
Line-up

12 July 2017

70
Locarno Festival
2-12 | 8 | 2017

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The press kit and stills can be downloaded from our website
www.pardo.ch/pressconference

Excerpts of some of the official selection's films are available in broadcast and web quality.
In order to download them, please contact the Press Office (press@pardo.ch / +41 91 756 21 21).

www.facebook.com/LocarnoFestival
Twitter: @FilmFestLocarno, #Locarno70, @CarloChatrian
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Contents

- 1 Introduction by Carlo Chatrian, Artistic Director
- 2 Introduction by Mario Timbal, COO
- 3 **The 2017 Selection**
 - Prefestival
 - Piazza Grande
 - Concorso internazionale
 - Concorso Cineasti del presente
 - Pardi di domani
 - Signs of Life
 - Fuori concorso
 - Locarno Kids
 - Histoire(s) du cinéma
 - Retrospectiva
 - Open Doors
- 4 Swiss Cinema in Locarno
- 5 First Features
- 6 Locarno Talks la Mobiliare
- 7 Industry Days
- 8 Locarno Summer Academy
- 9 Youth Advisory Board (YAB)
- 10 **New Venues**
 - GranRex Auditorium Leopard Club
 - PalaCinema
- 11 **Locarno Experience**
 - laRotonda
 - Locarno Garden la Mobiliare
 - Locarno Talks Bar la Mobiliare
- 12 Attachments

Locarno70: continuity and innovation

There are two ways of looking at the Festival we are about to present. From a historical perspective, there is the solidity of an event that has always won through, despite the years, the changing fashions and personnel (presidents, artistic directors and so on): in its 70th year, Locarno is indisputably one of the world's great film festivals, on the strength of its history, the tens of thousands of films and the guests that have come to the shores of Lake Maggiore with their celluloid dreams, and the millions of eyes that have watched them. From a contemporary perspective, there is the festival that never stands still, re-inventing itself year after year, introducing new initiatives and enhancing its programming: this year there will be both brand new and refurbished theaters (PalaCinema and GranRex), a space for the conversation on film (Locarno Talks), a window for the younger audience (Locarno Kids) and a digital competition (#movieofmylife). Similarly to the constant succession of movie stills, a festival feels the need to reformat the previous year's edition and assert the present. The historical perspective is reassuring; the contemporary one is exciting.

When planning and organizing Locarno70 we tried to move along a double track: on the one hand, we wanted to give a hearing to the voice of the great tradition we are heir to, inviting guests who have made their mark on the history of the Festival and indeed of the cinema; on the other, we wanted to reflect on the impact of our films and guests today and in the future. That is why the Pardo d'onore goes to Jean-Marie Straub, a director who together with Danièle Huillet gave a personal impetus to modern filmmaking, assigning direct and lasting resonance to the "raw materials" of which the cinema is made: the words of great literature; the bodies of persons/actors still innocent of the acquired skills that blur the edges; the sounds and noises of reality captured every instant by that highly sensitive mechanical ear whose filmic importance is all too often relegated to the sidelines; the light which imbues and enables the vision of things... The films of Straub/Huillet are timeless and have so much to tell us in terms of their aesthetics and production values, which is perhaps why today's filmmakers and moviegoers are avidly rediscovering them.

A festival should offer sightlines for the gaze, highlighting trends and experiences that offer added value within the framework of a discipline constantly shifting in response to the marketplace. Hence, given the current comeback of "genre" as a matrix for personal visions, we would like to think of the Tourneur Retrospective not just as a blast from the past, a throwback to an age in which the aesthetic rules were clearly defined. From our privileged position we are firmly convinced that the images and shadows created by Jacques Tourneur still resonate strongly today. His reflection on fear, on the gut feeling that surprises us and says so much about who we are, is as relevant as ever. So is his investigation of otherness (zombies, leopard men or cat women), or rather of the other within each of us. So, too, is his vision of the way people relate to one another, with seduction facing off with power, stalkers falling prey to their own obsession and their victims ending up in limbo. The voice of Tourneur echoes not just through our 21st century world, but also in many of the films in our program.

The cinema is motion in time and a festival that wants to be its representative cannot stand and wait. The films themselves are made over time and today, more than ever, that seems to be an elastic dimension. The Locarno program hosts films conceived and completed in the here and now, alongside projects that were years, if not decades, in the making. Let me cite two of the more remarkable instances, of which we are particularly proud because they belong to two great masters who have a special place in the Festival's history. Both films were first planned many years ago, but are only now being seen. The first is not so much a return to the screen as an apparition. *Grandeur et décadence d'un petit commerce de cinéma*, a splendid (TV) movie by Jean-Luc Godard, commissioned by what was then the French State network TF1, has been brought back to life in a restored version curated by Caroline Champetier. Conceived for TV in 1986, it will enjoy a theatrical release in 2017. The second is a film that was lost and has since been found. Shot in 1990 by Raúl Ruiz during one of his first returns to his home country, but never edited, *La telenovela errante* is quite literally a film never before seen, but uniquely lucid and visionary. This object from the past has more to say about the present than many more recent works: the all-invading presence of images, and a world of beings talking empty talk in empty lives. With Raúl Ruiz and Valeria Sarmiento credited as directors, the film is one of 18 entries competing for the 2017 Pardo d'oro award.

The Concorso internazionale welcomes films that in their different ways have illuminated, entertained, moved, questioned. Trying to reduce their variety to a single motif is an arduous task. Nonetheless, there are recurrent themes. Several of the films are centered on rites of passage: from the father-and-son confrontation in *Wajib (Duty)* (actors Mohammad and Saleh Bakri are real-life father and son) to the clash between brothers in *Vinterbrødre (Winter Brothers)*; from the last greeting to *Mrs Fang* in the new film by Wang Bing to the transition from open-cast mines to shafts sunk in the bowels of the earth, in the fascinating feature by Ben Russell. There are also shifts, both unexpected and inevitable, that alter the faces and physique of those involved. For instance the delicate teacher who becomes an incendiary *Mrs Hyde* in Serge Bozon's unusual take on education, or the child who finds it hard to remember his "good manners" in the film from Brazilian duo Dutra-Rojas, or again the personal, obsessional search for a truth buried in the past in Travis Wilkerson's first person narrative. There are films which were clearly made with their leading players always to the fore in the concept (Harry Dean Stanton in *Lucky*, the bodybuilders in *Ta peau si lisse*, the two lonely men in *Charleston*, the fleeing mother in *Freiheit*, or the young father-to-be in *Goliath*), but also others which openly describe a world still in the process of being mapped out (*Gemini*, *Qing Ting Zhi Yan - Dragonfly Eyes*, *9 doigts*, *Gli Asteroidi*).

The Cineasti del presente competition comprises 16 titles, with 13 as world Premières. They form a chorus of filmic voices among the most remarkable that we met with during the selection process. Whether intimate or universal, political or existential, the entries show a picture of the world in which the wounds and scars are still visible, but the human element is far from moribund.

The Pardi di domani competition hosts 38 titles across its two sections. The program features an exceptional range in terms of both style and length, from 3' of *Kuckuck* to 40' of *Antônio e Catarina*, from experimental films to comedies and from animation (*La Femme canon* produced by Claude Baras) to film essays.

Enhanced by two prizes, the Signs of Life sidebar continues to be a workshop for new narrative forms, in both short and long formats. There are debut features alongside entries from directors with established careers, some of which began right here in Locarno. All 11 films are world Premières.

The Piazza Grande program is hallmarked by magnificent acting performances. By turns touching or distressed, magnetic or alluring, entertaining or emotionally charged: the Piazza will be lit up by the talent of Noémie Lvovsky and Mathieu Amalric, Fanny Ardant, Mathieu Kassovitz, Vincent Macaigne and Vanessa Paradis, Jürgen Vogel, Irrfan Khan and Golshifteh Farahani. The program would not be complete without its Hollywood contingent, in which the sci-fi feature *What Happened To Monday?* will be joined by this summer's surprise U.S. box office hit, *The Big Sick*, and the Festival blockbuster of the year, *Atomic Blonde*. The great American and European cinema will also be represented by Leopard Club's guest Adrien Brody. The closing night will bring both rock music and a moving personal story, in a film we could say is coming home to Piazza Grande: it is a local production about the Swiss rock band Gotthard, who started out right here in Locarno.

The Swiss presence is high-profile as always. There are two titles in Piazza Grande (*The Song of Scorpions* and the rockumentary just mentioned, *Gotthard – One Life, One Soul*), two in competition (*Goliath* and *Tapeau si lisse*), one in Cineasti del presente (*Dene vos guet geit*, directed by a former participant in our Filmmakers Academy) and one co-production in Signs of Life (*In Praise of Nothing*). Reflecting the health of the growing Swiss film industry, there are also seven titles in Fuori concorso, including several fascinating documentaries. A special place in our now traditional pre-Festival schedule at the Palexpo (FEVI) goes to Sabine Gisiger, returning to Locarno with a film whose title is an eloquent pointer to its challenging theme. *Willkommen in der Schweiz* uses a news item as the starting point for an all-round investigation into the nation's rapport with migrants. However, pressing the issue – and controversial its central figure – this is not a film with a fixed message, but one which leaves viewers to make up their own minds. Lastly, the man set to receive the Best Independent Producer Award is also a Swiss, Michel Merkt, currently enjoying a vintage year with three films vying for an Academy Award.

Carlo Chatrian, Artistic Director

Building the future

Having a great tradition and a long history is no guarantee of a future. That future has to be built and deserved, by developing an identity which – so far as the Locarno Festival is concerned – is the most precious asset of all. This is the spirit in which we prepared this 70th edition. It's an anniversary that looks to the future and presents a raft of first-time initiatives to the public, from brand new infrastructure to new projects and ideas that will further enhance the Locarno experience.

This year marks a long-awaited step forward in infrastructure for the Locarno Festival, with four new movie theaters ready to open their doors to the public. This is a very substantial improvement in our screening capacity, with the new theaters joining the existing venues and extending the potential range and variety of our programming. Three of the new theaters will be housed in the PalaCinema, the Festival's new headquarters – the result of a long-term commitment on the part of the city of Locarno, with support from both the Regional and Cantonal authorities. They will be absolutely state-of-the-art in terms of technology, comfort and facilities. But this year is also the inauguration of the new GranRex, a historic Locarno theater which – thanks to the support of the Leopard Club – has been preserved, fully renovated and brought up to the finest standards as a contemporary venue. New infrastructure and facilities are not, however, the only innovations we are introducing to mark our 70th anniversary, which we are determined will be an occasion that looks to the future rather than just celebrating the past. Nonetheless, the history and identity of the Festival did set the tone for how we approached this year's event. The keynotes are sharing, participation, conviviality – as ever – but this time with two new locations. Alongside laRotonda, still developing its offering to cater ideally to festival-goers' needs, we have introduced two other new meeting places: the refurbished Spazio Cinema (Forum) and the Locarno Garden in the Old Town, featuring a common design concept with colourful installations created by Swiss artist Kerim Seiler.

We trust these new features will allow the Festival to go on being an event with many different faces, surprising and exciting visitors by the wealth and variety of what they find, including before and after the movies: music, entertainment, tourist attractions, great food and wine, and also the outstanding cultural treasures of our region. A Festival that is a fantastic all-round experience, drawing a broad, mixed public with all kinds of interests.

Many of this year's innovations are the culmination of years of effort and teamwork that has always been backed up by the loyal support of our public and private sector partners. Our special blend of enthusiasm, skills and resources allows the Festival to look to the future with confidence.

Mario Timbal, COO

* Climate
Neutral
Event



The 2017 Selection

Prefestival

Piazza Grande

Concorso internazionale

Concorso Cineasti del presente

Pardi di domani

Signs of Life

Fuori concorso

Locarno Kids

Histoire(s) du cinéma

Retrospectiva

Open Doors

Prefestival

30.07.2017

GOLDFINGER by Guy Hamilton

United Kingdom – 1964 – 112’

with Sean Connery, Honor Blackman, Gert Fröbe

Production: Eon Productions

World Sales: Park Circus

With the support of:



31.07.2017

SCARLATTI K. 259 by Marco Tullio Giordana

Italy – 2016 – 6’

with chitarrista Antonio Mascolo

World Première

DUE SOLDATI by Marco Tullio Giordana

Italy/Germany – 2016 – 94’

with Angela Fontana, Daniele Vicorito, Dario Rea, Walter Lippa, Nunzio Coppola, Bianca Nappi, Rosario Sparno, Rosaria Di Girolamo, Giovanni Ludeno, Antonio Pennarella, Peppe Lanzetta

Production: Cross Production, Beta Film, RAI Fiction

World Sales: Beta Film

European Première

With the support of:



Piazza Grande

- 02.08 **DEMAIN ET TOUS LES AUTRES JOURS** by Noémie Lvovsky – France – 2017 – 96’
- 03.08 **LOLA PATER** by Nadir Moknèche – France – 2017 – 95’
Tribute to Nastassja Kinski
- 04.08 **DREI ZINNEN** by Jan Zabeil – Germany/Italy – 2017 – 94’
LAISSEZ BRONZER LES CADAVRES by Hélène Cattet e Bruno Forzani – Belgium/France – 2017 – 92’
Leopard Club Award to Adrien Brody
- 05.08 **SPARRING** by Samuel Jouy – France – 2017 – 95’
GOOD TIME by Ben Safdie, Joshua Safdie – USA – 2017 – 100’
Excellence Award Moët & Chandon to Mathieu Kassovitz
- 06.08 **AMORI CHE NON SANNO STARE AL MONDO** by Francesca Comencini – Italy – 2017 – 92’
WHAT HAPPENED TO MONDAY? by Tommy Wirkola – United Kingdom – 2017 – 123’
- 07.08 **CHIEN** by Samuel Benchetrit – France – 2017 – 87’
Pardo d’onore Manor for Todd Haynes
- 08.08 **ICEMAN** by Felix Randau – Germany/Italy/Austria – 2017 – 96’
Open Doors presentation
- 09.08 **THE SONG OF SCORPIONS** by Anup Singh – Switzerland/France – 2017 – 119’
Best Independent Producer Award “Raimondo Rezzonico” to Michel Merkt
Premio Cinema Ticino to Esmé Sciaroni
Locarno70 Celebration
- 10.08 **THE BIG SICK** by Michael Showalter – USA – 2017 – 120’
I WALKED WITH A ZOMBIE by Jacques Tourneur – USA – 1943 – 68’
Vision Award TicinoModa for José Luis Alcaine
Eurimage’s Audentia Award
Presentation Retrospektiva Jacques Tourneur
- 11.08 **ATOMIC BLONDE** by David Leitch – USA – 2017 – 115’
SICILIA! by Jean-Marie Straub and Danièle Huillet – France – 1999 – 66’
Pardo d’onore Manor to Jean-Marie Straub
Signs of Life Award
- 12.08 **GOTTHARD - ONE LIFE, ONE SOUL** by Kevin Merz – Switzerland – 2017 – 95’
Award Ceremony



AMORI CHE NON SANNO STARE AL MONDO by Francesca Comencini

Italy – 2017 – 92’

with Lucia Mascino, Thomas Trabacchi, Carlotta Natoli, Valentina Bellè, Camilla Semino Favro, Filippo Dini, Iaia Forte

