swiss contribution in the 2019 selection**

### **Piazza Grande**

**NEW ACID** by Basim Magdy – France/Switzerland

### **Concorso internazionale**

**BÉRGMAL (ECHO)** by Rúnar Rúnarsson – Iceland/France/Switzerland

### **Fuori concorso**

**SAPPHIRE CRYSTAL** by Virgil Vernier – France/Switzerland

**SAN VITTORE** by Yuri Ancarani – Italy/Switzerland

### **Histoire(s) du cinéma**

**SÁTÁNTANGÓ** by Béla Tarr – Hungary/Germany/Switzerland

### **Semaine de la critique**

**ANOTHER REALITY** by Noël Dernes and Olli Waldhauer – Germany/Switzerland

## Panorama Suisse

Panorama Suisse presents a selection of Swiss films that have celebrated their national or international premiere last year. It showcases festival successes, audience favorites, and outstanding films that are yet to be released in cinemas. Film lovers from all over the world can discover current Swiss filmmaking in its own dedicated section at the Locarno Film Festival (always at 11am at Palexpo (FEVI)).

A commission made up of SWISS FILMS, the Solothurn Film Festival and the Swiss Film Academy is responsible for the film selection.

### The selection:

**ALL INCLUSIVE** by Corina Schwingruber Ilić – Switzerland – 2018 – 10'

**ARCHITEKTUR DER UNENDLICHKEIT** by Christoph Schaub – Switzerland – 2018 – 85'

**BARACOA** by Pablo Briones, The Moving Picture Boys – Switzerland/USA/Spain – 2019 – 90'

**CRONOFobia** by Francesco Rizzi – Switzerland – 2018 – 93'

**DER UNSCHULDIGE** by Simon Jaquemet – Switzerland/Germany – 2018 – 113'

**GATEWAYS TO NEW YORK - OTHMAR H. AMMANN AND HIS BRIDGES** by Martin Witz – Switzerland – 2019 – 88'

**IMMER UND EWIG** by Fanny Bräuning – Switzerland – 2018 – 85'

**MADAME** by Stéphane Riethauser – Switzerland – 2019 – 93'

**WHERE WE BELONG** by Jacqueline Zünd – Switzerland – 2019 – 78'

**WOLKENBRUCH'S WONDROUS JOURNEY INTO THE ARMS OF A SHIKSA** by Michael Steiner – Switzerland/Germany – 2018 – 93'

**ZWINGLI** by Stefan Haupt – Switzerland/Germany – 2019 – 128'

**SWISS FILMS**

**S**OLOTHURNER FILMTAGE  
**J**OURNEES DE **S**OLEURE  
**G**IORNATE DI **S**OLETTA  
**S**OLOTHURN FILM FESTIVAL

## Schools without borders 2019

Wednesday August 14, 2019, PalaCinema Locarno Sala 3 – 09.30-16.30

For some ten years the Locarno Film Festival has promoted a season of films made by training institutions for film and television in Canton Ticino and Italy. This year the PalaCinema hosts recent work produced at the Lugano-based CISA (International Academy of Audiovisual Sciences), the Academy of Architecture of the University of Italian Switzerland (USI), the SSS\_AA/CSIA Italy's CSC film school, the Civica Scuola di Cinema in Milan and by several European schools belonging to the International Association of Film and Television Schools, CILECT.

CISA was founded by Pio Bordini in 1992 and is a specialized higher education institute whose two-year foundation program leads to a diploma in Visual Design (Film), followed by a year-long specialization in film direction, camera/cinematography, sound design, editing or creative production that in turn leads to a federal post-diploma qualification in television and filmmaking.

The program will include films by diploma and post-diploma students.

The "Styles and Techniques of Cinema" course taught by Marco Müller at the Mendrisio-based Academy of Architecture features a regular annual Filming Architecture workshop mentored by one of Europe's leading architectural filmmakers, Heinz Emigholz.

Under his guidance students compile an audiovisual mosaic on the life and work of a major architect.

The Scuola specializzata superiore d'arte applicata (SSS\_AA) has its headquarters at the Centro Scolastico delle Industrie Artistiche (School center for commercial art, CSIA) in Lugano. Its mission consists in the training of designing professionals and in the use of hardware and software in the fields of computer animation, web design and industrial design.

The training programme consists of a two-year course development and a work internship period prior to the final examination.

Italy's CSC Foundation has an ongoing partnership agreement with CISA. The film school of the CSC (Centro Sperimentale di cinematografia) is the premier Italian-language institution for film education, research, experimentation and conservation, covering documentary, fiction, advertising and animation.

In Locarno CSC will be showing a selection of short films by students at its various schools around Italy in Rome, Milan, Turin, L'Aquila and Palermo.

Milan's Civica Scuola di Cinema offers courses in the full range of artistic and technical skills for filmmaking and audiovisual production, with a national and international scope. At the same time it remains a "civic" school, fulfilling its original mission of providing basic and vocational training in the city.

In Locarno the Civica Scuola di Cinema will present a program of diploma films.

CILECT was founded in Cannes in 1954 by Marcel L'Herbier and brings together 180 of the most storied film and television schools around the world, in 65 countries across six continents. CILECT is committed to promoting and developing the highest standards in film, television and multimedia education and research.

Several films that were finalists for the CILECT Prize will be shown at Locarno.

On Schools without Borders day, the Lugano-based Fondazione Filmagogia will host a round table which will be awarding a prize (as part of the "Diversamente" season promoted by SUPSI University) for the best screenplay for a film exploring societal, health care or human awareness issues and taking the theme Cinema and Health.

### Domenico Lucchini

Coordinator

## CISA, Conservatorio Internazionale di Scienze Audiovisive

**Passacaglia** by Thomas Tattarletti, fiction, diploma SSS, 10', 2019

**Vita via est** by Dino Hodic, documentario, diploma SSS, 15'45'', 2019

**Mancata primavera** by Michel Voisin, fiction, postdiploma SPD, 18'06'', Production CISA/JFC Production, 2019

**Notturmo** by Giulio Pettenò, documentary, postdiploma SPD, 26', 2019

**La coppia che scoppia** by Mattia Monticelli, Tv game, co-production RSI/CISA, 45', postdiploma SPD, 2019

**La stanza di Hermann** by Antonio Librera, Virtual Reality (fiction VR), postdiploma SPD, 8'45'', 2019

## USI, Università della Svizzera italiana - Accademia di Architettura Mendrisio

**\_prototype** by Islay Cassels, Emil Hvelplund, Enea Zucchetti, 5'32", 2019

**Servant Spaces** by Arianna Frascoli, Alessandro Iannello, Tommaso Mola Meregalli, Camilla Morandi, 5'08", 2019

**Promenade** by Benedetta Basile, Elena Bellocchio, Paulina Berón, Francesca Malagni, 5'10", 2019

**Final Chapter** by Eleonora Boffano, Giorgia Lampognana, Sofia Terceros, Federica Vippolis, 5'32", 2019

**Pivot** by Aise Duigu Canci, Julius Grambow, Ginevra Masiello, Anne-Sophie Mazziotta, 4'09", 2019

**Still Shell** by Badouin Jeangille, Davide Lazzari, Emanuele Pigionatti, 6'22", 2019

**Figures in a Play** by Isolde Michelazzi, Maria Minic', Elisa Sassi, 6'04", 2019

## SSS\_AA/CSIA, Scuola specializzata superiore d'arte applicata c/o Centro Scolastico delle Industrie Artistiche

**Büfalseat** by Riccardo Lopes, Alida Fontanesi, Christian Galbusera, animation, 1'28", 2019

## CSC, Centro sperimentale di cinematografia

**Tecchiaioli** by Alessio Salvini, CSC Abruzzo, documentary, 11'31", 2018

**Zanellato-Nina** by Irene Toniolo, CSC Lombardia, spot, 2'24", 2018

**Sciacca Street Food Festival 2018** by Pietro Taronna, CSC Lombardia, spot, 1'39", 2018

**Sidera** by Pietro Taronna, CSC Lombardia, spot, 3'20", 2018

**Alt - Check Your Pulse** by Gianluca Rapaccini, CSC Lombardia, spot, 60", 2018

**Shqiperia ime** by Michele Stella, Antonio Conte, Camillo Sancisi, CSC Lombardia, spot, 3'20", 2018

**Laureus - Sport For Good** by Eleonora Mozzi, CSC Lombardia, spot, 30", 2018

**Beermouth** by Lorenzo Mannino, CSC Lombardia, spot, 45", 2018

**Whatever Happened To Darwin** by Leonardo Altieri, Sara Crippa, Giulia Manna, Maria Nocerino, CSC Piemonte, 2D digital animation, 6'38", 2019

**Pilgrim** by Andrea Berardi, Matteo Ricci, CSC Piemonte, 2D digital animation, 5'40", 2019

**Rèsc la lune** by Giulia Di Battista, Gloria Kurnik, CSC Lazio, docufiction, 8'07", 2016

**Le case di sabbia** by Federico Cammarata, CSC Sicilia, documentary, 12', 2019

## La Civica Scuola di Cinema di Milano

**Omnia mater** by Lorenzo Besozzi, Andrea Melillo, Giacomo Tagni, animation, 5', 2018

**Daughterland** by Andrea Di Paola, fiction, 15', 2018

**La misura del Paradiso. Leonardo alla corte di Ludovico il Moro** by Gilda Panizza, documentary, 16'06", 2019

## CILECT, Centre International de Liaison des Écoles de Cinéma et Télévision

**Facing Mecca** by Jan-Eric Mack (Switzerland, co-production ZHDk/Dschoint Ventschr/SRF/Canton Glarus), fiction, 27', 2017

**Find Fix Finish** by Sylvain Cruiziat and Mila Zhluktenko (HFF/Germany), documentary, 20', 2017

**Poles Apart** by Paloma Baeza (NFTS/UK), animation, 12', 2017

---

# First Features

---

## Eligible films for the Swatch First Feature Award

### Piazza Grande

**7500** by Patrick Vollrath

**DAYS OF THE BAGNOLD SUMMER** by Simon Bird

**INSTINCT** by Halina Reijn

**MAGARI** by Ginevra Elkann

### Piazza Grande: Crazy Midnight

**DIE FRUCHTBAREN JAHRE SIND VORBEI** by Natascha Beller

**GREENER GRASS** by Jocelyn DeBoer, Dawn Luebbe

**THE NEST (IL NIDO)** by Roberto De Feo

### Concorso internazionale

**FI AL-THAWRAA (During Revolution)** by Maya Khoury

**THE LAST BLACK MAN IN SAN FRANCISCO** by Joe Talbot

### Cineasti del Presente

**BAAMUM NAFI (Nafi's Father)** by Mamadou Dia

**HAM ON RYE** by Tyler Taormina

**MARIAM** by Sharipa Urazbayeva

**LA PALOMA Y EL LOBO** by Carlos Lenin

### Moving Ahead

**SHĀN ZHĪ BĒI (Osmosis)** by Zhou Tao

**THOSE THAT, AT A DISTANCE, RESEMBLE ANOTHER** by Jessica Sarah Rinland

---

# Locarno Kids

---

Scuola universitaria professionale  
della Svizzera italiana

**SUPSI**



Radiotelevisione  
svizzera



**la Mobiliare**





## Locarno Film Festival looks to the future

Locarno Kids began as part of the 70th anniversary of the Festival, and this year this initiative is not only being renewed but expanding its offering for the younger audience, consolidating its number one priority: to ensure that boys and girls of all ages, from children to teenagers, find genuine dedicated programming during the eleven days of the event, so they can let themselves be carried away by the magic of the movies while enjoying learning more about the way films work, their content and language.

