

FILMS WITHOUT WORLD SALES

PIAZZA GRANDE

Čuvari formule (Guardians of the Formula) by Dragan Bjelogrlić, Serbia, Slovenia, Montenegro, North Macedonia, 120'

Produced by Cobra film, in coproduction with Ton Film, Perfo, Bitter Frames Production and Skopje Film Studio

CONCORSO INTERNAZIONALE

Nuit obscure - Au revoir ici, n'importe où (Obscure night - Goodbye here, anywhere) by Sylvain George, France, Switzerland, 183' Produced by Noir Production, in coproduction with Alina Film

Nähtamatu võitlus (The Invisible Fight) by Rainer Sarnet, Estonia, Latvia, Greece, Finland, 115'

Produced by Homeless Bob Production, in coproduction with White Picture, Neda Film and Helsinki-Filmi

Manga D'Terra by Basil Da Cunha, Switzerland, Portugal, 96' Produced by AKKA Films, in coproduction with Continue Walking

CINEASTI DEL PRESENTE

Touched by Claudia Rorarius, Germany, 135' Produced by 2Pilots Filmproduction, in coproduction with Soquiet Filmproduktion

Ein schöner Ort (A Good Place) by Katharina Huber, Gemany, 108' Produced by Acker Film

Rimdogittanga (Rapture) by Dominic Sangma, India, China, Switzerland, Netherlands, Qatar, 127'

Produced by Anna films, in coproduction with Joicy Studio, Uncombed Buddha, Visions Sud Est, The Hubert Bals Fund of International Film Festival Rotterdam and Doha Film Institute

Und dass man ohne Täuschung zu leben vermag (Of Living Without Illusion) by Katharina Lüdin, Germany, Switzerland, 108'

Produced by Was bleibt Film, in coproduction with Katharina Lüdin Filmproduktion and Contrast Film

Negu hurbilak by Colectivo Negu, Spain, 90' Produced by Cornelius Films and Maluta Films



Whispers of Fire & Water by Lubdhak Chatterjee, India, 83' Produced by Little Lamb Films and Niv Art Movies

LOCARNO KIDS

Räkä ja Roiskis (Snot & Splash) by Teemu Nikki, Finland, 88' Produced by It's Alive Films

FUORI CONCORSO

Procida by the participants of Procida Film Atelier (Atelier's Artistic Director and Supervisor: Leonardo Di Costanzo), Italy, 68' Produced by Procida Capitale Italiana della Cultura 2022 and Parallelo 41 Produzioni

Bonjour la langue by Paul Vecchiali, France, 80' Produced by Dialectik

Lovano Supreme by Franco Maresco, Italy, 103' Produced by Qoomoon and Associazione Culturale Lumpen