Production: Fandango

Co-production: RAI Cinema

World Sales: Fandango

Swiss distributor: Xenix Filmdistribution

World Première

ATOMIC BLONDE by David Leitch

USA – 2017 – 115’

with Charlize Theron, James McAvoy, John Goodman, Eddie Marsan, Sofia Boutella, Toby Jones, Til Schweiger, Bill Skarsgård, James Faulkner, Jóhannes Haukur Jóhannesson, Roland Møller, Sam Hargrave

Production: Focus Features, Denver and Delilah Productions, Closed on Mondays Entertainment, 87Eleven, Sierra / Affinity, T.G.I.M Films

Swiss distributor: Universal Pictures International Switzerland GmbH

CHIEN by Samuel Benchetrit

France/Belgium – 2017 – 87’

with Vincent Macaigne, Vanessa Paradis, Bouli Lanners

Production: Single Man Productions

Co-production: Umedia

World Sales: Films Boutique

Swiss distributor: Adok Films

World Première

DEMAIN ET TOUS LES AUTRES JOURS by Noémie Lvovsky

France – 2017 – 96’

with Luce Rodriguez, Mathieu Amalric, Micha Lescot, Elsa Amiel, Anaïs Demoustier

Production: F comme Film

Co-production: Gaumont, France 2

World Sales: Gaumont

Swiss distributor: Filmcoopi

World Première

DREI ZINNEN by Jan Zabeil

Germany/Italy – 2017 – 94’

with Alexander Fehling, Bérénice Bejo, Arian Montgomery

Production: Rohfilm Productions, Echo Film

Co-production: SWR

World Sales: The Match Factory

World Première

GOOD TIME by Ben Safdie, Joshua Safdie

USA – 2017 – 100’

with Robert Pattinson, Jennifer Jason Leigh, Barkhad Abdi, Ben Safdie, Buddy Duress, Lucas Elliot Eberl, Phil Cappadora, Souleymane Sy Savane

Production: Elara Pictures, Rhea Films

World Sales: Memento Films International

Swiss distributor: Ascot Elite Entertainment Group

GOTTHARD - ONE LIFE, ONE SOUL by Kevin Merz

Switzerland – 2017 – 95’

Production: Amka Films Productions

Co-production: RSI Radiotelevisione svizzera, Bunkerville

Swiss distributor: Filmcoopi

World Première

I WALKED WITH A ZOMBIE by Jacques Tourneur

USA – 1943 – 68’
with James Ellison, Frances Dee, Tom Conway, Edith Barrett, James Bell
Production: RKO Radio Pictures
World Sales: Kineos/Beta

ICEMAN by Felix Randau

Germany/Italy/Austria – 2017 – 96’
with Jürgen Vogel, André M. Hennicke, Sabin Tambrea, Susanne Wuest, Martin Augustin Schneider, Violetta Schurawlow, Anna F., Axel Stein, Paula Renzler, Franco Nero
Production: Port-au-Prince
Co-production: ZDF, ARTE, Sky Deutschland, ORF, Echo Film srl, Lucky Bird Pictures, Amour Fou Vienna GmbH
World Sales: Beta Cinema
Swiss distributor: Elite Film AG
[World Première](#)

LAISSEZ BRONZER LES CADAVRES by Hélène Cattet, Bruno Forzani

Belgium/France – 2017 – 92’
with Elina Löwensohn, Stéphane Ferrara, Bernie Bonvoisin, Michelangelo Marchese, Marc Barbé, Marine Sainsily, Hervé Sogne
Production: Anonymes Films, Tobina Film
World Sales: Bac Films Distribution
[World Première](#)

LOLA PATER by Nadir Moknèche

France/Belgium – 2017 – 95’
with Fanny Ardant, Tewfik Jallab, Nadia Kaci
Production: Blue Monday Productions
Co-production: Versus Production
World Sales: Doc & Film International
Swiss distributor: Adok Films
[World Première](#)

SICILIA! by Jean-Marie Straub, Danièle Huillet

Italy/France/Germany – 1999 – 66’
with Gianni Buscarino, Vittorio Vigneri, Angela Nugara, Carmelo Maddio, Angela Durantini
Production: Straub-Huillet
Co-production: Pierre Grise Productions, Centre national du cinéma et de l’image animée, Alia Film, Istituto Luce Cinecittà, ARD Degeto Film GmbH, Hessischer Rundfunk, Saarländischer Rundfunk, Westdeutscher Rundfunk
Swiss distributor: Belva Film

SPARRING by Samuel Jouy

France – 2017 – 95’
with Mathieu Kassovitz, Olivia Merilahti, Billie Blain, Souleymane M’Baye, Lyes Salem, Tomy LÉconte, Ali Labidi, David Saracino, Yves Alfonso, Alban Lenoir, Malik Bine, Zakarya Gouram, Jolente De Keersmaeker
Production: Unité de Production
Co-production: Europacorp
World Sales: Europacorp
Swiss distributor: Pathé Films AG
[World Première, First Feature](#)

THE BIG SICK by Michael Showalter

USA – 2017 – 120’
with Kumail Nanjiani, Zoe Kazan, Holly Hunter, Ray Romano
Production: Amazon Studios, FilmNation, Apatow Company, Story Ink
World Sales: FilmNation Entertainment
Swiss distributor: Impuls Pictures AG

THE SONG OF SCORPIONS by Anup Singh

Switzerland/France/Singapore – 2017 – 119’

with Golshifteh Farahani, Irrfan Khan, Waheeda Rehman, Shashank Arora

Production: Feather Light Films Sàrl, KNM

Co-production: Ciné-Sud Promotion, Aurora Media and M Capital

Swiss distributor: Agora Films

World Première

WHAT HAPPENED TO MONDAY? by Tommy Wirkola

United Kingdom – 2017 – 123’

with Noomi Rapace, Glenn Close, Willem Dafoe, Robert Wagner

Production: Nexus Factory, Title Media, Vendome Pictures

Co-production: SND Films

World Sales: SND Films

Swiss distributor: Impuls Pictures AG

World Première

Concorso internazionale

9 DOIGTS by F.J. Ossang

France – 2017 – 99’

with Paul Hamy, Damien Bonnard, Pascal Gregory, Gaspard Ulliel, Lisa Hartmann, Alexis Manenti

Production: 10:15 ! PRODUCTIONS

World Sales: Capricci Films

World Première

AS BOAS MANEIRAS by Juliana Rojas, Marco Dutra

Brazil/France – 2017 – 135’

with Isabél Zuaa, Marjorie Estiano, Miguel Lobo, Cida Moreira, Andrea Marquee

Production: Dezenove som e imagens, Good Fortune Films, Urban Factory

World Sales: Urban Distribution International

World Première

CHARLESTON by Andreï Cretulescu

Romania/France – 2017 – 119’

with Serban Pavlu, Radu Iacoban, Ana Ularu, Victor Rebengiuc, Adrian Titieni, Dorian Boguta, Ana Ciontea, Gabriela Popescu, Gavril Patru

Production: ICON production, Les Films du Tambour

Co-production: .Mille et Une. Films, Wag Prod

World Sales: Versatile

World Première, First Feature

DID YOU WONDER WHO FIRED THE GUN? by Travis Wilkerson

USA – 2017 – 90’

Production: Creative Agitation

World Première

EN EL SÉPTIMO DÍA by Jim MacKay

USA – 2017 – 92’

Production: C-Hundred Film Corp

World Sales: Cinetic Media

World Première

FREIHEIT by Jan Speckenbach

Germany/Slovaquie – 2017 – 100’

Production: One Two Films GmbH

Co-production: BFILM, S.R.O.

World Sales: Pluto Film Distribution Network GmbH

World Première

GEMINI by Aaron Katz

USA – 2017 – 93’

with Lola Kirke, Zöe Kravitz, John Cho, Ricki Lake, Greta Lee, Michelle Forbes

Production: Film Science

Co-production: Rough House Pictures, Syncopated Films

World Sales: Park Circus, Sony Pictures Releasing International

International Première

GLI ASTEROIDI by Germano Maccioni

Italy – 2017 – 91’

with Pippo Delbono, Chiara Caselli, Riccardo Frascari, Nicolas Balotti, Alessandro Tarabelloni, Adriana Barbieri

Production: Articolture, Ocean Productions

Co-production: RAI Cinema

World Première

GOLIATH by Dominik Locher

Switzerland – 2017 – 85’

with Sven Schelker, Jasna Fritzi Bauer, José Barros, Michael Neuenschwander, Isabelle Menke, Bettina Stucky, Annina Euling, Tim Bettermann, Lisa Brühlmann, Anna Schinz, Adrian Furrer

Production: CognitoFilms

Co-production: Zürcher Hochschule der Künste ZHdK, Schweizer Radio und Fernsehen SRF

Swiss distributor: Filmcoopi

[World Première](#)

GOOD LUCK by Ben Russell

France/Germany – 2017 – 143’

Production: Kino Elektron, CaSk Film

[World Première](#)

LA TELENOVELA ERRANTE by Raúl Ruiz, Valéria Sarmiento

Chile – 1990/2017 – 80’

with Luis Alarcon, Francisco Reyes, Mauricio Pesutic, Carlos Matamala

Production: Poetastros

World Sales: Poetastros

[World Première](#)

LUCKY by John Carroll Lynch

USA – 2017 – 88’

with Harry Dean Stanton, David Lynch, Ron Livingston, Ed Begley Jr., Tom Skerritt, Beth Grant

Production: Superlative Films, The Lagralane Group, Divide/Conquer

World Sales: Magnolia International

[International Première, First Feature](#)

MADAME HYDE by Serge Bozon

France/Belgium – 2017 – 95’

with Isabelle Huppert, Romain Duris, José Garcia

Production: Les Films Pelléas

Co-production: Frakas productions

World Sales: mk2 films

Swiss distributor: Praesens-Film

[World Première](#)

MRS. FANG by WANG Bing

France/China/Germany – 2017 – 86’

Production: Ideale Audience, Wil Productions

Co-production: documenta 14

[International Première](#)

QING TING ZHI YAN (Dragonfly Eyes) by XU Bing

China/USA – 2017 – 81’

Production: Xu Bing Studio

[World Première, First Feature](#)

TA PEAU SI LISSE by Denis Côté

Canada/Switzerland – 2017 – 94’

with Alexis Légaré, Benoit Lapierre, Cédric Doyon, Jean-François Bouchard, Ronald Yang, Maxim Lemire

Production: 9338-6233 Quebec Inc., Art et Essai, Close up films, The Addiction

World Sales: Films Boutique

[World Première](#)

VINTERBRØDRE (Winter Brothers) by Hlynur Pálmason

Denmark/Iceland – 2017 – 94’

with Elliott Crosset Hove, Simon Sears, Victoria Carmen Sonne, Peter Plaugborg, Lars Mikkelsen

Production: Masterplan Pictures Aps

Co-production: Join Motion Pictures

World Sales: New Europe Film Sales

World Première, First Feature

WAJIB (Duty) by Annemarie Jacir

Palestine/France/Germany/Colombia/Norway /Qatar/UAE – 2017 – 96’

with Mohammad Bakri, Saleh Bakri

Production: Philistine films

Co-production: JBA Production, Klinkerfilm, Ciudad Lunar, Ape&Bjørn, Snowglobe Film

World Sales: Pyramide International

Swiss distributor: trigon-film

World Première

Concorso Cineasti del presente



Premio speciale della giuria
Cineasti del presente

3/4 by Ilian Metev

Bulgaria/Germany – 2017 – 82’

with Mila Mikhova, Niki Mashalov, Todor Velchev

Production: Sutor Kolonko, Chaconna Films

[World Première](#)

ABSCHIED VON DEN ELTERN by Astrid Johanna Ofner

Austria – 2017 – 80’

with Sven Dolinski

Production: Trotzdem-Film

[World Première, First Feature](#)

BEACH RATS by Eliza Hittman

USA – 2016 – 95’

with Harris Dickinson, Madeline Weinstein, Kate Hodge

Production: Cinereach

World Sales: Mongrel International

[International Première](#)

CHO-HAENG (The First Lap) by KIM Dae-hwan

South Korea – 2017 – 101’

with CHO Hyun-chul, KIM Sae-byuk

Production: Bomnaefilms

World Sales: M-Line Distribution

[International Première](#)

DENE WOS GUET GEIT by Cyril Schäublin

Switzerland – 2017 – 71’

with Sarah Stauffer, Nikolai Bosshard, Fidel Morf, Daniel Bachmann, Valentin Merz, Maxi Schmitz, Pascale Birchler, Tobias Spichtig, Linda Vogel, Patric Dal Farra, Esther Flückiger, Bert Siegfried, Liliane Amuat, Nadim Shehadeh, EKR, Daniel Stähli, Daniel Binggeli, Chloé Dudzik, Ivan Georgiev, Li Tavor, Chihanez Belgoidoum, Toni Majdaladi, Mohamed Aghrabi, Cecilia Steiner, Elena Mayarova, Hanspeter Meier, Bruno Meier, Ralph Rutishauser, Sen Fang, Zhang Jing

Production: Amon Films, Seeland Filmproduktion

[World Première, First Feature](#)

DISTANT CONSTELLATION by Shevaun Mizrahi

USA/Turkey/Netherlands – 2017 – 80’

World Sales: Cinephil

[World Première, First Feature](#)

EASY by Andrea Magnani

Italy/Ukraine – 2017 – 91’

with Nicola Nocella, Libero De Rienzo, Barbara Bouchet, Ostap Stupka, Veronika Shostak, Orest Garda

Production: Fresh Production, Pilgrim, Bartlebyfilm

World Sales: Premium Films

[World Première, First Feature](#)

EDAHA NO KOTO (Sweating the Small Stuff) by NINOMIYA Ryutaro

Japan – 2017 – 114’

with NINOMIYA Ryutaro, NINOMIYA Tetsuo, MATSUMOTO Daiki, YAJIMA Yasumi, KIMURA Tomoki, IMAOKA Shinji

Production: Kurinke

[World Première](#)

IL MONTE DELLE FORMICHE by Riccardo Palladino

Italy – 2017 – 63’
with Franca Maurizzi
Production: Cameramano
Co-production: Minollo Film
World Première, First Feature

LE FORT DES FOUS by Narimane Mari

France/Qatar/Greece/Germany – 2017 – 140’
Production: Centrale Electrique
Co-production: Blonde, Xenia Film, Joon Film
World Première

METEORLAR by Gürcan Keltek

Netherlands/Turkey – 2017 – 81’
with Ebru Ojen
Production: 29P Films
World Sales: Heretic Outreach
World Première, First Feature

MILLA by Valerie Massadian

France/Portugal – 2017 – 128’
with Severine Jonckere, Luc Chessel, Ethan Jonckere
Production: Gaijin
Co-production: Cinema Defacto, Terratrema Filmes
World Sales: Gaijin
World Première

PERSON TO PERSON by Dustin Guy Defa

USA – 2017 – 84’
with Michael Cera, Abbi Jacobson, Tavi Gevinson, Philip Baker Hall
Production: Human People
World Sales: Celluloid Dreams
International Première