To underline the Festival's commitment to its young audience, for the first time ever, the Piazza Grande and the Palaexpo (FEVI) will be inaugurated on August 4th with an evening designed especially for families with the screening of a film suitable for children, their parents, and grandparents alike. The film chosen by Artistic Director Lili Hinstin is *La famosa invasione degli orsi in Sicilia*, a new animated feature based on the 1945 children's book by Dino Buzzati and drawn and directed by Lorenzo Mattotti. The Family Evening will be presented in thanks to Swiss Life.

New workshops are also in the pipeline. The first such innovation for this year is the FLEX project, from the broadcaster RSI (Italian-speaking Swiss radio and television), Locarno Film Festival's Media Partner. FLEX involves young talents in creating audiovisual content and its use on social media. Other new proposals have emerged from the strengthening collaboration with the SUPSI University's teacher training department (DFA) and took shape in the Movie&Media Labs: once again this year a group of experts will design 12 workshops for children and adolescents, aged 6 to 15, each arranged around specific aspects of the official program and guests of the Locarno Film Festival. The Festival will also join with SUPSI, backed up by other Swiss teacher training universities in Chur (PHGR) and Schwyz (PHSZ), to promote regional diversity by offering initiatives in several languages. The SUPSI Movie&Media Labs offering are rounded off by a partnership with Google Switzerland to set up Google Computer Science First classes for workshops on digital programming and film viewing and analysis, curated and presented by Castellinaria – Young Film Festival. Another local partnership with an international profile is the collaboration with LAC Lugano Art and Culture. LAC will be present for the third year running, with two 'LAC edu' workshops, on animation and sound design, for kids aged 11 to 14.

In line with the policy introduced last year, the official program of the Locarno Film Festival is enhanced by screenings for children and teenage viewers. The Locarno parents group association Cinemagia (ggl) is not only organizing the traditional screening in Piazza Grande, slated for Sunday August 18 with *Dilili a Parigi* by Michel Ocelot, but it also continues with its program to introduce elementary school pupils to the Festival backstage through a series of encounters with filmmakers and professionals.

This year's new features go beyond workshops and programming. LaRotonda, which is to be completely revamped for the 72nd Festival, thanks to the support of Swiss insurance group Swiss Mobiliar, will welcome younger festival-goers with a new eco-sustainable space made colorful and exciting by performances and activities from celebrated 'clown academy' and Physical Theater conservatory Accademia Teatro Dimitri. The Kids Corner, located behind the Spazio Cinema, is also making a welcome return, entertaining children with games and activities while their parents can get away to watch a movie.

Enrolment procedures for all workshops and activities are open on the Locarno Film Festival website, at [www.locarnofestival.ch/locarnokids](http://www.locarnofestival.ch/locarnokids).

## Locarno Kids

**Piazza Grande: Serata evento per famiglie**

**LA FAMOSA INVASIONE DEGLI ORSI IN SICILIA** by Lorenzo Mattotti

**Fuori Concorso**

**LE VOYAGE DU PRINCE** by Jean-François Laguionie, Xavier Picard

**Piazza Grande**

**DILILI A PARIGI** by Michel Ocelot

Special screening curated by GGL - Gruppo Genitori Locarno

## Locarno Kids +12

**Piazza Grande**

**MAGARI** by Ginevra Elkann

**DAYS OF THE BAGNOLD SUMMER** by Simon Bird

**Cineasti del presente**

**L'APPRENDISTATO** by Davide Maldì

**Moving Ahead**

**UN FILM DRAMATIQUE** by Éric Baudelaire

**Histoire(s) du Cinéma**

**MILLION DOLLAR BABY** by Clint Eastwood

**Retrospektiva Black Light**

**RUE CASES-NÈGRES** by Euzhan Palcy

---

# Locarno Talks la Mobiliare

---



**Locarno Talks la Mobiliare 2019**  
**NOW – the best place to change the future**

What kind of emotions come into play when we think about the future? As we look ahead, how can our feelings engender positive developments? Such considerations inform the third edition of the “Locarno Talks la Mobiliare”, which once again addresses the theme *NOW – the best place to change the future*. From August 15 to 17, influential personalities from a variety of disciplines will reflect on their own practices and the emotions that guide them in their work. By grappling with salient contemporary topics, these wide-ranging and thought-provoking discussions will offer new perspectives on the opportunities and challenges that await us in the years ahead.

This year’s “Locarno Talks la Mobiliare” will open with a dialogue between two of Switzerland’s most exciting creative voices: artist and photographer Michel Comte and the multidisciplinary artist Maya Rochat. One a world-famous photographer, the other a rising star of the art world, they each in their own way reimagine the craft of image-making as a means of engendering a confrontation between their subjectivity and the world that surrounds them.

The gap between engineering and medicine is getting smaller by the day, a scientific progress that has been met with much misapprehension. Two of the leading experts in Biomedical Engineering – Professor Barbara Treutlein and Professor Daniel J. Müller – will reveal how our understanding of human identity and gender is bound to change in the near future, addressing the emotionally charged responses this development has provoked in both the scientific community and the public.

A discussion with a true visionary will cap this year’s “Locarno Talks la Mobiliare”. Over the last three decades, the video artist and cinematographer Arthur Jafa has explored issues facing Black American identity and experience, both in his own work and in collaboration with some of today’s most important Black American artists, ranging from Spike Lee to Jay-Z. Guided by a spirit of resistance, his practice represents a tireless quest to expose injustice and learn from the past so as to build a better future.

August 15, 2019

**Michel Comte and Maya Rochat**

Moderation: Michelle Nicol

Artist and photographer Michel Comte and multidisciplinary artist Maya Rochat, two of Switzerland's most electrifying artistic talents, epitomise the notion of the artist as a keen explorer and mediator. Confronted with a world that is in constant and ever-accelerating flux, they too are restless in their practice, forever seeking new forms to better probe the reality that surrounds them. While Comte has moved fluidly from fashion and celebrity photography, to documenting war zones and climate change, to 3D filmmaking, Rochat's art has incorporated a multitude of media and formats: photography, painting, video, performance, installation and beyond. Through their continuously evolving and thought-provoking work, both artists invite us to look closer, to contemplate detail and embrace nuance, thus inspiring an interrogation of our understanding of the world.

August 16, 2019

**Prof. Barbara Treutlein and Prof. Daniel J. Müller**

Moderation: Dr. Ralf Stutzki

Whether it was Galileo's observations of the cosmos, or Darwin's theories of evolution, or the advent of artificial intelligence, every great scientific leap forward has led humanity to reconsider its own identity. Almost inevitably, such developments have been met with controversy. This is again the case today with biomedical engineering. As scientists have started developing means to engineer not only parts of the human body but also of the brain, new debates have arisen pertaining to the ethical limits of science and the definition of what makes us human. Such concerns are central to the work of Prof. Daniel J. Müller and Prof. Barbara Treutlein, two of the leading experts in biomedical engineering, whose research endeavour to make sense of a flourishing science that has been met with scepticism and misapprehension from the scientific community and the public alike.

August 17, 2019

**Arthur Jafa**

Moderation: Greg Tate

Over the last three decades Arthur Jafa established himself as one of the most urgent and resonant voices in contemporary Black American art. From producing and shooting the legendary film *Daughters in the Dust* by Julie Dash (presented in the Retrospektiva Black Light) to collaborating with pioneering artists such as Spike Lee and Jay-Z, to creating the landmark installation *Love Is the Message, the Message Is Death*, to winning the Golden Lion at the 2019 Venice Biennale, Jafa has dynamically sought out new ways of representing and communicating Black identity through art. His unflinching and tirelessly inquisitive engagement with the notion of Blackness has borne a vital body of work that never shies from confronting the suffering of the Black experience, all the while celebrating and affirming its beauty, power and perseverance.

---

# Locarno Pro

## 8 – 13 August

---



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Federal Department of Foreign Affairs FDFA  
**Swiss Agency for Development and Cooperation SDC**



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA  
**Federal Office of Culture FOC**

**MEDIA** DESK  
**SUISSE**

## Will young people still care about movies?

This year, the Locarno Film Festival once again gives a voice to young people, and Locarno Pro launches a new project, with the support of the Federal Office of Culture (FOC)/MEDIA Desk Suisse. U30 focuses on a select group of 24 young professionals under 30 years of age who have already gained significant work experience in the field of distribution, sales, programming (festival, theatrical or online) or marketing. Young people who have grown up with another way of enjoying the audio-visual offering, and with a different approach to new technologies. Young professionals who paradoxically work for an industry created by another generation, the film industry that we all know.

Is it fair that these young people adapt to our industry, or is it rather up to the industry to listen to the younger generations?

Is auteur cinema, in all its cultural diversity and form, the workhorse of the Locarno Film Festival, departing from the audience? Its production, largely absorbed by many festivals, is steadily increasing and the numbers confirm it. What about the box office? Unfortunately, the numbers in this case are not the same; on the contrary! The relationship between supply and demand, as far as independent cinema is concerned, is completely disproportionate.

To secure the present and future of cinema, how can we influence the current system so as to address and engage more the younger generations?

U30 wants to give voice to young professionals from Europe, North America, Latin America, Asia, Africa and the Middle East, with the aim of helping filmmakers and producers, who engage in the creation of valuable works, to also reach the young public, the audience of the future.

This initiative will certainly raise questions on how to develop new business models that are able to address today's industry and its economic system. There is a great deal of choice in the way the audiovisual is offered and discovered. But where and how can auteur cinema fit better into all of this? What do young people watch and how?

There is room for fresh voices who can continue to believe in auteur cinema that recounts stories or events that make us reflect, laugh or cry, and dream.

Yes, we all have a dream!

**Nadia Dresti**

Head of Locarno Pro

## Locarno Pro

Locarno Pro plays an active 360° role in supporting auteur cinema, both by launching new projects and by expanding and improving existing services and initiatives. The aim is to assist sales agents, distributors, exhibitors, producers and directors in their respective fields, fostering independent filmmaking from concept to exploitation in regions across the world.

Locarno Pro is the go-to destination for film industry attendees at the Locarno Film Festival: it's an umbrella for a range of services and initiatives that jointly aim to encourage exchanges between the various personalities accompanying films during the Festival. Industry Screenings, Open Doors, Alliance for Development, First Look, Match Me!, StepIn, Industry Academy and U30 are all part of Locarno Pro – the place for film professionals at the Locarno Film Festival.