SASHISHI DED (Scary Mother) by Ana Urushadze

Georgia/Estonia – 2017 – 107’
with Nata Murvanidze, Ramaz Ioseliani, Dimitri Tatishvili, Avtandil Makharadze
Production: Artizm, Gemini
Co-production: Allfilm
World Première, First Feature

SEVERINA by Felipe Hirsch

Brazil/Uruguay – 2017 – 103’
with Javier Drolas, Carla Quevedo, Alejandro Awada, Alfredo Castro, Daniel Hendler
Production: RT Features
World Première

VERÃO DANADO by Pedro Cabeleira

Portugal – 2017 – 128’
with Pedro Marujo, Ana Valentim, Lia Carvalho, Daniel Viana
Production: Optec
Co-production: Videolotion
World Sales: Slingshot Films
World Première, First Feature

Pardi di domani



Pardi di domani Partner



Pardi di domani Partner

Concorso internazionale

AGVARIM SHEL ELLA (Ella's Men) by Oren Adaf – Israel – 2017 – 19'
ANTÓNIO E CATARINA by Cristina Haneş – Portugal – 2017 – 40'
ARMAGEDDON 2 by Corey Hughes – Cuba – 2017 – 5'
BOOMERANG by David Bouttin – France – 2017 – 20'
BRITISH BY THE GRACE OF GOD by Sean Robert Dunn – United Kingdom/USA/United Arab Emirates – 2017 – 16'
CROSSING RIVER by Yumeng Han – China – 2017 – 19'
DAS SATANISCHE DICKICHT – DREI by Willy Hans – Germany – 2017 – 22'
DOUGGY by Matvey Fiks – USA/Russia – 2017 – 19'
EDGE OF ALCHEMY by Stacey Steers – USA – 2017 – 19'
FINE DI UN AMORE by Alberto Tamburelli – Italy – 2017 – 10'
VYPUSK '97 (GRADUATION '97) by Pavlo Ostrikov – Ukraine – 2017 – 19'
HAINÉ NEGRE (Black Clothes) by Octav Chelaru – Romania – 2017 – 21'
HARBOUR by Stefanie Kolk – Netherlands – 2017 – 13'
JEUNES HOMMES À LA FENÊTRE by Loukianos Moshonas – France – 2017 – 18'
KAPITALISTIS by Pablo Muñoz Gomez – Belgium/France – 2017 – 15'
LOOP by Matija Gluscevic – Serbia – 2017 – 20'
LOS PERROS DE AMUNDSEN by Rafael Ramírez – Cuba – 2017 – 27'
NEGAH (Gaze) by Farnoosh Samadi – Iran – 2017 – 15'
NIKOG NEMA (Nobody Here) by Jelena Gavrilović – Serbia – 2017 – 20'
PALENQUE by Sebastián Pinzón Silva – Colombia/USA – 2017 – 27'
PLUS ULTRA by Helena Girón, Samuel M. Delgado – Spain – 2017 – 13'
SHMAMA by Miki Polonski – Israel – 2017 – 26'
SIGNATURE by Kei Chikaura – Japan – 2017 – 13'
SILICA by Pia Borg – Australia/United Kingdom – 2017 – 22'
SONG X by Mont Tesprateep – Thailand – 2017 – 20'
WASTELAND NO. 1: ARDENT, VERDANT by Jodie Mack – USA – 2017 – 5'
ZHIZN' MOEGO DRUGA (Life Story of my Friend) by Alexander Zolotukhin – Russia – 2017 – 22'

Concorso nazionale

59 SECONDES by Mauro Carraro – Switzerland/France – 2017 – 15'
A SONG FROM THE FUTURE by Tommaso Donati – Switzerland – 2017 – 17'
KUCKUCK by Aline Höchli – Switzerland – 2017 – 3'
LA FEMME CANON by David Tutevoix, Albertine Zullo – Switzerland/France/Canada – 2017 – 14'
LES HISTOIRES VRAIES by Lucien Monot – Switzerland – 2017 – 22'
LES INTRANQUILLES by Magdalena Froger – Switzerland – 2017 – 13'
PARADES by Sarah Arnold – France/Switzerland – 2017 – 27'
RESISTANCE by Laurence Favre – Switzerland – 2017 – 11'
REWIND FORWARD by Justin Stoneham – Switzerland – 2017 – 24'
UND ALLES FÄLLT by Nadine Schwitter – Germany – 2017 – 26'
VILLA VENTURA by Roman Hüben – Switzerland – 2017 – 26'

Signs of Life



Signs of Life Partner

Awards

The Jury awards the following prizes:

Signs of Life Award ELETRONIC-ART FOUNDATION to the Best Film
5,000 CHF to the director.

Casa Wabi-Mantarraya Award

Fundación Casa Wabi and Mantarraya Productions in partnership with Morelia International Film Festival, will support the Fundación Casa Wabi - Mantarraya Award consisting in a residence at Casa Wabi – Puerto Escondido (Mexico) for up to 3 months.

These prizes may not be awarded ex aequo.

ALIENS by Luis López Carrasco

Spain – 2017 – 23’
with Tesa Arranz
[World Première](#)

COCOTE by Nelson Carlo De Los Santos Arias

Dominican Republic/Argentina/Germany – 2017 – 106’
with Vicente Santos, Yudith Rodriguez, Yuberbi De La Rosa, Pedro Sierra, Isabel Spencer, Jose Miguel Cruz
Production: Guasabara Cine
Co-production: Nabis Filmgroup, Pandora Film Produktion
World Sales: Luxbox
[World Première](#)

ERA UMA VEZ BRASÍLIA by Adirley Queirós

Brazil/Portugal – 2017 – 100’
with Wellington Abreu, Andreia Vieira, Marquim do Tropa, Franklin Ferreira
Production: Cinco da Norte
Co-production: Punta Colorada de Cinema, Terratrema Filmes
[World Première](#)

FILMUS by Clément Safra

France – 2017 – 75’
Production: Ion production
[World Première, First Feature](#)

IN PRAISE OF NOTHING by Boris Mitic

Serbia/France/Croatia – 2017 – 78’
Production: Dribbling Pictures
Co-production: La Bête, Anti- Absurd
[World Première, First Feature](#)

OUROBOROS by Basma Alsharif

France/Palestine/Belgium – 2017 – 77’
with Diego Marcon
Production: Momento !
Co-production: IDA.IDA, IDIOMS Film, Luna Blue Film, Galerie Imane Farès
World Sales: Momento !
[International Première, First Feature](#)

PANOPTIC by Rana Eid

Lebanon/United Arab Emirates – 2017 – 71’
Production: About Productions, Db Studios
Co-production: Ginger Beirut Production
[World Première, First Feature](#)

PHANTASIESÄTZE by Dane Komljen

Germany/Denmark – 2017 – 17’

Production: Flaneur Films

World Première

SURBILES by Giovanni Columbu

Italy – 2017 – 73’

with Piero Mattu, Michele Columbu

Production: Luches, Istituto Luce Cinecittà, RAI Cinema

World Sales: Istituto Luce Cinecittà

World Première

ȚARA MOARTĂ (The Dead Nation) by Radu Jude

Romania – 2017 – 83’

Production: Hi Film Productions

Co-production: Fast Film

International Première

ZIRDZIŅ, HALLO! (Hello Horse!) by Laila Pakalniņa

Latvia – 2017 – 24’

Production: Hargla Company

World Première

Fuori concorso

ACTA NON VERBA by Yvann Yagchi

Switzerland/United Kingdom – 2017 – 65'
Production: National Film & Television School
World Première, First Feature

ANATOMIA DEL MIRACOLO by Alessandra Celesia

France/Italy – 2017 – 83'
with Giusy Orbinato, Fabiana Matarese, Sue Song
Production: ARTE, Zeugma Films
Co-production: La Sarraz Pictures
World Sales: Zeugma Films
World Première

AZMAISH by Sabiha Sumar

Pakistan – 2017 – 85'
with Kalki Koechlin
Production: Vidhi Films
World Sales: Vidhi Films
World Première

CHOISIR À VINGT ANS by Villi Hermann

Switzerland/Algeria – 2017 – 100'
with Nils Andersson, Jacques Baynac, Anita Bernard, André Bernard, Freddy Buache, Claude Garino
Production: Imagofilm
Co-production: RSI Radiotelevisione svizzera, RTS Radio Télévision Suisse, Cirta Films
World Première

CONTES DE JUILLET by Guillaume Brac

France – 2017 – 68'
with Milena Csergo, Lucie Grunstein, Jean Joudé, Kenza Lagnaoui, Théo Chedeville, Hanne Mathisen Haga, Andrea Romano, Sipan Mouradian, Salomé Dienis Meulien, Roman Jean-Elie
Production: Bathysphere Productions
World Sales: Bathysphere Productions
World Première

FILLES DU FEU by Stéphane Breton

France – 2017 – 80'
Production: Quark Productions
Co-production: ARTE France Cinéma
World Première

GRANDEUR ET DÉCADENCE D'UN PETIT COMMERCE DE CINÉMA by Jean-Luc Godard
restored print

France/Switzerland – 1986 – 92'
with Jean-Pierre Mocky, Marie Valera, Jean-Pierre Léaud
Production: JLG Films, TF1, Hamster Productions
World Sales: Wild Bunch, Capricci

IBI by Andrea Segre

Italy – 2017 – 64'
with Ibitochou Sehounbiatou, Salami Taiwo, Mimma D'Amico, Fabio Basile, Giampaolo Mosca, Gian Luca Castaldi, Prosper Doe
Production: Jolefilm
World Sales: I Wonder Pictures World Sales
World Première

LE VENERABLE W. by Barbet Schroeder

France/Switzerland – 2017 – 100'
Production: Les Films du Losange
Co-production: Bande à part Films

NAZIDANIE by Boris Yukhananov, Aleksandr Shein

Russia – 2017 – 148'
Production: 2PLAN2
World Première

NOTHINGWOOD by Sonia Kronlund

France/Germany – 2017 – 85'
Production: Gloria Films
Co-production: Made In Germany
World Sales: Pyramide International
Swiss distributor: Sister Distribution

NOUS SOMMES JEUNES ET NOS JOURS SONT LONGS by Léa Forest, Cosme Castro

France – 2017 – 72'
with Joris Avodo, Léa Forest, Antoine Reinartz, Justine Bachelet, Georges Hashke, Victoire Du Bois
Production: Punchline Cinéma
World Sales: Indie Sales
World Première, First Feature

PIAZZA GRANDE by Misha Györik, Michael Beltrami

Switzerland – 2017 – 57'
with Ken Loach, Lucius Barre, Daniele Haas, China Rossi, Firoza Zahir-Houssen, Niklaus Stauss, Chiara Sarcinella, Giada Marsadri, Donato Baldassarre, Elena Gugliuzza
Production: RSI Radiotelevisione svizzera
World Première

PIETRA TENERA by Aurélie Mertenat

Switzerland – 2017 – 52'
Production: Terrain Vague
World Première

PROTOTYPE by Blake Williams

Canada/USA – 2017 – 63'
Production: BM Films
World Sales: BM Films
World Première, First Feature

SAND UND BLUT by Matthias Krepp, Angelika Spangel

Austria – 2017 – 90'
Production: Filmakademie Wien / Film Academy Vienna
World Première, First Feature

THE REAGAN SHOW by Pacho Velez, Sierra Pettengill

USA – 2017 – 75'
Production: CNN Documentary Films
World Sales: Dogwoof
European Première

WILLKOMMEN IN DER SCHWEIZ by Sabine Gisiger

Switzerland – 2017 – 83'
Production: Dschoint Ventschr Filmproduktion
Co-production: SRF Schweizer Radio und Fernsehen, Aleppo Films
Swiss distributor: Filmcoopi
World Première

Shorts

A MANIFESTO FOR THE UN-COMMUNAL by Syllas Tzoumerkas – Germany/Israel – 2017 – 11’

ARRIÈRE-SAISON by Jean-Claude Rousseau – France/Japan – 2016 – 24’

GRANMA by Alfie Nze, Daniele Gaglianone – Italy – 2017 – 35’

O HOMEM DE TRÁS-OS-MONTES by Miguel Moraes Cabral – Portugal – 2017 – 29’

PER UNA ROSA by Marco Bellocchio – Italy – 2017 – 18’

SCAFFOLD by Kazik Radwanski – Canada – 2017 – 15’

SI LOIN, SI PROCHE by Jean-Claude Rousseau – France/Japan – 2016 – 26’

TSHWEESH by Feyrouz Serhal – Lebanon/Germany/Spain/Qatar – 2017 – 26’

Art Basel

Following the program presented by the Festival in Basel in June, the Art Basel film section has curated a program for Locarno.

IMMORTALITY FOR ALL: A FILM TRILOGY ON RUSSIAN COSMISM by Anton Vidokle

– Kazakhstan/Germany/Russia/USA – 2014-17 – 96’

Art | Basel

Locarno Kids

The new initiative Locarno Kids is a space dedicated to tomorrow's audiences, proposing to attract youngsters to the Festival with its wide-ranging programme, featuring morning screenings of works capable of speaking out to childhood, accompanied by afternoon laboratories implemented in collaboration with LAC Edu, in the course of which specialised professionals will illustrate what happens behind the scenes of a movie production.

(LAC Edu is the programmer of educational activities of LAC Lugano Arte e Cultura)

JOHAN PADAN A LA DESCOVERTA DE LE AMERICHE by Giulio Cingoli

Italy – 2002 – 77'

Production: Progetto Immagine

World Sales: Progetto Immagine

ZOMBILLÉNIUM by Arthur de Pins, Alexis Ducord

France/Belgium – 2017 – 80'

Production: Maybe Movies

Co-production: Belvision, Dupuis É dition & Audiovisuel

World Sales: Urban Distribution

Swiss distributor: Praesens-Film

Histoire(s) du cinéma

MANOR®

Pardo d'onore Manor

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CHAMPAGNE
★

Excellence Award
Moët & Chandon



Leopard Club

Leopard Club Award

Pardo d'onore Manor to Jean-Marie Straub

CÉZANNE, DIALOGUE AVEC JOACHIM GASQUET by Jean-Marie Straub, Danièle Huillet – France – 1989 – 51'

DALLA NUBE ALLA RESISTENZA by Jean-Marie Straub, Danièle Huillet – Italy/Federal Republic of Germany (FRG)/United Kingdom/France – 1979 – 105'

DER BRÄUTIGAM, DIE KOMÖDIANTIN UND DER ZUHÄLTER by Jean-Marie Straub – Federal Republic of Germany (FRG) – 1968 – 23'

EN RACHÂCHANT by Jean-Marie Straub, Danièle Huillet – France – 1982 – 7'

INCANTATI by Jean-Marie Straub, Danièle Huillet – France – 2003 – 6'

KLASSENVERHÄLTNISSE by Jean-Marie Straub, Danièle Huillet – Federal Republic of Germany (FRG)/France – 1984 – 126'

KOMMUNISTEN by Jean-Marie Straub

France/Switzerland – 2014 – 70'

L'AQUARIUM ET LA NATION by Jean-Marie Straub – France/ Switzerland – 2015 – 31'

LA GUERRE D'ALGÉRIE! by Jean-Marie Straub – France/Switzerland – 2014 – 2'

UNE VISITE AU LOUVRE by Jean-Marie Straub, Danièle Huillet – France/Germany/Italy – 2004 – 48'

VON HEUTE AUF MORGEN by Jean-Marie Straub, Danièle Huillet – France/Germany – 1996 – 62'

Pardo d'onore Manor to Todd Haynes

FAR FROM HEAVEN by Todd Haynes – USA/France – 2003 – 107'

VELVET GOLDMINE by Todd Haynes – United Kingdom/USA – 1998 – 123'

WONDERSTRUCK by Todd Haynes – USA – 2017 – 115'

Excellence Award Moët & Chandon to Mathieu Kassovitz

Every year the Excellence Award goes to an actor or an actress of international stature.

Leopard Club Award to Adrien Brody

This year the award is attributed to the actor Adrien Brody.

Named after the supporting Association of the Festival, the Leopard Club Award pays tribute to a major personality in film whose work has left a mark on the collective imagination.

THE PIANIST by Roman Polanski – France/Poland/Germany/United Kingdom – 2002 – 151'

THE THIN RED LINE by Terrence Malick – USA – 1998 – 170'

Best Independent Producer Award (Premio Raimondo Rezzonico) to Michel Merkt

FROST by Sarunas Bartas – Lithuania/France/Ukraine/Poland – 2017 – 132'

MAPS TO THE STARS by David Cronenberg – Canada/Germany/France/USA – 2014 – 112'

STRONG ISLAND by Yance Ford – USA/Denmark – 2017 – 107'

Vision Award TicinoModa to José Luis Alcaine

BELLE EPOQUE by Fernando Trueba – Spain/Portugal/France – 1992 – 109'

LA PIEL QUE HABITO by Pedro Almodóvar – Spain – 2011 – 120'

MUJERES AL BORDE DE UN ATAQUE DE NERVIOS by Pedro Almodóvar – Spain – 1988 – 95'

PASSION by Brian De Palma – France/Germany – 2012 – 102'

Tribute to Nastassja Kinski

CAT PEOPLE by Paul Schrader – USA – 1981 – 117’

PARIS, TEXAS by Wim Wenders – United Kingdom/France/Federal Republic of Germany (FRG) – 1984 – 145’

Tribute to George Romero

DAWN OF THE DEAD by George Romero – USA – 1978 – 120’

Premio Cinema Ticino

The Premio Cinema Ticino this year goes to Esmé Sciaroni.

The award, given biannually, is intended to honor the work of an individual or company that has made a distinctive contribution to cinema and with Ticino connections, whether by birth, having a working base or living here for at least five years, or someone born in the Canton of Ticino but working elsewhere. The 30,000 CHF prize, launched in 2009 by the Ticino Council of State in collaboration with the Locarno Festival, is funded via the Swisslos fund. The 2017 jury was comprised by Alberto Chollet, Frédéric Maire, Antonio Mariotti, Seraina Rohrer and Cristina Trezzini Chiesa.

LA PAZZA GIOIA by Paolo Virzì – Italy/France – 2016 – 118’

Swiss cinema rediscovered – Tribute to Hans-Ulrich Schlumpf

DER KONGRESS DER PINGUINE by Hans-Ulrich Schlumpf – Switzerland – 1993 – 91’

KLEINE FREIHEIT by Hans-Ulrich Schlumpf – Switzerland – 1978 – 103’

Retrospektiva

With the support of:

 **cinémathèque suisse**

LA CINEMATHEQUE
FRANCAISE

The 2017 Retrospective is dedicated to Jacques Tourneur

The 70th Locarno Festival Retrospective will be dedicated to French filmmaker Jacques Tourneur (1904 – 1977). Returning to that dialogue on the part of the Festival with great American cinema, the 2017 Retrospective is turning its glance towards a director who is still not enjoying recognition on a par with his talent. Tourneur often worked in films classified as B-Movies, films which seem more incisive, visionary and topical to us nowadays than their greater siblings. Tourneur was able to blend the storytelling force of genre tales with unique visual poetry in his opus, perhaps a legacy from the dual American and European matrix, which distinguished his life.

The Retrospective program will be screened in the historic Locarno cinema, showing itself under a novel guise for the 70th edition of the Festival, completely restored and rechristened *GranRex Auditorium Leopard Club*.

Among the guests who will attend the Locarno Festival, German actress Nastassja Kinski will be this year's guest to attend the Retrospective. She will introduce *Cat People*, Paul Schrader's remake of Jacques Tourneur's horror classic.

Curated by Roberto Turigliatto and Rinaldo Censi, the Retrospective has been made possible thanks to the valuable partnership with the Cinémathèque suisse and the Cinémathèque française and will be completed by a book published in English and in French by Capricci.

This project also features involvement by other prestigious Swiss and foreign institutions, which will ensure an itinerary, making the Retrospective on Jacques Tourneur travel around until 2018. Among already confirmed bodies, the Retrospective will travel in Switzerland to the Cinémathèque suisse in Lausanne, to the Filmpodium in Zurich, to the Kino REX in Berne and to Les Cinémas du Grütli in Geneva; in France to the Cinémathèque française, in Germany to the Deutsches Filminstitut, and in the United States to the Film Society of Lincoln Center in New York and the National Gallery of Art in Washington.

Feature Films:

ANNE OF THE INDIES by Jacques Tourneur – USA – 1951 – 87'

APPOINTMENT IN HONDURAS by Jacques Tourneur – USA – 1953 – 79'

BERLIN EXPRESS by Jacques Tourneur – USA – 1948 – 87'

CANYON PASSAGE by Jacques Tourneur – USA – 1946 – 92'

CAT PEOPLE by Jacques Tourneur – USA – 1942 – 73'

CIRCLE OF DANGER by Jacques Tourneur – United Kingdom – 1951 – 86'

DAYS OF GLORY by Jacques Tourneur – USA – 1944 – 86'

DOCTORS DON'T TELL by Jacques Tourneur – USA – 1941 – 65'

EASY LIVING by Jacques Tourneur – USA – 1949 – 77'

EXPERIMENT PERILOUS by Jacques Tourneur – USA – 1944 – 91'

FRONTIER RANGERS by Jacques Tourneur – USA – 1959 – 83'

GREAT DAY IN THE MORNING by Jacques Tourneur – USA – 1956 – 92'

LA BATTAGLIA DI MARATONA by Bruno Vailati, Jacques Tourneur, Mario Bava – Italy/France – 1959 – 84'

LES FILLES DE LA CONCIERGE by Jacques Tourneur – France – 1934 – 80'

NICK CARTER, MASTER DETECTIVE by Jacques Tourneur – USA – 1939 – 59'

NIGHT OF THE DEMON by Jacques Tourneur – United Kingdom – 1957 – 95'

NIGHTFALL by Jacques Tourneur – USA – 1957 – 79'

OUT OF THE PAST by Jacques Tourneur – USA – 1947 – 97'

PHANTOM RAIDERS by Jacques Tourneur – USA – 1940 – 70'

POUR ÊTRE AIMÉ by Jacques Tourneur – France – 1933 – 75'

STARS IN MY CROWN by Jacques Tourneur – USA – 1950 – 89'

STRANGER ON HORSEBACK by Jacques Tourneur – USA – 1955 – 65'

THE COMEDY OF TERRORS by Jacques Tourneur – USA – 1963 – 84'

THE FEARMAKERS by Jacques Tourneur – USA – 1958 – 85'

THE FLAME AND THE ARROW by Jacques Tourneur – USA – 1950 – 89'

THE LEOPARD MAN by Jacques Tourneur – USA – 1943 – 65'

THEY ALL COME OUT by Jacques Tourneur – USA – 1939 – 70'

TIMBUKTU by Jacques Tourneur – USA – 1958 – 92'

TOTO by Jacques Tourneur – France – 1933 – 80’

TOUT ÇA NE VAUT PAS L’AMOUR by Jacques Tourneur – France – 1931 – 87’

WAR-GODS OF THE DEEP (CITY IN THE SEA) by Jacques Tourneur – United Kingdom/USA – 1965 – 84’

WAY OF A GAUCHO by Jacques Tourneur – USA – 1952 – 88’

WICHITA by Jacques Tourneur – USA – 1955 – 81’

Short Films:

KILLER DOG by Jacques Tourneur – USA – 1936 – 10’

REWARD UNLIMITED by Jacques Tourneur – USA – 1944 – 11’

ROMANCE OF RADIUM by Jacques Tourneur – USA – 1937 – 10’

THE FACE BEHIND THE MASK by Jacques Tourneur – USA – 1938 – 11’

THE GRAND BOUNCE by Jacques Tourneur – USA – 1937 – 11’

THE INCREDIBLE STRANGER by Jacques Tourneur – USA – 1942 – 11’

THE KING WITHOUT A CROWN by Jacques Tourneur – USA – 1937 – 10’

THE MAGIC ALPHABET by Jacques Tourneur – USA – 1942 – 11’

THE MAN IN THE BARN by Jacques Tourneur – USA – 1937 – 10’

THE SHIP THAT DIED by Jacques Tourneur – USA – 1938 – 10’

THE TWILIGHT ZONE: NIGHT CALL by Jacques Tourneur – USA – 1964 – 25’

WHAT DO YOU THINK? by Jacques Tourneur – USA – 1937 – 11’

YANKEE DOODLE GOES TO TOWN by Jacques Tourneur – USA – 1939 – 11’

Materials:

DIRECTED BY JACQUES TOURNEUR by Jacques Manlay – France – 1979 – 26’

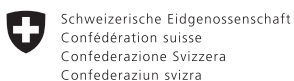
FILMS DE FAMILLE - JACQUES TOURNEUR by Jacques Tourneur – 1947 – 21’

JACQUES TOURNEUR, LE MÉDIUM (FILMER L’INVISIBLE) by Alain Mazars – France – 2015 – 60’

Open Doors

2 – 8 August

Open Doors Partner



Federal Department of Foreign Affairs FDFA
Swiss Agency for Development and Cooperation SDC



15 years of exploration

In 2017 Open Doors celebrates its 15th anniversary. Thanks to the support at the outset from the Swiss Agency for Development and Cooperation (SDC) of the Federal Department of Foreign Affairs (FDFA), the sidebar is able to pursue a trio of objectives.

First and foremost, it is about drawing the attention of industry professionals and the international audience to directors and films from countries in the South and East of the world; secondly, to create optimal conditions for achieving and disseminating their feature film projects via a platform for discussion and professional exchange with their counterparts from Europe and elsewhere, as potential partners. Lastly, to contribute towards the development of a local and regional independent filmmaking scene and to put their industry representatives in touch with a global network of their colleagues.

These threefold efforts are complemented by a program of promotional initiatives and professional training workshops in the region selected (Southern Asia), ongoing since winter 2016/17 in close cooperation with local players such as the Ekadeshma Short Film Festival in Nepal and the MEMORY! International Film Heritage Festival in Yangon (Myanmar).

The Open Doors program is centered on three main activities: the international co-production platform Open Doors Hub, the production talent development workshop Open Doors Lab and the Open Doors Screenings. The initiative is planned across a three-year cycle (2016-2018) involving eight countries within Southern Asia, a region whose cinema is still little known on an international level. The eight key focus nations are Afghanistan, Bangladesh, Bhutan, Maldives, Myanmar, Nepal, Pakistan and Sri Lanka. 2017 is therefore the second year in our ongoing investigation of the region.

Open Doors Screenings

The Open Doors Screenings (2–12 August 2017) will present to the Locarno audience a selection of shorts and feature films that are particularly representative of the world of contemporary cinema in this region. This year the spotlight will fall on three countries: Afghanistan, Pakistan and Sri Lanka.

The programming for the Open Doors Screenings includes both established directors with international reputations, such as Pakistan's Sabiha Sumar (*Silent Waters*, Golden Leopard at the 56th Locarno Festival in 2003) and Sharmeen Obaid-Chinoy (*A Girl in the River*, winner of an Academy Award in 2016 for best short documentary) and the Sri Lankan Vimukthi Jayasundara (*The Forsaken Land*, winner of the Golden Camera at Cannes in 2005), but also showcases young talents from the three nations, such as the Afghan filmmaker Shahrbanoo Sadat, a member of the Pardi di domani jury in 2016, who will present her short film *Vice Versa One* (Cannes Directors' Fortnight 2011).

Among the most politically active female voices is the Afghan director Roya Sadat with her feature film *A Letter to the President*, which has its world Première in Locarno.

A round table between these directors, open to the public and to professionals, will be organized on Tuesday 8 August at 9.30am at Spazio Cinema (Forum).

Full-length features

28 by Prasanna Jayakodi – Sri Lanka – 2014 – 98'

A GIRL IN THE RIVER: THE PRICE OF FORGIVENESS by Sharmeen Obaid-Chinoy – Pakistan/USA – 2015 – 40'

NAMAI BA RAHIS GOMHOR (A Letter to the President) by Roya Sadat – Afghanistan – 2017 – 85' – World Première, First Feature

DAVENA VIHAGUN (Burning Birds) by Sanjeewa Pushpakumara – Sri Lanka/France/Netherlands/Qatar – 2016 – 84'

EARTH AND ASHES by Atiq Rahimi – Afghanistan/France – 2004 – 102'

JEEWAN HATHI (Elephant in the Room) by Meenu Gaur & Farjad Nabi – Pakistan/India – 2016 – 56'

KHAMOSH PANI (Silent Waters) by Sabiha Sumar – Pakistan/France/Germany – 2003 – 99'

MOOR by Jamshed Mahmood – Pakistan – 2015 – 135'

OSAMA by Siddiq Barmak – Afghanistan/Japan/Ireland – 2003 – 83'

SULANGA ENU PINISA (The Forsaken Land) by Vimukthi Jayasundara – Sri Lanka/France – 2005 – 108'

Short films

AMIR & SARA by Jalal Hussaini – Afghanistan – 2014 – 11'

FINDING ZALMAY by Sami Hasib Nabizada – Afghanistan – 2012 – 13'

HOME by Zainab Entezar – Afghanistan – 2015 – 6'

DAR CHARKHA (In Circle) by Masooma Ibrahim – Afghanistan – 2014 – 15'

IN SEARCH OF by Daniel Asadi Faezi – Pakistan – 2017 – 5' – World Première

MATA NAM AHUNA (While You Slept) by Nadya Perera – Sri Lanka – 2015 – 23'

KATADA AYITI (My Mother's Money) by Suranga Katugampala – Sri Lanka – 2014 – 12'

POSHAK (FACADE) by Iram Parveen Bilal – Pakistan – 2011 – 12'

SHADOWS OF SILENCE by Pradeepan Raveendran – Sri Lanka/France – 2010 – 11'

MOUNA VIZHITHHULIGAL (Silent Tears) by Ilango Ramanathan – Sri Lanka – 2014 – 12'

SWAP by Sayed Masood Eslami – Afghanistan – 2014 – 11'

VICE VERSA ONE by Shahrbanoo Sadat – Afghanistan – 2010 – 10'

Open Doors Hub: the co-production platform

The Open Doors Hub (2–8 August) provides an international platform for eight projects, which come from six countries this year.

The project creators will be able to meet with potential co-producers, sales and distribution agents, with a view to fostering partnerships and international completion funding. In addition, over the first two days the participants will enjoy the benefits of a special training seminar on the art of pitching, led by Sibylle Kurz.