# Locarno Pro Initiatives

## Open Doors

Open Doors is designed to assist independent cinema and showcase directors and films from countries in the Global South and East. In collaboration with the Swiss Agency for Development and Cooperation (SDC) of the Federal Department of Foreign Affairs, the Locarno Film Festival contributes to the diversity of the international cinema scene, providing a forum for multiform perspectives and debates.

Open Doors is a three-pronged initiative whose activities run in parallel during the Locarno Film Festival, aimed at both professional attendees and in part also the Festival public: the Open Doors Hub features full-length projects seeking international partnerships; the Open Doors Lab is dedicated to emerging producers; lastly, the Open Doors Screenings introduce audiences to cinema in the region involved.

This year sees the Open Doors sidebar begin a new three-year cycle (2019-2021) dedicated to South-East Asia (Laos, Thailand, Cambodia, Vietnam, Myanmar, Indonesia, Malaysia, Philippines) and Mongolia. The international platform created by the Locarno Film Festival will present nine proactive producers and eight full-length features seeking international partners.

## Hub (August 8 – 13)

Directors and producers of projects selected for the Open Doors Hub will be able to meet up in Locarno with potential co-producers, sales agents, distributors, film fund representatives and other professionals, with a view to fostering international partnerships, chiefly in terms of co-production, financing and distribution.

The program includes training on how to pitch projects, group discussions, one-to-one meetings and networking activities with Festival guests and industry attendees.

The selected participants include names already familiar on the global scene alongside talents from the younger generation, highlighting the impressively varied cinemas of the region.

The eight projects selected for Open Doors Hub 2019 are:

Autobiography by Makbul Mubarak, Indonesia/Singapore

Cu Li Never Cries by Pham Ngoc Lan, Vietnam/Philippines/France

Glorious Ashes (Tro Tan Ruc Ro) by Chuyen Bui Thac, Vietnam/France

If Only I Could Hibernate by Zoljargal Purevdash, Mongolia/Malaysia

Red Mekong by Anysay Keola, Laos

Some Nights I Feel Like Walking by Petersen Vargas, Philippines

The Thonglor Kids by Aditya Assarat, Thailand/Singapore

Tiger Stripes by Amanda Eu, Malaysia/Indonesia

## Lab (August 8 – 13)

The Lab is a talent incubator for the new generation of creative producers in the region. The program offers its nine participants, from eight different countries, a professional platform endowing them with the skills for greater appreciation of the specifics of the international marketplace and its potential, at the same time promoting discussion and sharing of ideas, experiences and best practice.

The Open Doors Lab stretches over six working days, tailored to suit the individual needs of each participant in terms of professional pathway and production line-up. The selected professionals take part in group sessions and one-to-one meetings as well as networking activities with international industry guests.

The nine producers and director/producers selected for the Open Doors Lab are:

Chandara So, Mekong Film Fixers, Cambodia

Ifa Isfansyah, Fourcoulours Films, Indonesia

Xaisongkham Induangchanthy, Lao New Wave Cinema Productions, Laos

Nandita Solomon, Apparat, Malaysia

Soe Arkar Htun, Kefka Film, Myanmar

Lkhagvadulam Purev-Ochir, 3Ochir Films, Mongolia

Cattleya Paosrijaoen, 185 Films, Thailand

Quynh Anh Le, Hanoi Doclab, Vietnam

Khin Warso, Myanmar (observer)

The ultimate aim of the Open Doors Lab is to contribute to the growth of a more cooperative international filmmaking community, breaking down borders and making the independent scene more creative and competitive, and thereby stronger at a regional and global level.



By way of encouraging synergies and exchanges among industry professionals in the region, some sessions of the Lab will also be open to participants in the Open Doors Hub and to directors of films in the Open Doors Screenings.

## Awards

As an aid to their professional careers and an incentive for development and completion of their projects, participants in the Open Doors Hub, Lab and Screenings are eligible for a number of prizes, announced at the close of the program during the Awards Ceremony on Tuesday, August 13.

The Open Doors jury will award cash prizes to selected projects from the Open Doors Hub. The Open Doors Grant worth 50,000 Swiss francs is financed by the Swiss production support fund Visions Sud Est (backed by SDC) and by the City of Bellinzona. France's national film and animation center CNC will offer a prize worth 8,000 euros, while ARTE Kino will fund a prize worth 6,000 euros.

Two prizes consisting of services will also be awarded:

- The representative of one of the Hub projects will be given the opportunity to attend the Sørfond Pitching event in November 2019, in collaboration with the Norwegian film fund Sørfond;
- A participant from the Open Doors Lab will have the chance to take part in the training workshop Rotterdam Lab 2020, together with a delegation of international promising emerging producers, in collaboration with IFFR Pro.

In addition, two prizes consisting of residency grants will be awarded to two directors taking part in the Open Doors programs:

- Open Doors – Moulin d'Andé-CECI Award  
A screenwriting residency for an emerging director who has participated in Open Doors (Hub, Lab or Screenings), enabling further writing and development of his/her project.
- Residency Internationale Kurzfilmtage Winterthur @ Villa Sträuli  
The Winterthur International Short Film Festival, in partnership with Villa Sträuli, offers a two-month residency to a participant in the sidebars Open Doors, Pardi di domani and Filmmakers Academy, from Africa, Asia, Eastern Europe or Latin America.

Open Doors is an initiative organized by Locarno Pro as part of the Locarno Film Festival and enjoys support from numerous European and international organizations, including ACE Producers, EAVE (European Audiovisual Entrepreneurs), EURODOC, Festival Scope, LIM/ Groupe Ouest, Produire au Sud/Festival des Trois Continents, TorinoFilmLab, SEAFIC (South-East Asia Fiction Film Lab), ACM (Arts Council of Mongolia) and Ulaanbaatar International Film Festival, Autumn Meeting (Vietnam), the Cambodia Film Commission and Bophana Center, Jogja-NETPAC Asian Film Festival (Indonesia), MEMORY! International Film Heritage Festival (Myanmar), QCinema and Film Development Council of the Philippines, PAUSE (Laos).

Open Doors also benefits hugely from the expertise of Paolo Bertolin, festival programmer and consultant on cinema throughout the Asian Pacific Rim.

The Open Doors industry and professional activities take place during the Locarno Film Festival from August 8 to 13, 2019.

Head of Open Doors: Sophie Bourdon



Città di Bellinzona

visions est  
sups  
Fonds suisse  
d'aide à la production



arte  
KINO  
INTERNATIONAL



IFFR PRO



Moulin d'Andé-Céci  
Centre des écritures  
cinématographiques

Internationale  
Kurzfilmtage  
Winterthur

## U30 – The Audience of the Future (August 9 – 11)

Locarno Pro plays host to the U30 project this year. Participants were selected from Locarno Industry Academy International alumni in Latin America, Europe, the Middle East and the USA, joined by a number of young professionals from Africa and Asia.

The 24 young professionals selected for this year's program, all under 30 years old, come from a range of industry backgrounds including sales, distribution, programming and exhibition, or else are active in marketing and public relations. They will be taking part in a specially designed program lasting three days.

The aim of the new U30 project is to give a platform and a voice to young professionals wanting to exchange news and views on highly topical issues in the film industry, with the keynote theme *The Audience of the Future*. The program will act as a think tank aimed at stimulating the exchange of ideas and promoting analysis of new strategies to face the challenges of the future. Participants will also be invited to explore the other Locarno Pro initiatives, enhancing the opportunities for networking and synergies with other industry attendees in Locarno.

Project Manager: Marcello Paolillo



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA  
**Federal Office of Culture FOC**

**MEDIA** DESK  
**SUISSE**

## Alliance for Development (August 9 – 11)

Alliance for Development is an initiative created to foster development of film projects between Italy, France, Germany, and Switzerland, by enabling their market potential to be tested and by forming creative and financial alliances.

This year the initiative will be presenting four projects selected from beneficiaries of bilateral development funds in place between MiBAC (Ministero dei beni e delle attività culturali, Italy), FFA (Filmförderungsanstalt, Germany) and CNC (Centre national du cinéma et de l'image animée, France). In addition there will be three Swiss projects seeking French, German or Italian co-production partners, in collaboration with the Swiss Federal Office of Culture (FOC) and MEDIA Desk Switzerland.

Featured projects will have delegations (director and producer) in attendance at Locarno for presentations and discussions as part of a tailored program including one-on-one meetings, plenary sessions, round tables and networking opportunities.

As a natural partner to Italy, France and Germany, Switzerland has been hosting this annual initiative since 2016, with support from the Swiss Federal Office of Culture (FOC)/Media Desk Switzerland, MiBAC and the FFA.

Project Manager: Thibaut Bracq



## StepIn (August 8)

StepIn is a think tank for interdisciplinary exchange, by invitation only, allowing distributors, exhibitors, producers, international sales agents, funding bodies, marketing exports, VOD platforms and delegates from major film markets and festivals to take part in working meetings and discussion sessions on the current state of the international film scene.

A group of 40 film industry personalities, selected for their experience, are invited to contribute their own views and best practice towards defining ideas and strategies for successfully taking up present and future challenges.

The basic aim of the initiative is to offer a reserved and proactive environment for professionals from different industry backgrounds to share their experiences freely, interacting and finding mutual inspiration in comparing new business models and approaches.

Under the heading *What Are We Afraid Of?*, the 2019 edition will address some of the main “fears” haunting the film industry. Chief among these is the worry over whether independent filmmaking will continue to be relevant, both as an art form and as entertainment. But there are many related concerns: what does the future hold for production and theatrical distribution of independent product, especially foreign-language films? What will be the impact of streaming platforms and new technologies? We will be trying to debunk some of the common misconceptions, hopefully concluding that things are not quite as bad as some people think.

Through an opening keynote session, backed up by four dedicated workgroups, we will address ongoing changes in independent filmmaking in terms of formats and funding opportunities; we will explore theatrical box office performance, which in the past year showed highly inconsistent results across various countries; we will analyze promotion and communication strategies for foreign-language films around the world, in collaboration with European Film Promotion; lastly, we will introduce for the first time a sector which is becoming increasingly important and decisive in filmmaking, by taking a look at the role of talent agencies.

StepIn is organized in partnership with Variety and in collaboration with Europa Distribution, Europa International and Europa Cinemas.

Project Manager: Marcello Paolillo

The logo for Variety, featuring the word "VARIETY" in a stylized, bold, serif font with a decorative flourish above the letters.The logo for Europa Cinemas, featuring a five-pointed star above the text "EUROPA CINEMAS" and "MEDIA-PROGRAMME OF THE EUROPEAN UNION" below it.The logo for Europa Distribution, featuring the text "EUROPA DISTRIBUTION" with a horizontal line and arrows at both ends passing through the letter "O" in "DISTRIBUTION".The logo for Europa International, featuring the text "EUROPA INTERNATIONAL" in a bold, sans-serif font.

## First Look: Focus on Serbian films (August 9–11)

First Look, the Locarno Film Festival sidebar dedicated to films that are currently works in progress will be putting Serbian films under the spotlight this year. Thanks to our partnership with Film Center Serbia, the program will present from five to seven films, in post-production, but still seeking international sales representation, to an audience of film industry professionals including buyers, festival programmers, post-production funding bodies, and sales agents.