Open Doors Lab: training sessions for eight producers/filmmaker-producers

In this second edition of the Open Doors Lab (2-8 August) the spotlight will be on eight proactive producers from Afghanistan, Pakistan and Sri Lanka, all aspiring to gain a foothold on the international scene.

Furthermore, three junior observers from Bhutan, Maldives and Myanmar will attend the sessions this year, so as to start learning the ropes as creative producers in the international marketplace.

The eight participants will follow a specific program split across five days and tailored by team leader Delly Shirazi, dedicated to responded to specific individual needs in terms of career pathway and production line-up, with one of the participants' projects in development being chosen as the basis for a hands-on case study. The participants will attend both group sessions and one-on-one meetings, as well as networking with invited guests from the international film industry.

Some of the Lab sessions will also be open to Open Doors Hub attendees, so as to encourage possible synergies between the two professional profiles involved in the sidebar.

Prizes and awards

Following the five-day program of the Open Doors Hub a number of prizes will be awarded. The Open Doors prize is worth 50,000 Swiss francs, offered by the Swiss fund Visions Sud Est, which sustains film productions, (also supported by SDC) and by the City of Bellinzona. CNC, France's national center for film and animation, will fund a grant worth 8,000 euros, while ARTE will finance a prize worth 6,000 euros.

For the first time, prizes will also be awarded to two of the individual participants in the Open Doors Lab.

The Torino Film Lab will offer a grant allowing one of the producers to take part in the TFL Meeting Event in Turin in November of this year, so as to develop his or her contacts at international level and initiate commercial negotiations in respect of projects currently being developed.

A further, non-monetary prize will be awarded by Initiative Film; this will consist of a six-month period of back-up and assistance for one of the participating producers and for the director of a project presented as part of the Open Doors Lab.

Lastly, for the second year running, the Internationale Kurzfilmtage Winterthur will select a director from the participants of the Open Doors Hub and Lab, the Pardi di domani and the Filmmakers Academy for the Residency program set up in collaboration with the city's Villa Sträuli center.

Projects selected for the Open Doors Hub:

- *Across the Rainbow Bridge (Indreni Pari)* by Nirajan Raj Bhetwal, Nepal
- *Badeszenen* by Dawood Hilmandi, Afghanistan
- *Barzakh: Between Heaven and Hell* by Meenu Gaur and Farjad Nabi, Pakistan
- *Dhanu* by Suranga Katugampala, Sri Lanka
- *Discount Workers* by Ammar Aziz and Chris Patz, Pakistan
- *Made in Bangladesh* by Rubaiyat Hossain, Bangladesh
- *One Summer Day* by Wera Aung, Myanmar
- *The Whole-Timers* by Bibhusan Basnet and Pooja Gurung, Nepal

The eight producers and producer-filmmakers selected for the Open Doors Lab:

- Jawed Taiman, Tora Bora Media, Afghanistan
- Mohammad Mehdi Zafari, ADFO Afghanistan Documentary Film Organization, Afghanistan
- Abdul Tamim Zarabi, Rumi Films Production, Afghanistan
- Mehnaz Alavi Diwan, Studio Rail Films, Pakistan
- Jamshed Mahmood Raza, Azad Films, Pakistan
- Mohamed Adamaly, Monad Art, Sri Lanka
- Rasitha Jinasena, Sky Entertainers, Sri Lanka
- Anura Silva, Ashram Films, Sri Lanka

In addition to the loyal support of the Swiss Agency for Development and Cooperation (SDC) of the Federal Department of Foreign Affairs, which has backed the initiative from the very beginning, Open Doors can count on close cooperation from the Locarno Festival's Industry Office and from a number of international partner organizations: ACE (Ateliers du Cinéma Européen), EAVE (European Audiovisual Entrepreneurs), Producers Network Marché du Film (Cannes Film Festival), TorinoFilmLab, Initiative Film, Festival Scope and the International Kurzfilmtage Winterthur.

The Open Doors sidebar also enjoys invaluable input from Paolo Bertolin, a festival programmer and expert on film in Asia and the Pacific rim.

Swiss Cinema in Locarno

The Swiss Films of the 2017 selection

Piazza Grande

GOTTHARD - ONE LIFE, ONE SOUL by Kevin Merz
THE SONG OF SCORPIONS by Anup Singh

Concorso internazionale

TA PEAU SI LISSE by Denis Côté
GOLIATH by Dominik Locher

Concorso Cineasti del presente

DENE WOS GUET GEIT by Cyril Schäublin

Pardi di domani: Concorso nazionale

VILLA VENTURA by Roman Hüben
RESISTANCE by Laurence Favre
59 SECONDES by Mauro Carraro
LES HISTOIRES VARIES by Lucien Monot
KUCKUCK by Aline Höchli
PARADES by Sarah Arnold
A SONG FROM THE FUTURE by Tommaso Donati
LA FEMME CANON by David Toutevoix, Albertine Zullo
REWIND FORWARD by Justin Stoneham
LES INTRANQUILLES by Magdalena Froger
UND ALLES FÄLLT by Nadine Schwitter

Fuori concorso

WILLKOMMEN IN DER SCHWEIZ by Sabine Gisiger
LE VENERABLE W. by Barbet Schroeder
CHOISIR À VINGT ANS by Villi Hermann
GRANDEUR ET DÉCADENCE D'UN PETIT COMMERCE DE CINEMA by Jean-Luc Godard
PIAZZA GRANDE by Misha Györik and Michael Beltrami
PIETRA TENERA by Aurélie Mertenat
ACTA NON VERBA by Yvann Yagchi

Histoire(s) du cinéma: Swiss cinema rediscovered

DER KONGRESS DER PINGUINE by Hans-Ulrich Schlumpf
KLEINE FREIHEIT by Hans-Ulrich Schlumpf

Histoire(s) du cinéma: Pardo d'onore Manor Jean-Marie Straub

LA GUERRE D'ALGÉRIE! by Jean-Marie Straub

KOMMUNISTEN by Jean-Marie Straub

L'AQUARIUM ET LA NATION by Jean-Marie Straub

Semaine de la critique

DAS KONGO TRIBUNAL by Milo Rau

FAVELA OLÍMPICA by Samuel Chalard

Panorama Suisse

Panorama Suisse presents a selection of Swiss films that have been produced this year, such as festival successes, audience favorites and films that have not yet been released in cinemas. Film lovers from all over the world have the opportunity to discover current Swiss filmmaking in its own dedicated program window at the Locarno Festival.

This year a commission joining the Solothurn Film Festival, the Swiss Film Academy and SWISS FILMS is responsible for the film selection.

The selection:

A CAMPAIGN OF THEIR OWN by Lionel Rupp – Switzerland – 2017 – 74’

AIRPORT by Michaela Müller – Switzerland/Croatia – 2017 – 11’

ALMOST THERE by Jacqueline Zünd – Switzerland – 2016 – 80’

DAS MÄDCHEN VOM ÄNZILOCH by Alice Schmid – Switzerland – 2016 – 87’

DIE GÖTTLICHE ORDNUNG by Petra Volpe – Switzerland – 2017 – 96’

FINSTERES GLÜCK by Stefan Haupt – Switzerland – 2016 – 114’

L’OPÉRA DE PARIS by Jean-Stéphane Bron – France/Switzerland – 2017 – 110’

LA FUREUR DE VOIR by Manuel von Stürler – Switzerland/France – 2017 – 84’

MISÉRICORDE by Fulvio Bernasconi – Switzerland/Canada – 2016 – 90’

UNERHÖRT JENISCH by Karoline Arn, Martina Rieder – Switzerland – 2017 – 93’

SWISS FILMS

SOLOTHURNER FILMTAGE
JOURNÉES DE **S**OLEURE
GIORNATE DI **S**OLETTA
SOLOTHURN FILM FESTIVAL

Schools Without Borders – Training Young Filmmakers in Switzerland and Italy

The Locarno Festival will include an event held in the recently completed PalaCinema and dedicated to audiovisual and film schools in the Canton Ticino.

The program will provide an overview of recent work produced at the Lugano-based CISA (International Academy of Audiovisual Sciences), the Academy of Architecture of the University of Italian Switzerland (USI) and the SSS_AA School of Applied Arts, as well as Italy's CSC film school, a regular guest for several years.

The CISA television and film school is celebrating its first 25 years and will soon be making a permanent move into the new PalaCinema, opening its Post-Diploma Studio there from the next academic year. CISA's two-year foundation program leads to a diploma in Visual Design (Film), while for the year-long Post-Diploma course students specialize in film direction, camera/cinematography, sound design, editing and post-production, creative production or screenwriting, gaining a federal post-diploma qualification in television and filmmaking. CISA will be showing some of the films made during its three-year program.

On the "Styles and Techniques of Cinema" course taught by Marco Müller at the Academy of Architecture in Mendrisio, the workshop Filming Architecture is a regular feature. It was mentored this year by leading European architectural filmmaker Heinz Emigholz, and under his expert guidance students turned their gaze on two local buildings: a former sanatorium in Medoscio and Casa Croci in Mendrisio. The resulting six short films work out their observations in an interrelated narrative discourse.

SSS_AA is housed in the Artistic Industries School Center in Lugano. It trains future professionals in the fields of computer animation, web and industrial design through a two-year course followed by a period of internship. At Locarno, SSS_AA will be showing the advance Première of its latest animated short film, made in 3D.

Italy's CSC Foundation (partnered with CISA through a multi-year cooperation agreement) is the most important Italian-language institution for film training, research, experimentation and conservation, covering fiction, documentary, advertising and animation. Its main bodies are the Italian National Film School and the National Film Archive. CSC will be bringing to Locarno a round-up of recent work made by students at its various bases around Italy (L'Aquila, Milan, Palermo, Rome and Turin).

Domenico Lucchini, Coordinator

CISA, Conservatorio Internazionale di Scienze Audiovisive

PALINDROMO by Giorgio Lurà, fiction – 2017 – 2'53"
VIDEODIARIO by Heorhiy Honcharov, fiction – 2017 – 6'22"
MEMORIE by Matteo Verda, fiction – 2017 – 3'36"
OMEGA by Anna Spacio, fiction – 2016 – 5'55"
METAMORFOSI by Anna Hungerbühler, documentary – 2017 – 10'31"
NINNANANNA MAMMA by Anna Spacio, fiction – 2017 – 8'02"
OCCHIO DI FALCO by Mattia Beraldi, documentary – 2017 – 11'
QUELLO CHE NON C'È by Alessio Di Naro, fiction – 2017 – 10'
THE LIVES OF MECCA by Stefano Etter, documentary – 2015 – 54'

Accademia di Architettura Mendrisio

FILMING ARCHITECTURE: workshop held by Heinz Emigholz and Marie-Pierre Duhamel for the professorship of Marco Müller, assistants Simone Gattoni (producer) and Andrea Pompili (architect)

RISE AND DROP by Sofia Gozzi, Monica Vassallo, Costanza Zeni – 2017 – 04'19"
VISUAL ENIGMAS by Silvia Capello, Anna Dalla Costa, Piero Graziani, Justyna Mydlak – 2017 – 04'56"
CASA CROCI by Lorenzo Autieri, Silvia Cipelletti, Roberto Leggeri, Massimiliano Marconi – 2017 – 03'16"
BEYOND THE FOG by Alessandro Franco, Paolo Pernumian, Alberto Smaldone, Pietro Tovaglieri – 2017 – 04'41"
ONE ROOM by Valentin Goetze, Ewa Kaszuba, Hannah McDorman, Michał Michałowski – 2017 – 03'17"
(RI)QUADRI by Anouck Babled, Lorenzo Giovannoni, Olivia Lillus – 2017 – 03'14"

SSS_AA, Scuola specializzata superiore d'arte applicata

EROE DEL GIORNO by Fabrizio Bernasconi, Elena Hütter, Letizia Pesce, Arianna Rodoni – 2017 – 3'36"

CSC, Centro Sperimentale di Cinematografia

#GRAZIEMAMMAEPAPÀ by Michele Marchi, Francesco De Giorgi (CSC Lombardy) – 2016 – 60"

L'UOMO CHE UCCISE JAMES BOND by Francesco Guarnori (CSC Lombardy) – 2017 – 9'10"

CANTO IL CORPO ELETTRICO by Francesco Quadri, Vincenzo Campisi, Stefano Scarano (CSC Lombardy) – 2016 – 30"

LA NOSTRA FAMIGLIA by Bejna Hoxha, Alberto Mazzotta, Stefano Scarano (CSC Lombardy) – 2016 – 3'

CULT CITY – SOTTO DI NOI by students of CSC Lombardy 2016-2017 (collective work) – 2017 – 2'

ISRAELE, ARCHEOLOGIA E CULTURA by Alessio Bellunato, Monica Fenu, Michele Marchi, Marco Serpenti (CSC Lombardy) – 2016 – 1'49"

EKO by Eleonora Gasparotto Nascimben (CSC Abruzzi) – 2017 – 10'

GIONATAN CON LA G by Gianluca Santoni (CSC Rome) – 2016 – 15'

HUMUS by Simone Cirillo, Simone di Rocco, Dario Livietti, Alice Tagliapietra (CSC Piedmont) – 2017 – 7' 22"

AZZURRA E MIDORI by Elena Galofaro, Marta Giuliani, Laura Piunti (CSC Piedmont) – 2017 – 6' 28"

ME NE VADO by Alessandro Drudi (CSC Sicily) – 2016 – 15'

First Features

Swatch First Feature Award eligible films

Piazza Grande

SPARRING by Samuel Jouy

Concorso internazionale

CHARLESTON by Andrei Crețulescu

VINTERBRØDRE (WINTER BROTHERS) by Hlynur Pálmason

QING TING ZHI YAN (DRAGONFLY EYES) by Xu Bing

LUCKY by John Carroll Lynch

Concorso Cineasti del presente

EASY by Andrea Magnani

VERÃO DANADO (DAMNED SUMMER) by Pedro Cabeleira

IL MONTE DELLE FORMICHE by Riccardo Palladino

ABSCHIED VON DEN ELTERN by Astrid Johanna Ofner

DENE WOS GUET GEIT by Cyril Schäublin

METEORLAR by Gürcan Keltek

SASHISHI DEDA (SCARY MOTHER) by Ana Urushadze

DISTANT CONSTELLATION by Shevaun Mizrahi

Fuori concorso

PROTOTYPE by Blake Williams

SAND UND BLUT by Matthias Krepp e Angelika Spangel

NOUS SOMMES JEUNES ET NOS JOURS SONT LONGS by Léa Forest e Cosme Castro

ACTA NON VERBA by Yvann Yagchi

Signs of Life

FILMUS by Clément Safra

OUROBOROS by Basma Alsharif

PANOPTIC by Rana Eid

IN PRAISE OF NOTHING di Boris Mitić

Open Doors Screenings

NAMAI BA RAHIS GOMHOR (A LETTER TO THE PRESIDENT) by Roya Sadat

Locarno Talks la Mobiliare



**Locarno Talks
la Mobiliare**

Locarno Festival and its Main Partner the Swiss insurance group Swiss Mobiliar are set to launch Locarno Talks la Mobiliare: a new series of public discussion sessions that will take place in the Spazio Cinema, refurbished to mark the occasion of the 70th Locarno Festival.