The objective is to kickstart the international careers of the films taking part and assist in their completion, at the same time fostering networking between the industry attendees and the producers themselves who, before each screening, will have an opportunity to present their works in progress.

A jury made up of international festival directors and programmers will decide: the First Look Award, post-production services worth 65,000 euros offered by Cinelab Bucharest; Le Film Français Award, publicity services worth 5,600 euros; the Kaiju/Cinema Diffusion Award, design of an international film poster worth 5,000 euros.

Previously to this First Look at Serbia, the sidebar has highlighted Portugal, the Baltic States, Poland, Israel, Brazil, Chile, Mexico, and Colombia.

Project Manager: Markus Duffner



**le film français**



## Industry Academy (August 7 – 13)

The Industry Academy is a Locarno Pro initiative that first got under way in 2014, under the umbrella of the Locarno Academy. From the outset it has brought together young professionals from Europe, Latin America, the US, Mediterranean countries and Switzerland, offering them an intensive week-long program of workshops. The selected participants come from industry backgrounds such as sales, distribution (including new tech platforms), programming (festivals, film clubs and libraries), exhibition, or marketing and public relations.

For the young generations, the Academy represents a unique opportunity to explore and improve their understanding of the world of the film industry and its challenges, comparing best practice with both young colleagues and more experienced professionals.

The program has expanded considerably, including at international level. Over the past five years several new Locarno Industry Academy International programs have been set up: in Mexico in collaboration with the Morelia International Film Festival and IMCINE; in Santiago, Chile, with Australab; in Brazil, at the BrLab in São Paulo, with the support of Cinema do Brasil; in Panama at the International Film Festival Panama in collaboration with Dicine; in New York, during New Directors New Films, in collaboration with Film at Lincoln Center; in Greece with the Thessaloniki International Film Festival; in Beirut as part of Beirut Cinema Platform.

This year, a select group of Locarno Industry Academy International alumni aged under 30 will be invited to take part in the exclusive U30 project, designed to give the new generation of professionals a chance to express their views on the theme *The Audience of the Future*.

Project Manager: Marion Klotz

## Match Me! (August 9 – 11)

Match Me! is an informal networking platform for new and emerging production companies distinguished by their specific orientation and original vision.

Thanks to partnerships with Cinema do Brasil, Estonian Film Institute, Istituto Luce Cinecittà - Filitalia, National Film Centre of Latvia, the Mexican Film Institute (IMCINE), Polish Film Institute, ICA Portugal, ICAA Spain and the Singapore Film Commission, Match Me! is now in its fifth year of operation. In 2019 the initiative welcomes three producers from each of the countries involved, who will take part in Locarno Pro to outline their company's profile and prospective productions to potential co-producers, funding and sales concerns, through a series of meetings and working lunches tailored to put them in touch with key players in the film industry.

Project Manager: Markus Duffner



POLISH FILM INSTITUTE



---

# Locarno Academy

## 7 – 17 August

---

With the support of:



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA  
Federal Office of Culture FOC

**MEDIA** DESK  
**SUISSE**



Fondation  
Assistance Internationale

VOLKART FOUNDATION



Beisheim Stiftung

swatch<sup>®</sup>+

ERNST GÖHNER STIFTUNG

Else v.Sick-Stiftung



Created in 2010 with the aim of aiding the development of skills for emerging talents, the Locarno Academy is a training project by the Locarno Film Festival addressing young directors, professionals, students and film critics.

Throughout the eleven days of the Festival, Locarno hosts a selected group of emerging talents and young professionals with three distinct training initiatives organized and supported by the Locarno Academy: Filmmakers, for young directors; Critics, for would-be writers on film; and Industry, covering film professions of the Industry.

In its first decade, the Locarno Academy has established itself as a proactive, hands-on environment for nurturing knowledge and skills. With this year's 72nd edition of the Festival, the Academy is set to further enhance Locarno's role as a place for meetings, exchanges and ideas on cinema, offering a training bouquet with workshops, master classes and a range of other initiatives.

The **Filmmakers Academy (August 7–17)** welcomes 17 young directors from all over the world who have already presented one or more short films at an international festival and who have made at most one feature film. The chance to meet in person with professionals of international standing creates an opportunity for participants to expand their network of contacts and deepen their knowledge of the many sides to being a filmmaker, in the innovative auteur spirit that the Locarno Film Festival has always embodied. Every year the Locarno Filmmakers Academy consolidates its mission as a platform for dialogue and exchange, bringing leading players in world cinema together with the most promising contemporary filmmaking talents. Recent editions of the Locarno Academy have featured training programs with an impressive line-up of guest directors, including Sean Baker, Jia Zhangke, Olivier Assayas, Catherine Breillat, Todd Haynes, Miguel Gomes, Agnès Varda, Wang Bing, Bruno Dumont and many others. The young directors selected for the Locarno Filmmakers Academy will be joined by six talents from the prestigious Residence program of the Cannes Festival Cinéfondation. Participating directors will also get a chance to show their short films to the Festival audience during the Academy Screenings.

Project manager: Stefano Knuchel

The **Locarno Critics Academy (August 7–17)** is set up to work with young film critics. The selected participants (five from Switzerland and seven worldwide) will be tasked with providing media coverage of the Locarno Film Festival, reviewing films in the program, interviewing guests and producing articles on ancillary events or in-depth features on the sidebars. Their reviews and articles will appear during the event in the Locarno Daily, the official magazine of the Locarno Film Festival, and also in IndieWire, Film Comment, MUBI, Variety, Filmbulletin, Filmexplorer, Swissinfo and other titles. The Swiss participants will work under editorial guidance from the Swiss Association of Film Journalists (ASGC) and the Centre for Publishing in the Arts of the Zurich University of the Arts (ZHdK). The Locarno Critics Academy is supported by the Swiss Federal Office of Culture (FOC).

Project manager: Christopher Small

The **Industry Academy (August 7–13)** is a Locarno Pro initiative that first got under way in 2014 under the umbrella of the Locarno Academy. From the outset it has brought together young professionals from Europe, Latin America, the United States, Mediterranean countries, and Switzerland, offering them an intensive week-long program of workshops. The selected participants come from industry backgrounds such as sales, distribution (including new tech platforms), programming (festivals, film clubs and libraries), exhibition, or marketing and public relations.

For the young generations, the Academy represents a unique opportunity to explore and improve their understanding of the world of the film industry and its challenges, comparing best practice with both young colleagues and more experienced professionals.

The program has expanded considerably, including at international level. Over the past five years several new Locarno Industry Academy International programs have been set up: in Mexico in collaboration with the Morelia International Film Festival and IMCINE; in Santiago, Chile, with Australab; in Brazil, at the BrLab in São Paulo, with the support of Cinema do Brasil; in Panama at the International Film Festival Panama in collaboration with Dicine; in New York, during New Directors New Films, in collaboration with Film at Lincoln Center; in Greece with the Thessaloniki International Film Festival; in Beirut as part of Beirut Cinema Platform.

This year a selected group of Locarno Industry Academy International alumni aged under 30 will be invited to take part in the exclusive U30 project, designed to give the new generation of professionals a chance to express their views on the theme *The Audience of the Future*.

Project Manager: Marion Klotz

Two further training initiatives run alongside the Locarno Academy in collaboration with the Locarno Film Festival.

The 20th edition of the **Documentary Summer School (August 12–17)**, organized by the University of Italian Switzerland and by the Locarno Film Festival in collaboration with the Critics' Week sidebar. Given the enormously powerful, all-pervading presence of images and representations today, for some years now the DSS has chosen to prioritize the theme of ethics in documentary filmmaking. This year our special focus will be on representations of individuals, issues and cultures that we do not experience directly: "the others".

Reaching its 61<sup>st</sup> edition this year, the **Cinema&Gioventù initiative (August 7–17)** is open to 33 students from Swiss and Northern Italian high-schools, polytechnics and universities. Participants have the possibility of experiencing the Festival as protagonists, as members of youth juries and as privileged spectators, watching official screenings, meeting directors and actors and taking part in meetings with experts in this sector. Cinema&Gioventù is a project by the Department for Education, Culture and Sport (DECS) of the Canton Ticino, organized by Castellinaria – Young Film Festival.

The Locarno Academy is supported by Swatch, Fondation Assistance Internationale – FAI, Volkart Stiftung, Beisheim Stiftung, Ernst Göhner Stiftung e Else v.Sick Stiftung.

Partner Locarno Academy



VOLKART FOUNDATION



Beisheim Stiftung

ERNST GÖHNER STIFTUNG

Else v.Sick-Stiftung

Filmmakers Academy

swatch+

Critics Academy



Indiewire



FILM LIVES HERE

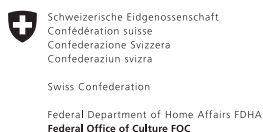


filmcomment

film  
bulletin

MUBI

Industry Academy



MEDIA<sup>DESK</sup>  
SUISSE



EUROPA  
DISTRIBUTION

EUROPA  
INTERNATIONAL

Documentary Summer School



Cinema&Gioventù



Locarno Academy

---

# BaseCamp Losone e YAB

---



COMUNE DI LOSONE

## BaseCamp Losone: an innovative project to welcome young people at the Festival

BaseCamp is the new place for young people at the Locarno Film Festival, created in partnership with the neighboring municipality of Losone. In addition to providing low-cost accommodation in the area for 200 young festival-goers from August 7 to 17, Basecamp will be a unique opportunity for participants to follow the Festival while contributing their own personal feedback.

The concept arose from the desire to bring together young people with diverse profiles by giving them an affordable base – a disused barracks in Losone – to experience the Locarno Film Festival. This debut year will cater for 200 guests, including graphic designers, photographers, musicians, computer programmers, architects and people with every possible creative profile, aged from 18 to 30. They have been selected in part via a public call for applications online and in part by Locarno Film Festival itself, via a collaborative procedure across the sections of the Festival and with leading Swiss and European art schools.

The key criteria were diversity and readiness to integrate into a shared project which will not just last for the full eleven days of the Festival, but continue to yield results well into the future, generating useful input for the event such as fanzines, pictures, social media content, and more.

In addition, this encounter of a new generation of creative minds, from multi-disciplinary backgrounds but united by cinema, is the premise for an exchange of ideas and experiences that will result in a fresh analysis of the Festival experience. Numerous opportunities to meet and share with Festival attendees will make BaseCamp into both a temporary home and a workshop for the young festival-goers.

There will be constant links between BaseCamp in Losone and the heart of the Festival, opening up back and front stage of one of the world's most important film events for the 200 young participants.

This first foundation year of BaseCamp is bound to be an experimental debut for a project that is without precedent in the world of film festivals. However the Locarno Film Festival, aware of the importance of giving a pivotal role to new generations with new filmic gazes and languages, is committed to ensuring BaseCamp is a success.

BaseCamp is being developed by the man who came up with the idea for the project, Stefano Knuchel.