Locarno has always been an open platform for discussion and exchange. The Locarno Talks are intended to broaden that platform even further, diversifying the cultural conversation that goes on during the Festival. High-profile guests from multi-disciplinary backgrounds – the arts, literature, music, philosophy, politics and science, among others – will each be coming to Locarno to hold an hour-long talk with the audience, addressing a common theme which will be different each year.

The speakers will contribute their own remarkable individual experiences towards developing a rich, stimulating and creative conversation. Each session will be shaped around five images, with each speaker choosing their own set of pictures, based on their personal response to the theme, and using them to start the discussion.

For the first run of the “Locarno Talks la Mobiliare” the topic will be “Home”, a symbolic theme which all the invited guests recognize its vital importance: it is, after all, a term which allows a multitude of interpretations.

Guest speakers

Carla del Ponte

A member of the UN Independent Commission of Inquiry on Syria, formerly Switzerland’s Ambassador in Argentina and chief prosecutor at the International Criminal Tribunal for the former Yugoslavia, Carla del Ponte has worked with populations around the globe, helping many to rebuild their homes after the devastation of war.

Diébédo Francis Kéré

Award-winning Burkina Faso architect Diébédo Francis Kéré has revolutionized the concept of home in the country of his birth, blending local building traditions into modern architecture.

Peaches

The work of Canadian musician and performance artist Peaches hits out at the gender- and sexuality-based conventions that pervade traditional definitions of home.

Ben Moore

Astrophysicist Ben Moore has studied life on earth throughout its existence, tracing its changing course and theoretically addressing the question of whether humankind might one day call another planet “home”.

Industry Days

4 – 6 August

With the support of:



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA
Federal Office of Culture FOC

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Eyes Wide Open

To mark this 70th anniversary, I would like to pay tribute to the world's biggest film festival screen. If anyone knows a festival with a bigger screen, let them speak now! I have been to festivals in Europe, Asia, North America and Latin America, but nothing compares to the 26 meters of canvas on our historic Piazza Grande. What filmmaker would not want to see her/his work projected on such a massive screen? In terms of the film experience, there is no doubt that the Piazza Grande offers something absolutely unique. Size matters!

Festivals, as the word itself suggests, are festive events and thus places of shared experiences. Why do thousands of people gather in the Piazza Grande and let themselves be surprised by a film they know almost nothing about? Because a Piazza Grande screening is an event: a cinematographic and social event. Seeing a film on a giant screen, among an audience of thousands, is in no way comparable to watching it on TV at home with friends, or alone on a laptop.

Festivals, we hope, should stimulate the curiosity of their audiences and lead them to discover new and different films. Our lifestyles have adapted to the new ways of consuming audiovisual content – and vice versa: those new ways are also a result of our changing lifestyles. VOD platforms, for instance, offer films accessible to everyone, anywhere and anytime, democratizing cinema and bringing it into people's homes. As a technological advance it is undeniably impressive.

But the real cinema experience is found elsewhere, festivals aside: it is in movie theaters that you will find it. Thanks to creative, innovative exhibitors, watching a movie in the theater is not simply an opportunity to see it on a big screen, but an authentically collective shared experience.

There is no getting away from the fact that movie-watching channels have multiplied spectacularly in recent years, as has the range of films on offer. Inevitably one is led to reflect on the underlying causes of this over-production: the huge increase of audiovisual content, specifically in film production, has not been followed by a proportionate rise in audience figures. Despite the many movie-watching outlets, supply still exceeds demand, even without counting the vast numbers of films that never even enter the circuit. Of course there is a range of factors that impact on whether and how films reach an audience: the process requires discussion and analysis, and we will be doing just that during this year's Industry Days. However, I like to think that, at the end of the day, it is the public who decides. After all, the Festival, the Piazza Grande, movie theaters, TV networks both private and public, VOD platforms and all of us who work in or for the film industry – none of us would exist without the public.

That is why, on this 70th anniversary, I pay tribute to our beloved Piazza Grande screen, and to the 8,000 people who lift up their eyes every night to discover the moving pictures: they remind us that cinema, in spite of everything, is more necessary than ever.

Nadia Dresti, Deputy Artistic Director and Head of International

Industry Days Initiatives

StepIn (Thursday 3 August)

StepIn is an interdisciplinary and international think tank where distributors, exhibitors, producers, sales agents, funding agencies, marketing professionals, streaming platforms and film festivals representatives take part in closed working sessions to discuss the state of the film industry. A selected group of 50 European and international industry key players, chosen for their experience, are invited to exchange their point of view and propose practical ideas and strategies to overcome the challenges they are facing. StepIn is organized in partnership with Europa Distribution, Europa International and Europa Cinemas and includes an opening keynote, private round-table discussions, and a public wrap-up session. The 2017 edition will focus on "The Theatrical Experience and the Future of Auteur Cinema in the Age of Global Streaming Platforms and Social Networks" and will feature, as keynote speakers, Bobby Allen (MUBI's VP of Content), Tim League (Alamo Drafthouse's CEO) and Robert Walak (President of Focus Features). The goal is to highlight a relevant issue in today's film industry in an intimate and productive space where professionals can freely share their own experience, interact, get inspired by one another, and look at how they can implement new behaviors, practices and business models.

Project Manager: Marcello Paolillo

Connect to Reality (Saturday, 5 August)

A new trilateral initiative by the Locarno Festival, the Geneva International Film Festival Tous Écrans and the Zurich Film Festival, the national think tank Connect to Reality is meant as an investigative tool for Swiss industry professionals, in order to analyze the challenges of development, production and distribution of their films. Through three annual events, whose results will be shared in a joint publication, Connect to Reality aims to become a laboratory of ideas for Swiss cinema and aspires to contribute to the success of Swiss productions. The Locarno edition will focus on questions surrounding the distribution of Swiss and their visibility at home and abroad, while Zurich will discuss production and Geneva's debate will be focused on the challenges of creation. Locarno will welcome, as keynote speakers, Edouard Wainrop (Artistic Director of Cannes' Directors' Fortnight) and Klaus Rasmussen (Senior Sales & Acquisitions Manager of Global Screen). Christian Jungen (Film Critic at NZZ) will present the latest Swiss Facts & Figures. The contributions of the participating professionals will be provided to all protagonists from the audiovisual domain as well as all representatives of media. Connect to Reality in Locarno is supported by the Federal Office of Culture (FOC) in the context of the MEDIA compensatory measures and sustained by the SSA (Société Suisse des Auteurs) and Suissimage.

Alliance for Development (4-6 August)

Alliance for Development's concrete aim is to encourage early stage co-development and long-term organic cooperation between France, Italy and Germany, supported by their respective film institutions: CNC, MiBACT and FFA. Nine projects were chosen among the bilateral co-development funds existing between the Centre National du Cinéma et de l'Image Animée (CNC, France), the Ministero dei Beni e delle Attività Culturali e del Turismo (MiBACT, Italy) and the Filmförderungsanstalt (FFA, Germany). Switzerland, as their natural co-producing partner, hosts this new annual rendez-vous supported by the Federal Office of Culture in the context of the MEDIA compensatory measures. To encourage a stronger Swiss involvement, three Swiss projects looking for German, French and Italian co-producers were selected to join the initiative as special guests. The chosen teams (director/producer) will come to the Locarno Industry Days to present and discuss their projects in a tailor-made program, including individual meetings with potential partners, plenary sessions, panels, discussions and networking activities. Alliance for Development is a crossroad for French-, German- and Italian-language film professionals which allows them to test their market potential and to find natural opportunities for early-stage creative and financing partnerships.

Project Manager: Lucas Rosant

First Look on Baltic Cinema (4 - 6 August)

Locarno's initiative, focused on a different region every year, will celebrate Baltic Cinema in 2017, showcasing Estonian, Latvian and Lithuanian films in post-production, thanks to the support of the Estonian Film Institute, Latvia Film Centre and Lithuanian Film Centre. The Jury, composed of Charles Tesson (Semaine de la Critique's Artistic Director), Janet Pierson (SXSW Film Head) and Sylvain Auzou (Venice Days' Vice Director), will assign the First Look award sponsored by CineLab Romania (65.000 € in post-production services), the Le Film Français award (5.500 € in advertising services), and the Boogiemedia award (5.000 € value for the production of a Key Art). Baltic View and Noir Lumiere will attribute three in kind awards (consisting in DCPs and international promotion) valued 3000 € per film. Before Baltic Countries, First Look focused on Poland, Israel, Brazil, Chile, Mexico and Colombia, launching successful titles like Sand Storm by Elite Zexer, The Second Mother by Anna Muylaert, To Kill a Man by Alejandro Fernandez Almendras, La Playa DC by Juan Andrés Arango, or Birds are Singing in Kigali by Joanna Kos-Krauze and Krzysztof Krauze.

Project Manager: Markus Duffner

Match Me! (4 - 6 August)

Match Me! provides an informal networking platform for new and upcoming production companies with specific focus and original vision. For this year's 3rd edition, thanks to a partnership with Cinema do Brasil, CinemaChile, Istituto Luce Cinecittà - Filmitalia, Israel Film Fund, the Mexican Film Institute (IMCINE), the Polish Film Institute and Swiss Films, three producers from each of these countries will attend the Industry Days and introduce their companies' profile and works to potential co-producers, funds or sales companies through a tailor-made matchmaking service and a series of professional lunches with industry key players.

Project Manager: Markus Duffner

Industry Academy (2-9 August)

An industry fast track program for young professionals working in the fields of international sales, marketing, distribution, exhibition and programming, created to help them position themselves in the industry through a workshop where they can interact with key players. The Industry Academy acts as a shortcut to the international industry circuit for a new generation entering the network, that will kickstart their career and encourage their progress. Considering the program's immediate success, Locarno developed the initiative internationally. Industry Academy workshops now take place in Mexico at the FICM in Morelia, in Greece at the Thessaloniki IFF, and in New York USA at NDNF Festival in collaboration with the Film Society of Lincoln Center. All the academies are now open to candidates from Europe, the Mediterranean, Switzerland, Latin America and the USA. International

Project Manager: Marion Klotz

ICDN Casting Director Award (Thursday 3 August)

After a successful launch in 2016, the Locarno Festival will this year host the second edition of the ICDN Casting Director Award in partnership with the International Casting Directors Network (ICDN). Today the ICDN, originally founded in 2005 in the context of the European Shooting Stars project at the Berlinale, is independent and the first association of international casting directors worldwide. The mission of the ICDN is to promote the profession of the casting director and improve its standards in every country and to establish the casting director as a head of department in its own right. The 83 members of the International Casting Directors Network will elect this year's winner among 16 nominated casting directors. The Award ceremony will take place on Thursday, August 3rd, 2017 at 6.30 pm at La Rinascente (by invitation only). ICDN Board members Anja Dierberg, Timka Grahic, Beatrice Kruger and Debbie McWilliams will be present at the Award ceremony.

With the support of:



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**MEDIA DESK
SUISSE**

Dipartimento federale dell'interno DFI
Ufficio federale della cultura UFC



National Film Centre of Latvia



SWISS FILMS



Locarno Academy

2 – 12 August

With the support of:



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Dipartimento federale dell'interno DFI
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Prof.
Otto Beisheim
Stiftung



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Founded in 2010 with the aim of helping to develop the abilities of emerging talents, the Locarno Academy is a Locarno Festival training project for young directors, professionals, students and film critics.

The Academy was born from a desire to build on Locarno's attributes as a site of productive encounters, exchange of views and reflection on film, taking full advantage of the Festival's infrastructure and its numerous guests.

A hundred promising young talents from all over the world are selected and invited to participate in one of the Locarno Academy's five initiatives: Filmmakers Academy, Critics Academy, Industry Academy, Documentary Summer School and Cinema&Gioventù. The program offers a range of training options, spanning from general film education, training in film criticism for young journalists, to workshops for the upcoming generation of industry professionals and emerging directors working on their first film.

The **Locarno Filmmakers Academy** (2 – 12 August) offers fifteen filmmakers, fifteen filmmakers, from the best film schools all over the world, daily meetings with directors, producers and other internationally known figures in the film industry. Guests who have held masterclasses in previous editions include: Werner Herzog, Abel Ferrara, Lav Diaz, Pedro Costa, Agnès Varda, Víctor Erice, Aleksandr Sokurov, Michael Cimino, Chantal Akerman, Ken Loach, Gaspar Noé and many more. Since 2014, as part of a partnership, the Locarno Filmmakers Academy has also been hosting six young talents, who have been selected for the Cannes Festival's Résidence Cinéfondation have also participated.

The **Locarno Critics Academy** (2 – 12 August) is a Locarno Festival initiative open to 10 aspiring young film critics. The selected critics (4 from Switzerland and 6 from worldwide abroad) will be covering the Festival with reviews of films in the selection, articles on sidebar events, in-depth reflection on the various program sections or interviews with the Festival's guests. All the participants' reviews and articles will have the possibility of being published on *Pardolive* Magazine and on the Festival's official website, *Criticwire* (an Indiewire blog), *FilmComment.com*, *Filmbulletin*, the Swiss website *Cineman.ch* and FRED Radio. The program for the international participants will be organized on a daily basis by Indiewire and the Film Society of Lincoln Center. The Swiss participants will work under the editorial guidance of the Association of Swiss Film Journalists (ASFJ), the Centre for Publishing in the Arts of the Zurich University of the Arts (ZHdK). The program also provides for round tables with Festival guests, and meetings with film journalists and other professionals attending Locarno, designed to introduce future film critics to the international film industry. The Critics Academy is supported by the Federal Office of Culture (FOC).

The **Locarno Industry Academy** (2 – 9 August), launched in 2014 is an initiative of the Industry Office of Locarno Festival taking place in the context of the Locarno Academy in parallel to the Industry Days. Since the first edition, the Industry Academy has gathered young professionals from many different countries (Austria, Belgium, France, Hungary, Italy, Lithuania, Mexico, Poland, Sweden, United Kingdom, USA, Spain and Switzerland), offering each year the ten participants an intensive six-day workshop during the Festival. The program gives the participants the opportunity to network with Industry professionals, as well as with participants of the Filmmakers' and Critics' Academy. Keeping its strong European and international dimension, the Industry Academy is focused on the fields of international sales, marketing, distribution (including the new platforms), exhibition and programming (festival, cineclub and cinemathèque). This academy gives a unique chance to the young generation to have a better grasp of the industry world and its challenges, get connected with professionals, especially more senior ones attending the Festival or/and the Industry Days. And, it also allows the participants to fully enjoy the special Locarno Festival experience. Over the last two years, we launched three Industry Academy International with local partners in Mexico with the Festival de Cine Internacional de Morelia, in NYC USA with the Film Society of Lincoln Center and most recently in Greece with the Thessaloniki International Film Festival. For more effective cooperation with our international partners and, to reinforce the international networking dimension of the Academies, all the Locarno Industry Academy International programs are now open to Latin American, North American, European, Swiss and participants from the Mediterranean.

The Locarno Academy has two further initiatives: the Documentary Summer School (7 – 11 August) and Cinema&Gioventù (1 –12 August).

The 18th edition of the **Documentary Summer School**, is organized by the Università della Svizzera italiana and the Locarno Festival in collaboration with the Semaine de la Critique, and involves twenty-five university students from film, television and communications departments all over the world. It covers topical issues in documentary film, from both an academic and practical production perspective. A particular attention is dedicated to ethical issues.

Now in its 58th edition, the Cinema&Gioventù initiative is open to 33 students from high schools, vocational schools and universities in Switzerland and northern Italy. The participants have the opportunity to experience the Festival from the inside, and play an active role within it, as members of the youth juries and as privileged audience, attending official screenings, meeting filmmakers, actors and experts within the sector. Cinema&Gioventù is a project of the Dipartimento dell'educazione, della cultura e dello sport (DECS) of the Cantone Ticino, organized by *Castellinaria, the International Young Film Festival in Bellinzona*.

The Locarno Academy enjoys the support of the Ernst Göhner Stiftung (Zug), the Prof. Otto Beisheim-Stiftung (Baar), the Fondation Assistance Internationale (Rome), Swatch (Bienne) and the Else von Sickinge Stiftung (Zurich). The Locarno Academy is supported by the Federal Office of Culture (FOC).

Round table: FILM CRITICISM IN MOTION

Following on from last year's well-received Critics Academy roundtable on criticism in the digital age, this year's session returns with a focus on the video essay as a new medium for critical response to cinema. Guest speakers at the forthcoming roundtable, entitled *FILM CRITICISM IN MOTION: Audiovisual explorations on film*, will include American critic Kevin B. Lee (*Fandor, Sight & Sound, IndieWire*), British lecturer Catherine Grant (University of Sussex), Swiss critic Oswald Item (*Film Bulletin*) and Italian academic Chiara Grizzaffi (IULM University). The discussions will be moderated by journalist Till Brockmann.

The aim of the roundtable is to investigate current practice in the video essay, a format that brings together the interests and knowhow of cinephilia and academia. It will be enhanced by two special screenings: the first will reflect the critical pathways that emerge from the debate, while the second will be built around the advance Première of the collective work *Per una contro storia del cinema italiano*. Produced by the Filmidee association, this project looks at personalities and auteurs of Italian cinema in eight video essays, each co-directed by a young film researcher together with a young filmmaker.

The roundtable will provide a platform for evaluating the potential of criticism online, with a particular focus on the impact of the #movieofmylife digital competition organized by the Locarno Festival to mark its 70th anniversary.

The project has been made possible thanks to the support of the Swiss Federal Office of Culture (FOC) and the cooperation of the Swiss Association of Film Journalists (SVFJ / AJSC / ASGC).

Locarno Academy Partners

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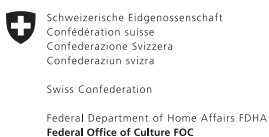
Documentary Summer School



Cinema&Gioventù



Round table



Locarno Academy

Youth Advisory Board

In spite of its 70 years, the Festival and its organisation wish to approach young people, not only with cinematographic offerings or activities linked to the youngest ones, but also by listening to what young people think and expect from an evolving festival like the Locarno Festival.

This is the reason for conceiving a “Youth Advisory Board” (YAB) made up of 8 young people aged between 18 and 25, who may give their contribution in maintaining the Festival young, especially in the matters that most involve young people, such as digital communication, young training and novel ideas coming from and for such. Indeed, YAB will be a consulting committee which will supervise the Festival and will offer its constructive suggestions in order to improve proposals for young people.

The committee acting for the next two years was selected during the month of April 2017 and is composed of four young women and four young men representing three Swiss language regions and other countries at an international level.

Lili Hering: Swiss-German origins, living in Berlin

Thomas Rowbotham: from Stonehaven, Scotland

Nicolas Raffin: from Strasbourg, France, living in London

Lily Landecy: Swiss-French origins, living in Paris

Alessandra Ortelli: from Giubiasco, Ticino, living in Lausanne

Asja Zinato: from Italy, living in Lugano, Ticino

Felipe Lopez: Colombian origins, living in Canada

Ross McDonnell: from Ireland, living in London

New Venues

GranRex Auditorium Leopard Club

The signing of a lease agreement between the Locarno Festival and the theater's owners prevented the loss of the city's Ex* Rex cinema. Now the venue will reopen in style as a state-of-the-art theater for the Locarno70 audience, under the new name *GranRex Auditorium Leopard Club*. Known as the "Home of the Retrospective", the GranRex has been fully restructured and refurbished by La Boite Visual Art Cinema Design and Pianifica Development. Moviegoers will find their viewing experience enhanced by the very best in cinema technology, with superb projection facilities for every format, from 35mm to Digital Cinema 4K. This is a decisive step forward and a fundamental project for the future infrastructure of the Locarno Festival. The new venue, designed to serve both culture and the local area, will host theater performances during the year, as well as conventions and cultural events, and will be available for hire for private functions of various kinds.

The renovation of the new GranRex Auditorium Leopard Club was made possible by the support of the Leopard Club, the Ernst Göhner Foundation, the owners of the premises (Great Swiss Store AG, represented by BLUE Asset Management) and all those who responded generously to our campaign for theater seat patrons.

In keeping with tradition, the newly refurbished GranRex will continue to be the venue for the Locarno Festival Retrospective, dedicated this year to director Jacques Tourneur (1904 – 1977).

PalaCinema

Three brand new movie theaters, one seating 500 and the other two 150 each – so with a total capacity of 800 – will be right at the heart of the Festival's new headquarters. Located just a short walk from Piazza Grande, the long-awaited Palazzo del Cinema, now officially known as PalaCinema Locarno, will open its doors for the first time to mark the 70th anniversary of the Locarno Festival.

During the Festival the PalaCinema, a regional project managed by PalaCinema Locarno SA and property of the City of Locarno, will be the venue for the Filmmakers of the Present Competition sidebar as well as hosting special screenings.

Locarno Experience

laRotonda

It all begins on 28 July with the opening of laRotonda 2017, the Festival village. Its programme will feature 17 evenings involving music, amusement, entertainment, ethnic cuisine and an open market. Like last year, the musical entertainment will be organised by RSI Rete Tre with a packed programme of live concerts and Dj sets. Every day, from 6pm to 9pm, it will also be possible to follow activities at laRotonda thanks to the PardOn radio broadcast.

The musical offering will be accompanied by a *Virtual Reality Corner* (2-12 August), in which to experience the latest film productions, proposed in collaboration with the Geneva International Film Festival Tous Ecrans. For the second year, the centre of laRotonda will host the Grand Hotel Swisscom, the Festival club re-enacting the spirit of the historic meeting hub at the Locarno event, and which will welcome the exclusive mute "Silent Party" discotheque every evening starting from 1am, ensuring the very best entertainment until the small hours.

Opening dates: 28 July – 13 August

Opening hours: 6.00pm–3.00am

Locarno Garden la Mobiliare

On 29 July, the opening of the Locarno Garden la Mobiliare is foreseen at the Parco Balli, in the heart of the Old Town. The spectacular *What If* pavilion of la Mobiliare. It stands as a symbol for inspiration and creativity, and has been created by Swiss artist Kerim Seiler. Musical animation, organised by the *Turba Association* from Lugano, will offer sophisticated programming and its offerings will be rounded-off by a selection of culinary suggestions linked to the territory.

Opening dates: 29 July – 12 August

Opening hours: 5.00pm – 3.00am

Locarno Talks Bar la Mobiliare

A new scenography at the Spazio Cinema (Forum) will also be the outcome of the collaboration between la Mobiliare and Swiss artist Kerim Seiler. The Locarno Talks Bar la Mobiliare will offer a new meeting and inspiring exchange area for festival-goers passing by between one film and the next at the Palexpo (FEVI) and La Sala and l'Altra Sala. The Bar will be open from 8.30am to 8.30pm, and it will be possible to tuck into rich breakfasts, vegan cuisine, fruit smoothies and a vast range of aperitifs foreseen from 5pm.

Opening dates: 2 August – 12 August

Opening hours: 2 August: 1.00pm – 8.30pm, 3–12 August: 8.30am – 8.30pm

Attachments



la Rotonda

Il villaggio del Locarno Festival

28.7 - 13.8 | 2017 From 18:00 To 3:00 FREE ENTRY

Music program & DJ-set by **Rete Tre**

Food district | Outdoor-market | Virtual reality | Silent party

- 28.7 "OPENING FIESTA" MASH ME UP - HIP HOP-DANCE-360°
DJ SET SONNY GARCIA AND NICK EVANS**
- 29.7 SERATA ANNI 80/90 DJ SET ALEXXIO E MATTIA B**
- 30.7 "REGGATON REVOLUTION" WITH JAY-K**
- 31.7 SECRET SOCIETY PRESENTS: MICHEL CLEIS |
MIRKO LOKO LIVE ACT | CESAR MERVEILLE**
- 1.8 MAKE PLAIN | ANDREA BIGNASCA | DJ SET ALEXXIO**
- 2.8 CHARLIE ROE | DJ SET LUKA RUDE BOY**
- 3.8 "I LOVE RADIO ROCK"**
- 4.8 VAD VUC | DJ SET ALEXXIO**
- 5.8 GRAND MOTHER'S FUNK | DJ SET DEEPFREEZE & MAX CADENCE**
- 6.8 ELIAS BERTINI & CAMILLA KOLLER | DJ SET SONNY GARCIA**
- 7.8 SERATA REGGAE - TOMMI AND FRIENDS | DJ SET LUKA RUDE BOY**
- 8.8 JOE COLOMBO | DJ SET ALEXXIO**
- 9.8 LARALBA | ANNA ROSSINELLI | DJ SET**
- 10.8 OMAR PEDRINI | DJ SET KENNY GROUND**
- 11.8 MASH ME UP IBIZA - SPECIAL GUEST ATOMIC
AND DJ CHRISTIAN CATTANEO**
- 12.8 DJ RABA | SPECIAL GUEST | DJ RANIERO**
- 13.8 ...PIACE? | DJ SET ALEXXIO AND LUKA RUDE BOY**



Main partners



Destination partner





Locarno Garden la Mobiliare

29.7 - 12.8 | 2017 From 17:00 To 3:00 FREE ENTRY

Discover the Pavilion "WHAT IF" created by Kerim Seiler

Cocktails | Street Food | Lounge area

Music program every night by **Turba**
Circolo per l'emancipazione culturale

*...an inspiring
atmosphere
in the heart
of the old town.*

29.7 DJ MARCELLE - ANOTHER NICE MESS (NL)

30.7 THE RICHARD KINGSTON PROJECT (CH- BS)

31.7 TBA

1.8 BUMBLEBEES (CH - TI) | YETY DJ

2.8 TECHNOIR (IT) | ANT AKA A-TWEED DJ (IT)

3.8 LE ROI ANGUS (CH - GE)

4.8 FAVELA (UK)

5.8 SEBALTER (CH - TI) | ALMA NEGRA - DJ COLLECTIVE (CH - BS)

6.8 L'ORAGE AND GUEST (CH - GE) | GERI DJ

7.8 NOBODY READS (CAN - CH)

8.8 LONG TALL JEFFERSON (CH - ZH) | YETY DJ

9.8 BOLLA TRIO FEAT WENA (IT)

10.8 BIBI VAPLAN (CH - GR)

11.8 L'ECLAIR (CH - GE) | BANDURA - DJ (CH - BS)

12.8 ANNIE GOODCHILD | KOKORO PROD. DJ

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LOCARNO**

Semaine de la critique – 28. Edizione

La SEMAINE DE LA CRITIQUE è una sezione indipendente del Festival di Locarno. Dal 1990 è organizzata dall'Associazione Svizzera dei Giornalisti Cinematografici e presenta 7 documentari molto particolari.

La SEMAINE DE LA CRITIQUE est une section indépendante du Festival de Locarno. Elle est organisée depuis 1990 par l'Association Suisse des Journalistes Cinématographiques et présente un programme de 7 films documentaires très particuliers.

Die SEMAINE DE LA CRITIQUE ist eine vom Schweizerischen Verband der Filmjournalistinnen und Filmjournalisten organisierte unabhängige Sektion des Internationalen Filmfestivals Locarno. Seit ihrer Gründung 1990 zeigt die Semaine jedes Jahr eine Reihe von sieben herausragenden Dokumentarfilmen aus aller Welt.

Las cinéphilas – María Álvarez – prima internazionale

Argentina, 2017 – o.v. Spanish; 74'
Prima: cinema Teatro Kursaal 04.08, 11.00

Favela Olímpica – Samuel Chalard – prima mondiale

Switzerland, 2017 – o.v. Portuguese; 93'
Prima: cinema Teatro Kursaal 05.08, 11.00

Das Kongo Tribunal – Milo Rau – prima mondiale

Switzerland/Germany, 2017 – o.v. multi; 100'
Prima: cinema Teatro Kursaal 06.08, 11.00

Družina (The Family) – Rok Biček – prima mondiale

Slovenia/Austria, 2017 – o.v. Slovenian; 106'
Prima: cinema Teatro Kursaal 07.08, 11.00

The Poetess – Stefanie Brockhaus & Andreas Woff – prima mondiale

Germany/Saudi Arabia, 2017 – o.v. Arabic; 90'
Prima: cinema Teatro Kursaal 08.08, 11.00

Blood Amber – Lee Yong Chao – prima mondiale

Taiwan/Burma, 2017 – o.v. Burmese, Chinese; 95'
Prima: cinema Teatro Kursaal 09.08, 11.00

Señorita María, la falda de la montaña – Rubén Mendoza – prima internazionale

Colombia, 2017 – o.v. Spanish; 90'
Prima: cinema Teatro Kursaal 10.08, 11.00

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Main partners



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Sponsor



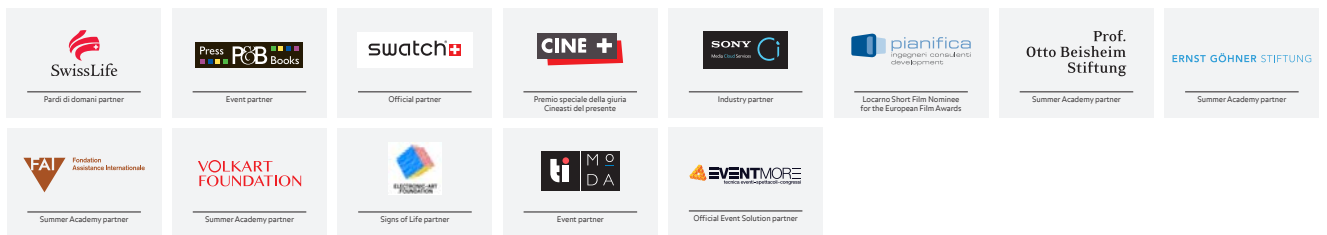
Mobility partners



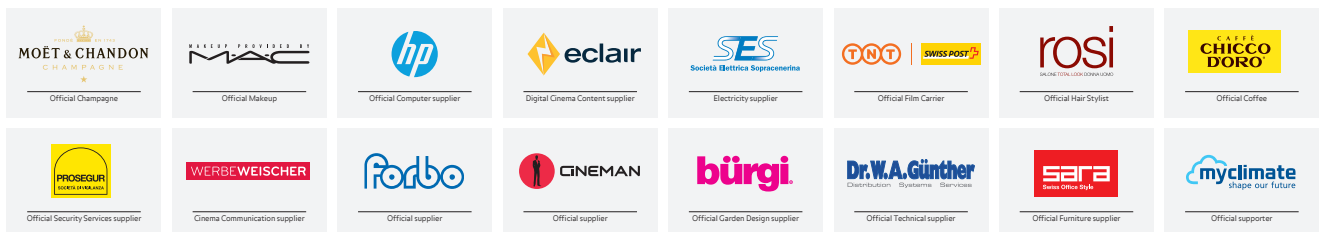
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Wir danken auch in alphabetischer Reihenfolge

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Comune di Brissago	Istituto Italiano di Cultura Zurigo	FOFT – Federazione Ortofrutticola Ticinese
Comune di Cugnasco-Gerra	LAC Edu	Gastronomie & Tourisme
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Comune di Minusio	Meteo Svizzera	Gioielleria Bucherer, Locarno
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CNC (Centre national du cinéma et de l'image animée)	Argus der Presse	RailAway AG
CSIA (Centro scolastico per le industrie artistiche)	ARTE France	Rapelli SA
Dipartimento del Territorio del Cantone Ticino	Associazione Turba	Rezzonico Editore
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UBS and the Locarno Festival

70 years of Locarno Festival, 37 years of partnership, 17 years of Prix du Public UBS



The partnership between UBS and the Locarno Festival started in 1981. After 37 years, it has become one of the most important cultural engagements for UBS in Switzerland, together with Art Basel, the Montreux Jazz Festival and LAC Lugano Arte e Cultura.