## Youth Advisory Board (YAB)

The Youth Advisory Board (YAB), selected in April 2017, is entering the third year of its mandate. The young advisory committee members will once again be casting a critical eye on the Festival and coming up with constructive suggestions to improve its offering for young people. This year they will have an additional role to play in organizing the BaseCamp and scheduling its program of activities: an initiative intended to give voice to the new generations as part of a constantly developing event which, despite its over 70 years of history, still looks to the future with a determined gaze. The whole organization of the Locarno Film Festival is committed not only to catering for the youth audience with dedicated films and activities, but also to listening to what young people think and what they want from a continuously evolving festival. In all this there is a special focus on subjects and ideas that necessarily involve youth, such as digital communication, education and new ideas for and from young people.

The Youth Advisory Board has four female and four male representatives, from three of Switzerland's linguistic areas as well as from several other countries. They are tasked with presenting a report on each Festival, including concrete proposals for future improvements.

The current YAB line-up includes:

**Lily Landecy:** from French-speaking Switzerland, lives in Paris. YAB spokesperson.

**Lili Hering:** from German-speaking Switzerland, lives in Berlin

**Ross McDonnell:** from Ireland, lives in London

**Felipe Lopez:** from Colombia, lives in Canada

**Alessandra Ortelli:** from Italian-speaking Switzerland, lives in Lausanne

**Nicolas Raffin:** from France, lives in London

**Thomas Rowbotham:** from Scotland

**Asja Zinato:** from Italy, lives in Lugano

---

# Locarno Experience

---

## #LocarnoExperience

This year, we see the return of three popular fringe locations at the Locarno Film Festival: laRotonda, the Festival Village; “Locarno Garden la Mobiliare”, the garden of the Festival; and the Piazza Grande Restaurant by S. Pellegrino.

### laRotonda, the Festival Village

laRotonda, the Festival Village, is back again this year with a new look and a new concept. Eighteen nights of live music, entertainment, fine food and shopping. The underlying idea for laRotonda 2019 is to create a harmonious space designed with natural materials – wood being the dominant note – housing a range of environmentally sustainable solutions.

laRotonda is smart and cash-free, too, with all caterers, bars and merchandising stands accepting payment by credit or charge cards, the cashless app TWINT or the special pre-paid cards that can be purchased and topped up on site.

Continuing the trend set during previous Festivals, the musical offering will be top notch. Broadcaster RSI’s radio Rete Tre returns to map out the Festival Village soundtrack, with six special nights featuring DJ mixes and live sessions of its PardOn show. This year sees network stablemate Rete Uno join the line-up with a tribute evening celebrating the 50th anniversary of the historic Woodstock festival.

There is also room on stage for up-and-coming young Swiss bands performing at the “Fresh & Wild” sessions, made possible with the support from the Swiss record producers’ foundation *Stiftung Phonoproduzierende* and FONDATION SUISA.

LaRotonda provides a space for special collaborations and carte blanche sessions hosted by partners such as JazzAscona, Spiez Seaside Festival, Enjoy-Arena with Radio One Dance, Irish Openair Toggenburg and GC Events, organizers of Connection Festival.

As ever, laRotonda will be cosmopolitan in its make-up, with a wide range of snacks and drinks to suit all tastes, served by some 20 food trucks, plus six themed bars and a careful selection of local and international producers, all backed up by a merchandising market with a range of stands.

Lastly, this year laRotonda is very much a family attraction. Thanks to the Girotondo project, the Swiss Mobiliar presents a program created in partnership with Accademia Teatro Dimitri, featuring workshops and activities for children, and enlivened by street performers.

Opening dates: July 31 - August 17, 2019

Opening times: 6pm to 3am

### Locarno Garden la Mobiliare, the Garden of the Festival

The Castello Visconteo in Locarno is being transformed into an artistic and culinary place of encounter this year. It is to be the new venue for the “Locarno Garden la Mobiliare”, with light installations by Maya Rochat, design by Kerim Seiler and a pop-up restaurant with star chef Sandra Knecht. The music programme with DJs and bands is being put together by the music collective Turba from Lugano. All in all, this is a recipe not just for food, drinks, and relaxation, but also for inspiration and emotions. “Locarno Garden la Mobiliare” – the new star on the night sky of Locarno – was jointly created by Swiss Mobiliar and the Locarno Film Festival.

Opening dates: August 6 - 17, 2019

Opening times: 6.30pm to 3am

### Piazza Grande Restaurant by S.Pellegrino

The 72nd edition of the Locarno Film Festival sees the return of the exclusive Piazza Grande Restaurant by S. Pellegrino, located between Piazza Grande and Lake Maggiore. Created in partnership with chef Persyo Cadlolo from the Locanda Locarnese restaurant (14 points in Gault&Millau) and with S. Pellegrino, the Piazza Grande Restaurant by S. Pellegrino offers a glamorous setting and unforgettable moments before the evening screenings, becoming the perfect place to share a passion for great movies with a taste for good food, in a refined yet exciting ambience.

From August 7 to 17, diners will be able to follow a top-quality gastronomic experience in an elegant location by attending the evening performance in Piazza Grande in the exclusive Premium seating area, reached via the famous red carpet.

Opening dates: August 7 - 17, 2019

Opening times: 6pm - 10pm

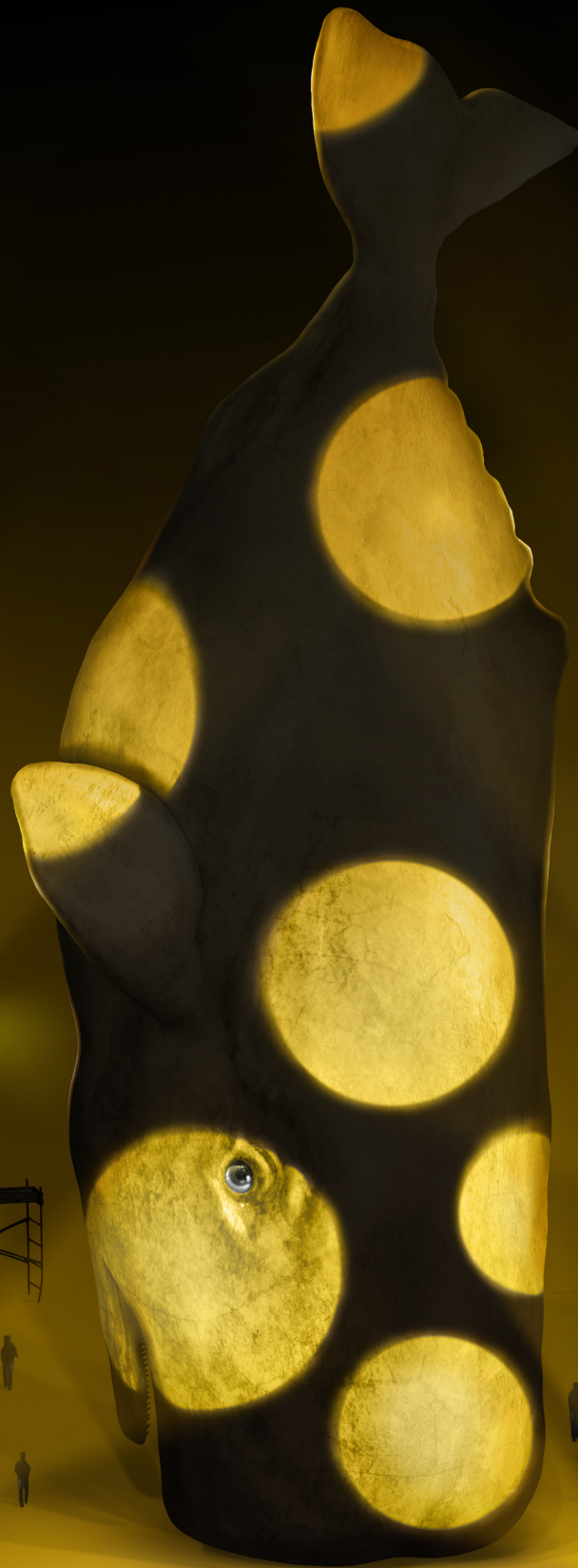
---

# Attachments

---



9.-16.8.2019



**SEMAINE  
DE LA  
CRITIQUE**

30th ANNIVERSARY

**LOCARNO FILM FESTIVAL**

**SEMAINE  
DE LA  
CRITIQUE**  
LOCARNO  
FILM  
FESTIVAL

**coop**  
cultura

**SRG SSR**

**ZONTA**  
CLUB OF  
LOCARNO  
EMPOWERING WOMEN  
THROUGH SERVICE & SOLIDARITY

**SVFJ • ASJC • ASGG**

LOCARNO.COM

### **Semaine de la critique – 30th Edition**

*La SEMAINE DE LA CRITIQUE è una sezione indipendente del Locarno Film Festival. Dal 1990 è organizzata dall'Associazione Svizzera dei Giornalisti Cinematografici e presenta 7 documentari molto particolari.*

*La SEMAINE DE LA CRITIQUE est une section indépendante du Locarno Film Festival. Elle est organisée depuis 1990 par l'Association Suisse des Journalistes Cinématographiques et présente un programme de 7 films documentaires très particuliers.*

*Die SEMAINE DE LA CRITIQUE ist eine vom Schweizerischen Verband der Filmjournalistinnen und Filmjournalisten organisierte unabhängige Sektion des Locarno Film Festival. Seit ihrer Gründung 1990 zeigt die Semaine jedes Jahr eine Reihe von sieben herausragenden Dokumentarfilmen aus aller Welt.*

#### **ADOLESCENTES – Sébastien Lifshitz – world premiere**

France, 2019 – o.v. French; 135'

Premiere: La Sala 09.08, 10.30

#### **ANOTHER REALITY – Noël Dernes, Olli Waldhauer – international premiere**

Germany/Switzerland, 2019 – o.v. German; 97'

Premiere: La Sala 10.08, 11.00

#### **SHALOM ALLAH – David Vogel – world premiere**

Switzerland, 2019 – o.v. Swiss German, German, French, English; 99'

Premiere: La Sala 11.08, 11.00

#### **A LÉTEZÉS EUFÓRIÁJA – THE EUPHORIA OF BEING – Réka Szabó – international premiere**

Hungary, 2019 – o.v. Hungarian; 83'

Premiere: La Sala 12.08, 11.00

#### **MURGHAB – Martin Saxer, Daler Kaziev, Marlen Elders – international premiere**

Germany, 2019 – o.v. Kyrgyz, Russian; 81'

Premiere: La Sala 13.08, 11.00

#### **LOVEMOBIL – Elke Margarete Lehrenkrauss – international premiere**

Germany, 2019 – o.v. English, German, Bulgarian; 106'

Premiere: La Sala 14.08, 11.00

#### **NOTHA -YE- MESI YEK ROYA – COPPER NOTES OF A DREAM – Reza Farahmand – world premiere**

Canada/Iran, 2019 – o.v. Arabic; 88'

Premiere: La Sala 15.08, 11.00

## OUT OF COMPETITION

**DER GRÜNE BERG** – Fredi M. Murer  
Switzerland, 1990 – o.v. Swiss German; 129'  
PalaCinema 1 13.08, 14.30

### Grand Prix Semaine de la critique - Prix SRG SSR

*Il Grand Prix Semaine de la critique – Prix SRG SSR, del valore di CHF 5'000, è conferito al regista e al produttore del film vincitore.*