An important anniversary

For the Locarno Festival's 70th edition, we are proud to celebrate our long-term support by donating to the Festival and the city of Locarno an installation to mark this important anniversary. We invite you to discover the installation in Piazza Grande from the 2nd of August and to share your photo on Instagram with the hashtag #UBS❤️Locarno.

Prix du Public UBS

Since 2000, UBS has been the title sponsor of the "Prix du Public UBS", the only Festival prize to be awarded by the audiences of Piazza Grande. In 2016, the winner of the "Prix du Public UBS" was "I, Daniel Blake" by Ken Loach. In Piazza Grande, everyone can be part of the jury. Just pick

up your voting card at the entrance and give it back after the screening for your chance to win prizes worth 400 chf each.

UBS Twint at laRotonda

UBS Twint is the cashless app that lets you leave your wallet at home and pay with your smartphone in a simple, speedy and secure way, without transaction costs.

For the second year in a row, UBS Twint will be official payment partner at laRotonda, where it will be possible to pay with your smartphone at each food and beverage stand.

UBS Twint is available to everyone in Switzerland, regardless of where the user's bank account is. Come to our dedicated stand at laRotonda to find more about the app.

Invitation

We are glad to invite you to the official unveiling of the installation, taking place on Wednesday, August 2nd at noon in Piazza Grande. Spokespeople of the Locarno Festival and of UBS will attend. Please RSVP by writing an email to:

mediarelations@ubs.com

Contacts and information

UBS Media Relations

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mediarelations@ubs.com
ubs.com/sponsoring
ubs.com/pdp

Media information

Commitment to society

Shaping the future with films

Swiss Mobiliar is the new main partner of the Locarno Festival for the event's 70th edition. The goals of this commitment are to strengthen Ticino, support the art of film-making and encourage reflection.

Following the opening ceremony of the Gotthard base tunnel, Swiss Mobiliar is pursuing its support for the canton of Ticino by backing the Locarno Festival as part of its commitment to society and as a contribution to Switzerland's cultural landscape. In doing so, Swiss Mobiliar is underscoring the significance of Ticino for the country as a whole and enhancing its support for film-making.

Films bear witness to our society. They open new horizons and arouse curiosity. A film can take us beyond our own small lives and show us how others shape their destiny and their future. To ensure a broad range, Swiss Mobiliar is not only sponsoring the main event on the Piazza Grande, but also the young scene with experimental and provocative films screened in Locarno's cinemas.

What if we can help shape the future? This is the question Swiss Mobiliar is pursuing at the festival together with guests from the worlds of politics, science and the arts. The Locarno Talks la Mobilière will be held for the first time at the forthcoming festival, from 6 to 11 August on the topic of «home». For this purpose, Swiss Mobiliar funded the restructuring of the Spazio Cinema. It now hosts the Locarno Talks Bar la Mobilière designed by Swiss artist Kerim Seiler. Guests at the talks include Carla del Ponte, member of the United Nations' Independent International Commission of Inquiry on Syria, award-winning architect Diébédo Francis Kéré from Burkina Faso, Canadian musician and artist Peaches and British astrophysicist Ben Moore.

Swiss Mobiliar is also present at the Locarno Garden la Mobilière with its pavilion «WHAT IF». It was initially designed, also by Kerim Seiler, for the opening ceremony of the Gotthard base tunnel and now serves as a stimulating place of encounter with live music during the festival.

Locarno Talks la Mobiliare at the Spazio Cinema

- 6 August, 11 a.m. Carla del Ponte, member of the United Nations' Independent International Commission of Inquiry on Syria, Switzerland
- 10 August, 11 a.m. Diébédo Francis Kéré, architect, Burkina Faso
- 11 August, 11 a.m. Peaches, musician and artist, Canada
Ben Moore, astrophysicist, United Kingdom

mobiliere.ch/locarno-festival (in French, German and Italian)

Swiss Mobiliar's commitment to society

Swiss Mobiliar, an insurance group with a cooperative structure, supports climate research at the University of Bern, data analysis at ETH Zurich and research into urban ecology and sustainable living at EPF Lausanne. It promotes natural hazard prevention projects in various regions of Switzerland and boosts the potential for innovation at Swiss small and medium-sized enterprises. Swiss Mobiliar is convinced that art and creativity are not only enriching at an individual level, but also provide important stimuli for a culture of innovation, debate and social responsibility. This is why the company enables and initiates new forms of dialogue between the arts and society throughout Switzerland. Further information: mobiliar.ch/engagement

Swiss Mobiliar Group

Every third household in Switzerland is insured by our company. Active in all lines of insurance, Swiss Mobiliar has a premium volume of CHF 3.5 billion. About 160 agencies and offices, among them 79 largely independent general agencies with their own claims service, guarantee proximity to nearly 1.7 million customers.

Swiss Mobiliar has more than 4,900 employees and 327 trainees in its home markets of Switzerland and the Principality of Liechtenstein. It is Switzerland's oldest private insurance company and has operated on a cooperative basis since its founding in 1826.

Manor to remain a main sponsor of the “Locarno Festival” in 2017

The department store group Manor has extended its commitment as one of the main sponsors of the Locarno film festival, the 70th edition of which is set to take place from 2 to 12 August 2017. Manor has been a main sponsor of one of the world's most important cinema events since 2001. In its current anniversary year, the festival will once again represent a meeting point for specialists, cineasts and film enthusiasts from both Switzerland and abroad.

The “Locarno Festival” is much more than an international film show. The name Locarno also stands for art-house cinema of the highest standard, and for unique retrospectives on the work of major film-makers, such as the French film director Jean-Marie Straub who is rewarded with the Pardo d'Onore Manor 2017. In addition, the “Locarno Festival” is a platform for young talent, and a window for filmmaking from several continents. The focus of the festival is on the evening screenings in Piazza Grande, which not only make the “Locarno Festival” one of the major cultural events in Switzerland, but also a unique sensory experience.

“Supporting art and culture is part of our sponsoring tradition”, explains Manor CEO Stéphane Maquaire. “Manor shares the values of the festival, such as tradition, a desire to discover new things, commitment and accessibility, a zest for life and enjoyment. As a main sponsor, we are delighted to be able to help ensure that all the festival visitors take some unique and unforgettable memories home with them.”

Photo download:

<http://webnative.promacx.ch/manor/browseById.php?id=3734534&directlogin=true>

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swisscom

Media release

Celebrating cinema history together – with Swisscom as main sponsor of the Locarno Festival

From 2 to 12 August, excited film enthusiasts from all over the world will gather for the 70th time in the Piazza Grande. For these few days, Locarno will become the world's film capital. Swisscom is proud to be a main sponsor of the Locarno Festival for the 21st time.

The connection between the Locarno Festival and the Grand Hotel Locarno used to run very deep. Indeed, it was in the hotel's gardens that the film festival was first held and gained international renown. Even after the screenings were moved to the Piazza Grande in 1971, famous names from the film industry continued to stay at the Grand Hotel and contributed to its glamorous reputation.

Swisscom cannot bring back the glory days of the Grand Hotel Locarno. What we can do, however, is create a meeting place that revives the legend of days gone by. We would therefore like to invite you to raise a glass to 70 years of cinema history with us at the Grand Hotel Swisscom in laRotonda and to indulge in the glamour of old times. Come and quench your thirst at our large cocktail bar and help us celebrate into the early hours at our exclusive silent disco, a throwback to the parties for which the former Grand Hotel was so famous.

The Locarno Festival will be attended by around 900 journalists from many different countries. To ensure that they can report on the event without any problems and help the festival to maintain its international reach, Swisscom will provide the press centre with modern infrastructure and super-fast Internet access.

Further information:

www.pardo.ch/swisscom

Bern, July 6, 2017

Ascona-Locarno: where culture, nature and relaxation come together

As in the previous editions, thanks to the Locarno Festival, the city on the Swiss side of Lake Maggiore transforms itself into the world capital of auteur cinema and adds to its already characteristic features a cinematographic, artistic and literature passion. For a few years now Ascona-Locarno Tourism has been concretely integrated in the Festival setting as *Destination Partner*. This approach, structured on the partnership, came to life through tourist communication in general (social media, online platforms, written word) and with concrete guest-oriented services such as the *Ask Me Team* and *Locarno Experience*.



Our region is proud to host an event which is such a true “workshop of images”, contributing with its atmosphere in creating the ideal setting for a microcosm which, during all eleven days of the festival, pleasantly messes up the natural rhythms of our land and offers a lively and eventful insight in a new dimension overflowing with art, culture, creativity and it’s particularly inspired international flavour.

Nature has offered us a stunning scenery, ideal for numerous and varied activities and sports. This mix is captivating: the typical Swiss comfort immersed in a warm and Mediterranean atmosphere. Within a handful of kilometers, you can go from palm trees along the lakeshore or on the Brissago Islands – with the beautiful botanical garden – to the Alpine scenery of the valleys, rich in rivers, forests, incredible peaks and picturesque stone villages, where time apparently stood still.

Ascona - thanks to its beautiful square along the lakeside and the suggestive little alleys - and Locarno - whose heart is set in-between the Piazza Grande and the characteristic Città Vecchia - are two of the best-known locations. The region also offers endless possibilities to satisfy the various requirements of visitors: from the most active sports for the ones seeking an adrenaline rush to the pure “dolce far niente”; from relaxing to hiking in the beautiful valleys and mountains, with over 1400 km of itineraries and mountain bike trails on offer; from a stroll through the golf grounds to visits including art and fine shopping; from internationally renowned events to a number of activities for families. And, on top of all of this, why not treat your taste buds to the delicacies of local wine & dine products?




Last but not least: an excursion in the Gambarogno area, in particular the nature reserve “Bolle di Magadino”: a unique biotope right at the mouth of river Ticino. The rough and wild beauty of our valleys – Verzasca, Onsernone, Vallemaggia and Centovalli – transports the traveller to the romantic settings of small villages. This incredibly gorgeous terroir is furthermore enhanced by the project of the “Parco Nazionale del Locarnese” located between the Brissago Islands and the village of Bosco Gurin, the sole Walser settling in the Tessin.

Let yourself be inspired by #myasconalocarno and #Locarno70

Share your best #LocarnoExperience with us!

 @AsconaLocarnoTurismo

 @asconalocarno

 @ascona_locarno

LA
CINEMATHEQUE
FRANÇAISE

Press release

Jacques Tourneur Retrospective (1904 – 1977).

August 30 – October 1, 2017

In partnership with the 70th edition of the Locarno Festival



I walked with a Zombie, 1943.

THURSDAY 7 SEPTEMBER AT 7PM

CONFERENCE “WHO ARE YOU... JACQUES TOURNEUR ?”

LED BY FERNANDO GANZO

At the occasion of the release of *Jacques Tourneur*,
Collective work directed by Fernando Ganzo.

A book published in English and in French by Capricci.

MORE INFORMATION ON CINEMATHEQUE.FR



GRANDS MÉCÈNES DE LA CINÉMATHEQUE FRANÇAISE



vivendi

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Cinémathèque suisse at Locarno Festival

An historic partner of the Locarno, every year Cinémathèque suisse makes copies from its collections available to the Festival and collaborates on several programs.



Swiss cinema rediscovered

Cinémathèque suisse once again presents some jewels of Swiss cinema that have finally been restored, with support from Memoriav; both of them are major assets to our famous documentary cinema tradition. First, ***Kleine Freiheit* (1978)** by Zurich filmmaker **Hans-Ulrich Schlumpf**, about the lives of some of the occupants of the « little gardens » that were once to be found surrounding our big cities. From someone focused on gardening and another who builds miniature train tracks, this fascinating film features a distillation of Switzerland, with humour and compassion. The restoration was made by Cinémathèque suisse at the Cinegrell laboratory in Zurich and supervised by the director and his cameraman, Pio Corradi. Schlumpf will also present a digital version of one of his most famous films, ***Der Kongress der Pinguine* (1993)**, digitised for the forthcoming release of a DVD box-set of his collected works. Cinémathèque suisse will then present ***San Gottardo*** by Ticino filmmaker **Villi Hermann**, a docu-drama about the drilling of the first Gothard tunnel and the issue of migration, which won the Silver Pardo at Locarno in 1977. An eminently humane and political film which retains all its impact at this time when the new base tunnel has been made operational. A restoration lead by the Cinegrell laboratory, under the director's supervision.

Préserver le patrimoine audiovisuel
www.memoriav.ch
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Jacques Tourneur Retrospective

Cinémathèque suisse is collaborating on the retrospective presented at this 70th festival, dedicated to French filmmaker Jacques Tourneur. Cinémathèque suisse has supplied three 35mm prints from its collections: *I Walked With a Zombie* (1943), *Stars in My Crown* (1950), and *The Flame and the Arrow* (1950).

Scheduled to show in Lausanne in late August and September, the retrospective – which will also be presented by numerous Swiss, European, and American institutions – is a continuation of the collaboration between Cinémathèque suisse and the Locarno Festival, following the monographs dedicated to West German cinema, Sam Peckinpah, Titanus, Otto Preminger, George Cukor, and Vincente Minnelli.

Also of interest is Cinémathèque suisse's collaboration on the work dedicated to the filmmaker and published by Capricci; Cinémathèque suisse has made available to the French publisher several images from its collections.



Cinémathèque suisse in brief

According to the International Federation of Film Archives (FIAP), Cinémathèque suisse is currently the sixth most important film library in the world for the extent, diversity, and quality of its collections. Its archives comprise more than 85,000 film titles in every format and length, 3 million photographs, and 1 million posters. Its library contains more than 20,000 books, 720,000 periodicals, and 9,000 screenplays. This heritage represents a priceless treasure: the collective memory of the country. Cinémathèque suisse is responsible for collecting, preserving, restoring, and developing that heritage through screenings, research, and publications of all kinds.

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70

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