*Le Grand Prix Semaine de la Critique – Prix SRG SSR, est constitué d'une somme de CHF 5'000 octroyée au réalisateur et au producteur du film gagnant.*

*Der Grand Prix Semaine de la Critique – Prix SRG SSR im Wert von 5000 Franken geht an den Produzenten und den Regisseur des besten Films.*

### PREMIO Zonta Club Locarno

*La giuria ufficiale della Semaine de la critique attribuisce anche il "Premio Zonta Club Locarno", del valore di CHF 2'000, al film che meglio promuove l'etica ad alti livelli".*

*Le jury officiel de la Semaine de la critique décerne aussi le prix "Premio Zonta Club Locarno", d'une somme de CHF 2'000, au film qui exprime au mieux l'engagement social.*

*Die Jury der Semaine de la critique vergibt zudem den «Premio Zonta Club Locarno» im Wert von 2000 Franken für einen Film, der sich durch besonderes soziales Engagement auszeichnet.*

### LA GIURIA 2019

**Stéphane Gobbo (CH)**

**Mariano Morace (CH)**

**Jean Perret (CH/FR)**





# IS THERE A WORLD MADE OF MUSIC?

## laRotonda

Il villaggio del Locarno Film Festival

31.7 - 17.8 | 2019

from 6:00 PM to 3:00 AM

Concerts | DJ - sets |  
Silent party

31.7

FRESH&WILD

- **ANDREA BIGNASCA**
  - **THE TWO**
  - **SAINT CITY ORCHESTRA**
- DJ Alexxio (Rete Tre)

1.8

FRESH&WILD

- **HIGHLAND SANCTUARY**
- **MARIUS BEAR**
- **NILS BURRI**

2.8

RETE TRE PRESENTA

- **JAMES GRUNTZ TRIO**
- PUSH THE TEMPO  
con Alevi e Artiglio

3.8

- RETE TRE PRESENTA  
REPRESENT Swiss Rap Night  
by DJ Mardoch ft.
- **KT GORIQUE**
  - **MATTAK**
  - **SHERRY-OU**
  - **HEDGEHOG**
- DJ Lazy Marf

4.8

CARTE BLANCHE GC EVENTS

- **CHIARA DUBEY**
- DJ Moci (Rete Tre)

5.8

CARTE BLANCHE  
SEASIDE FESTIVAL SPIEZ

- **MARIO BATKOVIC**
- **DJ ZSUZSU**

6.8

FRESH&WILD SPECIAL NIGHT

- **CAROLINE CHEVIN**
- **DJ ZSUZSU**

7.8

FRESH&WILD

- **MATCHENKO**
- **JULDEM**
- **YOKKO**

8.8

FRESH&WILD

- **KATHARINA BUSCH**
- **EMILIE ZOÉ**
- **ADAM'S WEDDING**

9.8

RETE TRE PRESENTA

- **VERONICA FUSARO**
- DJ Moci

10.8

RETE TRE PRESENTA

- **SUD SOUND SYSTEM & BAG A RIDDIM BAND**
- IL MANGIADISCHI con  
Luka Rudeboy e Tom "Siddh"  
Rastaman

11.8

CARTE BLANCHE JAZZ ASCONA

- **SAND'S 2B A BAND**

12.8

CARTE BLANCHE ENJOY-ARENA

- Temus Music Club  
with Radio One Dance

13.8

CARTE BLANCHE  
IRISH OPENAIR TOGGENBURG

- **LARALBA**

14.8

FRESH&WILD

- **FROST & FOG**
  - **IRINA MOSSI & BAND**
  - **THE CAVERS**
  - **WE THE SAVAGES**
- (presentati da Rete Tre)

15.8

FRESH&WILD

- **GINGER & THE ALCHEMISTS**
- **WINTERSHOME**
- **MAKE PLAIN**

16.8

RETE UNO PRESENTA

- **WOODSTOCK**
- 50 anni di pace, amore e musica  
Uno spettacolo  
di Ezio Guaitamacchi  
con Andrea Mirò  
DJ Raniero

17.8

RETE TRE PRESENTA

- **CANOVA**
- DJ Alexxio

RETE  
TRE  
Radio e televisione  
Svizzera

swisscom

EVENTMORE

Heineken

Pernod Ricard Swiss  
we make good moments great

S.PELLEGRINO

PROSEGUR  
SOCIETÀ DI ASSICURAZIONE

MATASCI  
VINI E BOTTIGLIERE DAL 1921

la Mobiliare

fizzy

Main partners

UBS la Mobiliare MANOR swisscom

Institutional partners

Republic and Canton of Ticino with **COMISSIO**  
Federal Office of Culture FOC  
Swiss Agency for Development and Cooperation SDC  
City and Region of Locarno

Destination partner

ASCONA  
LOCARNO



# Locarno Garden *la Mobiliare*

**6.8 – 17.8 | 2019**

**From 6:30 PM to 3:00 AM**

**Castello Visconteo**

**6.8**

**BATIMENT (TI)**

**8.8**

**TOM ALEMANN (GR)**

**MANUEL BEYELER (TI)**

**10.8**

**PYRIT (CH/BERLIN)**

**JOEY SASA (CH)**

**12.8**

**JAMIRA ESTRADA (GR)**

**14.8**

**MONOH (ZH)**

**MANUEL FISCHER (ZH)**

**ELISA NETZER (TI)**

**16.8**

**BUMBLEBEES (TI/ZH)**

**ALEX DALLAS (ZH / GREECE)**

**MOVIMIENTO (IT)**

**7.8**

**MINDSHIFTER (TURKEY)**

**DJ LIFESTYLE (ZH / TURKEY)**

**STELLA CATTANEO (TI)**

**9.8**

**FIJI (TI/BE)**

**YEELIN (TI)**

**11.8**

**NICI FAERBER (ZH)**

**NUNO SANTOS & GIOVANNI  
BARAGLIA (BRASIL / CH)**

**13.8**

**FLIEDER (ZH)**

**TOM ALEMANN (GR)**

**15.8**

**JOAN THIELE (IT)**

**NIXIEE (GREECE)**

**GÉSSICA DOS SANTOS (BRASIL)**

**17.8**

**STEFANO RITTERI (UK)**

Music program every night by:

**Turba**

Circolo per l'Associazione culturale

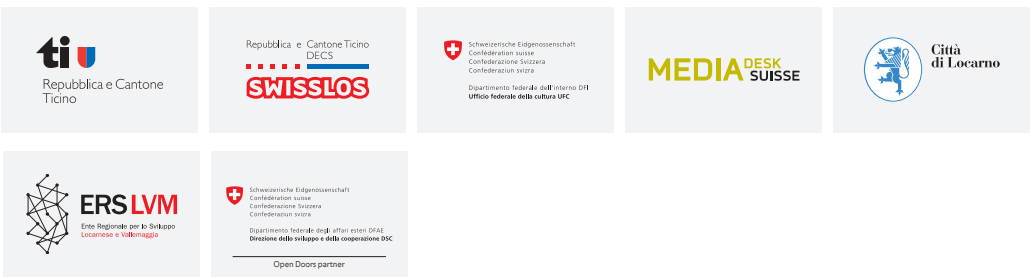
Main partners

 **UBS** *la Mobiliare* **MANOR**<sup>®</sup>  **swisscom**

Destination partner

 **ASCONA  
LOCARNO**

Institutional partners



Main partners



Destination partner



Sponsor



Mobility partners



Media partners



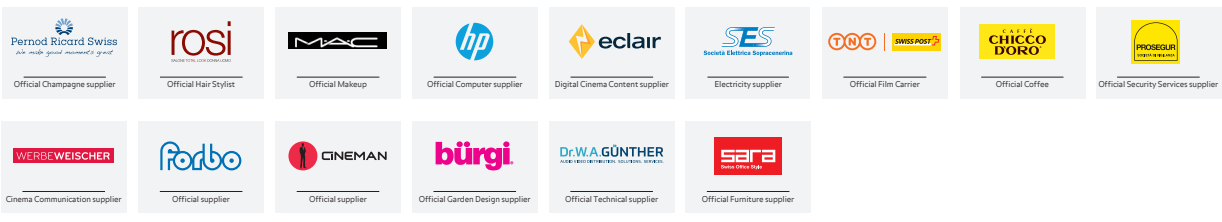
Event partners



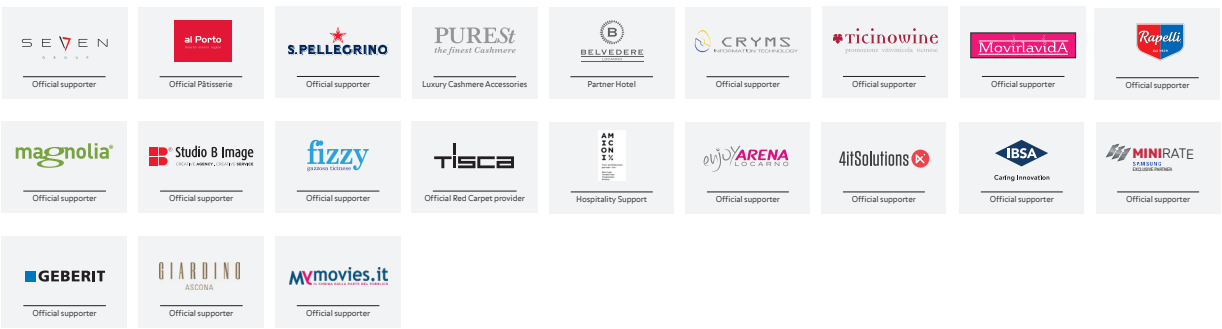
Academic partners



Official suppliers



Official supporters



Member of



Climate neutral event



# The Locarno Film Festival and UBS

Press Factsheet



## The Locarno Film Festival, UBS and the Prix du Public UBS

The Locarno Film Festival and UBS are looking back at a longstanding partnership since 1981, which over the years became one of our most important cultural collaborations in Switzerland. Closely working with the Festival we are continuously offering new creative and innovative experiences to the visitors in Locarno.

With the support of UBS, the Locarno Film Festival launches this year its new “Locarno Film Festival App”. The app further digitizes the event’s main services and offerings and can be downloaded for free on all the app stores. Thanks to the app, for the first time the public of Piazza Grande can vote and decide the winner of the Prix du Public UBS digitally.

Every night during the Festival, everyone at Piazza Grande can vote for their favourite movie to win the Prix du Public UBS – the

only official award of the Festival designated by the public. 2019 marks the 20th anniversary of the Prix du Public UBS.

In 2017, UBS and the Locarno Film Festival celebrated the 70<sup>th</sup> anniversary of the event with a symbolic installation in Piazza Grande. The so called “Locarno” lettering immediately became one of the highlights and most frequented selfie spots. In view of this success, the installation continued to be exhibited and is part of the festival grounds this year as well.

In 2019, we are introducing the #TOGETHERBAND initiative with a booth at laRotonda. #TOGETHERBAND is a global campaign in support of the 17 UN Sustainable Development Goals. Visit the booth to learn more.

UBS and the Locarno Film Festival have jointly supported and fostered the cultural identity of the region for almost four decades, leveraging the full potential of long-term partnerships.

Contacts and further information

**UBS Media Relations**  
Tel. +41-44-234 85 00  
[mediarelations@ubs.com](mailto:mediarelations@ubs.com)  
[ubs.com/sponsoring](https://ubs.com/sponsoring)



Locarno Film Festival App

## Media information

---

### Swiss Mobiliar renews commitment to Locarno Film Festival

## Drawing on emotions

**A place of encounters and emotions, this is what Swiss Mobiliar has to offer as the main partner of the Locarno Film Festival. At Locarno Garden la Mobilière – now located at Castello Visconteo – it brings together various art disciplines, including the art of cookery. At Spazio Cinema it is continuing its series of debates entitled Locarno Talks la Mobilière. And Swiss Mobiliar's Locarno campaign has been documented by visual artist Peter Lindbergh in the form of film and photographs.**

What do we need to shape our future in a creative, responsible and sustainable way? What contribution can culture, research and innovation make? These are questions that Swiss Mobiliar, an insurer with a cooperative structure, broaches in its social responsibility projects. Also at the Locarno Film Festival, where emotions are at the core of Swiss Mobiliar's presence this year. "Emotions are a driver in the shaping of the future. For only if something moves us do we really become active," says Dorothea Strauss, Head of Corporate Social Responsibility at Swiss Mobiliar.

### Locarno Garden la Mobilière: the Castello in the light of art

This year Locarno Garden la Mobilière is located at a new, movie-like venue: the Castello Visconteo, which is to be transformed into a magical place by people with a creative flair. Spectacular light installations and an exhibition by Maya Rochat, winner of the 2019 Prix Mobilière art award, as well as designs by architect and artist Kerim Seiler from Zurich are to induce visitors to experience the historic venue with all their senses. The music collective Turba from Lugano will be responsible for the soundscape involving DJs and live music.

The Castello will also feature a pop-up restaurant. During the Festival, artist Sandra Knecht will conjure up an exclusive five-course meal for 30 guests each night, assisted by whirlwind cook Moritz Stiefel. Sandra Knecht will also prepare some delicacies to have a snack.

Locarno Garden la Mobilière: 6 to 17 August 2019, daily from 6.30 pm to 3 am,  
Castello Visconteo Locarno

Pop-up restaurant by Sandra Knecht: daily at 6 pm, registration and advanced payment via [exploretock.com/locarnofestivalpopup](http://exploretock.com/locarnofestivalpopup)

Light performances by Maya Rochat: 12 August, after the first film screening on the Piazza Grande. Exhibition in the cellar vaults: daily from 6.30 to 9.30 pm



## Locarno Talks la Mobiliare with Michel Comte, Arthur Jafa, academics and scientists

In the series of debates entitled Locarno Talks la Mobiliare, personalities from the worlds of arts and science discuss about the role of emotions in social and political issues, as well as about visions and hopes for the future. *Now – the best place to change the future* is the motto of the talks.

Locarno Talks la Mobiliare at Spazio Cinema

15 August, 11 am: **Maya Rochat**, artist, and **Michel Comte**, artist and photographer  
Presentation: Michelle Nicol, Managing Director Neutral Zurich

16 August, 11 am: **Barbara Treutlein**, Professor of Quantitative Developmental Biology, DBSSE, ETH Zürich, and **Daniel J. Müller**, Professor of Biophysics, ETH Zürich  
Presentation: Ralf Stutzki, Head Ethics at NCCR Molecular Systems Engineering, University of Basel

17 August, 11 am: **Arthur Jafa**, artist  
Presentation: Greg Tate, writer

A new element at the Festival is the Girotondo la Mobiliare programme, developed by Swiss Mobiliar in conjunction with the renowned Accademia Teatro Dimitri. It offers activities and workshops for children in the age groups 4 to 8 and 9 to 13 at the laRotonda.

## Peter Lindbergh with emotional campaign

Renowned photographer and film-maker Peter Lindbergh has developed a highly expressive visual frame on the topic of emotions for Swiss Mobiliar's Locarno campaign. Lindbergh created portraits of eight cultural practitioners: visual artists Maya Rochat and Shirana Shahbazi, artist and architect Kerim Seiler, cookery artist Sandra Knecht, musician Stephan Eicher, actor Max Hubacher, and fashion designers Christa Bösch and Cosima Gadiant from the label Ottolinger. Each in their own way, they convey a close-to-life understanding of art and are committed to open-minded exchange within our society. Their alert faces look straight at us and seem to ask: What emotions are driving *you* in your life?

Swiss Mobiliar is the main partner of the Locarno Film Festival for the third time. "We are convinced that films can have a deep impact both on individuals and on society as a whole," says Dorothea Strauss. A lot of very different people come to Locarno for the Festival. "This is a fantastic opportunity for some lively exchange of opinions. We want to get into conversation with a lot of people – for the shaping of a positive future."

[mobiliere.ch/locarnofestival](http://mobiliere.ch/locarnofestival)

#LocarnoGarden #LocarnoTalks #LocarnoExperience #locarno72 #diemobiliar #lamobiliare #lamobiliere #MayaRochat #SandraKnecht #KerimSeiler #turbalocarnogarden

## **A great commitment to the art of film – Manor once again main partner of the Locarno Film Festival**

**The Locarno Film Festival is celebrating its 72nd edition this year and Manor is once again the main partner of the renowned event – for the 19th time. In the coming years, Manor will remain involved in this event with great international appeal which pays tribute to Swiss and worldwide filmmaking.**

One of the most traditional partnerships for the Locarno Film Festival is set to continue. Manor and the Locarno Film Festival have renewed their sponsorship contract for the years 2020 to 2022 – with the option of extension for a further two years. “Manor is proud to have been one of the main sponsors of the Locarno Film Festival for 19 years, and intends to fulfil this role for years to come. Our motto is to support, promote and celebrate art and culture”, says Jérôme Gilg, Manor CEO.

For eleven days, the festival will offer a comprehensive and varied programme unique to Switzerland, featuring films ranging from auteur and experimental cinema to productions for the general public. Be it the works of well-known directors or young, up-and-coming filmmakers from various countries, in Locarno international cinema, both past and present, can be seen in all its different facets. The focus is on the evening screenings in Piazza Grande, the world’s finest open-air cinema, which not only make the Locarno Film Festival one of the major cultural events in Switzerland, but also a unique sensory experience.

In addition to being the main sponsor, the department store company also participates actively in the event with its “Locarno Boutique by Manor”. Its support of the festival continues with the sponsorship of the “Pardo d’onore”, the annual award for the life’s work of a filmmaker, which this year will be presented to the American director, screenwriter and actor John Waters.

For more information, please contact:

Manor AG  
Corporate Communications  
Tel.: +41 61 694 22 22  
media@manor.ch  
manor.ch



Press release

## **Our commitment to the Locarno Film Festival**

**For the 23<sup>rd</sup> year in succession, Swisscom is supporting the Locarno Film Festival in the role of main partner. And this year we bring the spirit of the Piazza Grande to Swiss living rooms.**

Our partnership with the Locarno Film Festival began over 20 years ago. At the time, the film industry was experiencing the dawn of a new era. DVDs were conquering the market and the first widescreen TVs arrived in stores. More importantly, however, it was also the time when the Internet really started to take off. Swisscom has been part of this development from the start. Urs Schaeppi, Swisscom CEO comments on the company's involvement in the editorial for the Festival catalogue: «Although we are technicians and engineers by nature, we know that film speaks to the heart; that it isn't a technological project.»

### **Spirit of the Piazza Grande in the living room**

Swisscom is passionate about the diversity of the Swiss film industry and actively supports it across all channels – from cinema to the small screen. Teleclub has long played an important role in funding new films. On other platforms such as Swisscom TV, Bluewin and its partnerships with the Locarno Film Festival or the Solothurn Film Festival, Swisscom is committed to giving outstanding films the stage they deserve.

This summer, Swisscom is bringing Locarno to the living room in its role as partner for «Locarno Live TV», with contributions from the Piazza Grande on the Teleclub Zoom channel along with classics from past festival years available as video on demand on Swisscom TV. We can keep the spirit of Locarno alive every day – on the Piazza Grande, on the TV and on the smartphone. And that's important: you can't set limits on great content or creative work.

For more information, go to [www.locarnofestival.ch](http://www.locarnofestival.ch)



## A captivating natural set

With fairy-tale views and mountains that plunge directly into the lake, Ascona-Locarno is the ideal place to relax, regenerate, spend time with your family, try some extreme or more sedate sports and enjoy an afternoon's shopping along the lake shore. But the velvet mountains, the rivers that flow both serenely and tumultuously between cliffs of gneiss rock, the rainbows that seem almost close enough to touch, the palm trees that stand out against a backdrop of mountains sprinkled with snow, the little towns full of coloured houses overlooking the lake and the human warmth of Ascona-Locarno also make the ideal setting for the "image factory" that is the Locarno Film Festival.

Thanks to the Festival, Locarno – which is also lucky enough to welcome artists all year round – takes on the prestigious guise of the world capital of auteur cinema for eleven magical days, transforming it into a melting pot for intellectuals and ambitious ideals. Ascona-Locarno is the *Destination Partner* for the Locarno Film Festival, a productive partnership that grows and continues year-on-year through initiatives focused on events, paper, online and on-site communications. The social media campaign *#LocarnoExperience*, the *Ask Me Team* to welcome guests and the *Locarno Kids* project are clear examples of the success of this ongoing collaborative drive aimed at making a stay in the region during the Festival an all-round and increasingly unforgettable experience. In this sense, the PalaCinema, which has been the home of the Locarno Film Festival since 2017, contributes to making Locarno a fixed point of the audiovisual sector, even outside this context, consecrating it as the home of cinema 365 days a year.

Nature has given us a landscape with a distinctive character, nurtured by a mild climate and a sense of comfort that is typically Swiss. Our region lends itself to the enjoyment of a huge range of outdoor activities and offers unforgettable sporting experiences in a landscape with breathtaking views: thousands of kilometers of hiking trails and mountain bike routes; lakes and rivers surrounded by mountains for sailing, canyoning and rafting; peaks that overlook valleys for experiencing the thrill of paragliding or the adrenaline rush of bungee jumping. Secret corners and nature reserves – the Bolle di Magadino, the Brissago Islands Botanical Park, the Botanical garden of Gambarogno and the wild and enchanting rugged nature of the valleys – convey the beauty and regenerative power of this region. But that is not to forget a shopping trip with a coffee, the monuments to some of the world's great art and local food and wine: well-being also comes from small gestures that spark a desire for good things.

Let yourself be inspired by [#myasconalocarno](#) and [#Locarno72](#) and share your [#LocarnoExperience](#).

 [@AsconaLocarnoTurismo](#)

 [@asconalocarno](#)

 [@ascona\\_locarno](#)

**Ringraziamo inoltre in ordine alfabetico**  
**We also thank in alphabetical order**  
**Wir danken auch in alphabetischer Reihenfolge**  
**Nous remercions également par ordre alphabétique**

Città di Bellinzona  
Città di Lugano  
Comune di Ascona  
Comune di Brione s/Minusio  
Comune di Brissago  
Comune di Cugnasco-Gerra  
Comune di Gambarogno  
Comune di Gordola  
Comune di Losone  
Comune di Minusio  
Comune di Muralto  
Comune di Orselina  
Comune di Ronco s/Ascona  
Comune di Tenero-Contra  
Comune di Terre di Pedemonte

Admeira  
Agenzia Turistica Ticinese (ATT SA)  
Archivio di Stato, Bellinzona  
Associazione Svizzera Non fumatori  
Azienda cantonale dei rifiuti (ACR)  
Castellinaria (Cinema & Gioventù)  
CINELAB Bucharest  
Cinema do Brasil  
Cinemagia  
Cinémathèque française  
Cinémathèque suisse  
CNC (Centre national du cinéma et de l'image animée)  
Dipartimento del Territorio del Cantone Ticino  
Estonian Film Institute  
Eurimages  
Europa Cinemas  
Europa Distribution  
Europa International  
European Producers Club  
FFA (Filmförderungsanstalt)  
FIAPF - International Federation of Film Producers Associations  
Film Center Serbia  
GastroLago Maggiore e Valli  
Hotelleriesuisse sezione di Ascona e Locarno  
Ibermedia  
ICA Portugal  
ICAA Spain  
IFFR Pro  
Internationale Kurzfilmtage Winterthur  
Istituto Italiano di Cultura Zurigo  
Istituto Luce Cinecittà - Filmitalia  
Kaiju Cinema D/ffusion  
La Lanterna Magica  
LAC Lugano Arte e Cultura  
Latvian Film Centre  
Liceo Cantonale di Locarno  
Mexican Film Institute (IMCINE)

MiBAC Ministero per i beni e le attività culturali  
Moulin d'Andé-CECI  
Orchestra della Svizzera italiana  
Pädagogische Hochschule Graubünden (PHGR)  
Pädagogische Hochschule Schwyz (PHSZ)  
Polish Film Institute  
Presenza Svizzera  
Regierungsrat des Kantons Bern  
Semaine de la critique  
Singapore Film Commission  
Sørfond  
SSA (Société Suisse des Auteurs)  
Stadt Bern Präsidialdirektion  
Suissimage  
SUPSI (Scuola Universitaria Professionale della Svizzera Italiana)  
SVFJ (Schweizerischer Verband der Filmjournalistinnen und Filmjournalisten)  
Svizzera Turismo  
SWISS FILMS  
USI (Università della Svizzera italiana)  
Visions sud est

Accademia Teatro Dimitri  
APG|SGA  
Argus der Presse  
ARTE Kino  
Assimedia SA, Locarno  
Associazione Turba  
AutoPostale  
Bellevue Palace Bern  
Blue Asset Management  
Canon  
Capricci  
Casinò Locarno SA  
Centro sportivo nazionale della gioventù  
Tenero (CST)  
CHC Business Solutions  
Cinegrell  
Clear Channel Svizzera SA  
Clinica Luganese Moncucco  
Dr. Albert Gnägi  
Dyson SA  
Eredi Losa  
eveni.to AG  
EventsDesigner  
FOUNDATION SUISA  
Frame  
Franscella SA  
Gioielleria Bucherer, Locarno  
Giunta & Panizzolo Sagl  
Google Switzerland  
Grand Hotel Villa Castagnola  
Great Swiss Stores AG  
Heineken Switzerland AG

Hertz  
Hôtel du Lac Locarno  
Imaculix AG  
INTERACTIONS ASSOCIATES GMBH  
Istituto Italiano di Cultura Svizzera Zurigo  
Jannuzzi Smith - London | Lugano  
Kärcher AG  
Kursaal Locarno SA  
Le film français  
Matasci Fratelli SA  
Medien Patent Verwaltung AG  
Mibag AG  
MONO bar  
Multimmobiliare SA  
Nüssli AG  
Panetteria e Pasticceria MARNIN  
Petra Peter's Events  
Prodir SA  
RailAway AG  
Red Bull AG  
Residenza al Lido  
Rezzonico Editore  
Ringier AG  
Ristorante BLU  
Ristorante L'Approdo  
RPrint SA  
Sisa Green Systems SA  
SIX Payment Services  
Sketchin  
Skynight SA  
Stardrinks AG  
Stiftung Phonoproduzierende  
Swiss Medical Network SA  
Swissminiatur  
Turba - Circolo per l'emancipazione culturale  
uniko sagl  
veragouth SA  
Watson.ch  
Zonta Club Locarno

Un ringraziamento speciale va inoltre a tutti i soci dell'Associazione Festival del film Locarno e a tutti i membri del Leopard Club.

A special thanks goes to all members of the Associazione Festival del film Locarno and to all members of the Leopard Club.

Ein besonderer Dank gilt allen Mitgliedern der Associazione Festival del film Locarno und allen Mitgliedern des Leopard Clubs.

Un remerciement spécial à tous les membres de l'Associazione Festival del film Locarno et à tous les membres du Leopard Club.



## Cinémathèque Suisse at the Locarno Film Festival

Cinémathèque Suisse has collaborated with the Locarno Film Festival since the 1950s, in particular in the organization of its legendary retrospectives. The films and documents in its collections are used regularly in the Festival programme and publications.

Since 1991, at the joint initiative of Marco Müller and Freddy Buache, a new section was launched to focus on the rediscovery of forgotten or unknown films from Switzerland's rich heritage. With time the section has evolved to also highlight newly restored works in all their splendour and integrity.

This year, with its partners Memoriav and RTS, Cinémathèque Suisse is proud to present three major films that all previously had the honour of being presented at Locarno, two winning awards: **Charles mort ou vif**, Alain Tanner's first feature film, with François Simon, selected for the Cannes International Critics' Week and winner of the Golden Leopard in 1969; **Le Grand Soir**, by Francis Reusser, with Niels Arestrup, co-scripted by the late filmmaker Patricia Moraz, Golden Leopard in 1976; and **Grauzone**, by Fredi Murer, unjustly neglected by the jury in 1979, though the critics (especially foreign) called it the most beautiful film in competition that year. Murer made up for it in 1986 with *Höhenfeuer*, which (finally) earned him the supreme reward.

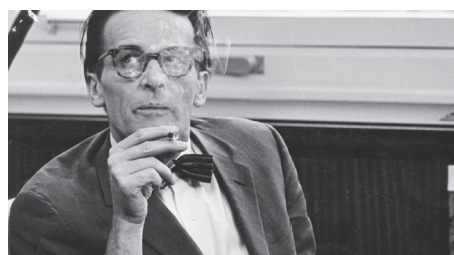


### **Charles mort ou vif** by Alain Tanner

After an interview on television, business owner Charles Dé abandons his factory and disappears in pursuit of a new life freed from society's constraints, in the wake of May 1968... According to Frédéric Bas, this "film-manifesto (...) imposes the original signature of the 'New Swiss Cinema', a mixture of lightness and gravity, a very sure sense of the absurd handled with finesse and brio to ridicule the enemy. Because the reward suggested in the title is not only an ironic nod to the violence of the savage American capitalism that serves as a model for virtuous Geneva, it is an opening for the rest of work to come."

Cannes International Critics' Weeks and Golden Leopard in Locarno in 1969

*A Cinémathèque Suisse restoration with support from Memoriav and RTS, with the collaboration of Renato Berta, at the L'Immagine Ritrovata laboratory (Bologna), and the participation of the Association Alain Tanner.*



Monday 12 August at 10 a.m.  
at the GranRex

#### Press contact

Maxime Morisod | +41 79 340 54 78  
maxime.morisod@cinematheque.ch



Thursday 15 August at 3:30 p.m.  
at Palacinema 1

### **Grauzone by Fredi M. Murer**

Following his remarkable documentary on the inhabitants of the mountains, *Wir Bergler in den Bergen sind eigentlich nicht schuld, dass wir da sind* (1974), Zurich filmmaker Fredi M. Murer came down to the city to film the grey suburbs and its anxious inhabitants, in what he called a "fiction documentary" that he wrote in collaboration with various screenwriters (including writer Adolf Muschg). In an eerie black and white, he stages a young couple confronting a mysterious epidemic that the government wants to hush up. A very critical description of an urban Switzerland disconnected from its roots, *Grauzone* (1979) is one of the most powerful works made about the Swiss society of control, prefiguring the movements of revolt that would emerge in Zurich in 1980 (*Züri brännt*). For Louis Skorecki (in *Cahiers du cinéma*, at the time), Murer and Jean-Luc Godard are the two greatest Swiss filmmakers. This film is, for him, "a hyperrealist parable, ethnological science-fiction about what is happening, today, in Switzerland, and what will happen tomorrow, if we are not careful, here and perhaps even elsewhere."

Presented in competition at Locarno in 1979.

Screened in the context of the Honorary Leopard attributed to Fredi Murer in 2019.

*A Cinéma*thèque Suisse restoration with support from Memoriav and the collaboration of Fredi Murer, at the Cinegrell laboratory (Zürich).



Friday 16 August at 2 p.m.  
at the Kursaal

### **Le Grand Soir by Francis Reusser**

In Lausanne, Léon has become a guard after doing various jobs for the Confederation, the symbol of the consumer society he hates. A bit by chance, he joins a group of militant leftists... A political filmmaker who "did" May '68 in Geneva, singed cine-tracts, and directed the firebrand *Vive la mort* (presented at the first Directors' Fortnight in 1969), Francis Reusser re-examines his activist years – and the disillusionment that followed – in *Le Grand Soir*. The much-hoped-for revolution isn't going to happen, and the revolutionaries of yesterday have become middle class.

Golden Leopard in Locarno in 1976.

*A Cinéma*thèque Suisse restoration with support from RTS and the collaboration of Renato Berta and Francis Reusser at the laboratories Omnimago (Wiesbaden) and Color Grade (Genève).

#### **Cinéma**thèque Suisse in brief

According to the International Federation of Film Archives (FIAP), Cinéma

thèque Suisse is currently the sixth most important archive in the world for the breadth, diversity, and quality of its collections. It brings together 85,000 titles of every format and length, 3 million photographs, and 1 million posters. Its library contains more than 20,000 books, 720,000 periodicals, and 9,000 screenplays. That heritage constitutes a priceless treasure: the audiovisual memory of Switzerland. Cinéma

thèque Suisse undertakes to collect, preserve, restore, and highlight that heritage through screenings, research, and publications of all kinds.

info@cinematheque.ch / + 41 58 800 02 00 / www.cinematheque.ch

#### **Press contact**

Maxime Morisod | +41 79 340 54 78  
maxime.morisod@cinematheque.ch





72

# Locarno Film Festival

7-17 | 8 | 2019



LUCERNE  
FESTIVAL

FIS SKI WORLD CUP  
WENGEN

white turf  
International Horse Shows since 1907

Art | Basel

Locarno  
Film  
Festival



Ω  
OMEGA  
OMEGA EUROPEAN MASTERS  
GRANDS MONTANA  
GOLF CLUBS GRANDS SUISSES

Our partners:



Official Airline:

